



KIRSTEN PALZ

Kirsten Palz, born Copenhagen 1971. is a visual artist working in Berlin. She holds a degree in Computer Science from the IT-University in Copenhagen and a degree of Fine Arts/ Painting from School of Visual Arts in New York City. In 2007, Kirsten Palz initiated her ongoing archive of manuals. The archive is a work in progress consisting today of 317 manuals, including objects, prints on paper and drawings. The manuals engage with various topics, such as dreams, memories, myth, sculpture and social space. Kirsten Palz has shown her works in spaces in Germany and abroad. Recent works were presented in F***** -Towards New Perspectives on Feminism, Neue Berliner Kunstverein (nbk), Berlin and ff /Temporary Autonomous Zone /2/ in Galerie im Körnerpark, Berlin. Palz's performances frequently take place non-officially in the Hamburger Bahnhof and the Museum für Kunst und Gewerbe, Hamburg - outside the institution's listed program - and include readings and experimental guided tours for audiences.

The Manual as Script, Drawing and Experiment. I define the Manual as an open directive and conceptual sketch for an factual or potential intervention in space. The manuals are named after the industrial manual and prescribe the execution, matter and functionality of specific situations and objects. The manuals describe these developments, processes and objects trough texts and diagrams. *Manuals for Rachel* comprises a selection of manuals written in 2013. These new manuals are a continuation of the series 'Writings as Sculpture' started in 2012.

ARTIST'S CV

EDUCATION

- 1992-94 Billedskolen**
Copenhagen
Studies with Erik Lynge and Bjørn Bråten
- 1994-98 Bachelor of Fine Arts, Painting**
School of Visual Arts (SVA), NYC, USA
Studies with Jutta Koether and Haim Steinbach
- 1999-2002 Master of Science, Computer-Science**
IT-University, Copenhagen, Denmark

SELECTED SOLO-EXHIBITIONS

- 2012 Sculpture for Friends**
Ozean, Berlin
Invited by Hester Oerlemans.
- Sculpture as Writing**
Grey Sheep, project-room Studio Olafur Eliasson, Berlin.
Invited by Olafur Eliasson
- 2011 Rakete.co proudly presents Kirsten Palz and Jeroen Jacobs**
Rakete.co, Berlin.
Invited by Erik Steinbrecher
- 2010 Kirsten Palz _ Manuals**
Spor Klübü, Berlin.
Invited by Matthias Mayer

SELECTED GROUP-EXHIBITIONS

2013 ff /Temporary Autonomous Zone /2/
Galerie im Körnerpark, Berlin

2012 Cocaine - blows my brain...
Spor Klübü, Wedding, Berlin
Invited by Matthias Mayer.

Presence /Absence

A group show with Elly Clark / Adrian Lee / Kirsten Palz / Laure Prouvost
Invited by Hotel Paravent, Berlin

LANDING

Project-room Teksas, Denmark
Invited by Peter Holm and Karin Lind

2011 Let the Rhythm Hit 'Em
Künstlerhaus Bethanien, Berlin
Invited by Matthias Mayer

SOLOS II

Ozean, Atelierhof Kreuzberg, Berlin
Invited by Hester Oerlemans.

MOLTO

with Rivane Neuenschwander, Knut Henrik Henriksen and Kirsten Palz
Artissima Lido, Turin
Curated by Caroline Eggel
Initiated by Christian Frosi, Renato Leotta and Diego Perrone.

Künstlerische Produktion

Espace Surplus, Berlin
Curated by Dr. Bettina Springer and Barbara Krijanovsky

The 4th Gemini Show

WEST GERMANY, Berlin.
Invited by Lise Harlev and April Gertler

Wilhelm Reich | Ayn Rand

Gallery Essays and Observations, Berlin
Curated by Matthew Burbidge and Sonja Ostermann

Leaving Spaces

Atelier Rosefeldt/Weingarten, Brunnenstr. 10, Berlin

An Exchange with Sol LeWitt

The Massachusetts Museum of Contemporary Art (MASS MOCA)
Curated by Regine Basha.

- 2010** Stranded in the Future
Spor Klübü, Berlin
Curated by Matthias Mayer

PERFORMANCES AND LECTURES

2012 Unfair poetry and other art things

Invited by Institut für Raumexperimente
The World Is Not Fair - Die Grosse Weltausstellung 2012

I'll sing you a song

Die Friedrich Christian Flick Collection, Berlin
Performance: Guided tour for singers
Non-official performance - outside the institution's listed program

2011 Happy to be with you

Museum für Kunst und Gewerbe, Hamburg
Non-official Performance - outside the institution's listed program.

2010 Secrets of the accidental

Atelier Rosefeldt/Weingarten, Brunnenstr.10, Berlin
Performative lecture

2009 To cross this Space

Atelier Rosefeldt/Weingarten, Brunnenstr. 10, Berlin
Performance

Everything you see. Martin Gropius Bau, Berlin

Performance: Guided tour for children
Non-official Performance - outside the institution's listed program



2008 Everything you see

Hamburger Bahnhof -Museum für Gegenwart, Berlin

Performance: Experimental guided tour for teachers

Non-official performance - outside the institution's listed program

Everything you see

Kunstwerke Institute for Contemporary Art, Berlin

Performance: Experimental guided tour for friends

Non-official Performance - outside the institution's listed program

OTHERS

FEB 2013 Commissioned works for F***,**

Towards New Perspectives on Feminism

Neue Berliner Kunstverein (nbk), Berlin

Invited by Dr. Bettina Springer and Barbara Krijanovsky

RESIDENCIES

SEP-OCT 2013

ZKU

Zenter für Kunst und Urbanistic, Berlin.

MAY 2011

Karl-Marx-Allee 24

Apartment Smith, Berlin

Invited by Erik Steinbrecher

PUBLICATIONS

2012 Contribution to Tick Journal

Curated by Institut für Raumexperimente Prof. Olafur Eliasson

University of the Arts, Berlin



2010 Contribution to the formation of the publication collection:

Longe de aqui, aqui mismo

Donation to the Library, in the 29. São Paulo Biennale

Curated by Maria Dardot and Fablo Morals

2007-12 Manuals/ - archive project

Work in Progress. The Archive consist of

317 manuals including objects, print on paper and performances