



JOYCE CLAY

I am Joyce Clay, a performance artist based in Berlin. I have lived and studied in North America, the Middle East, and Europe. My studies have bridged fields that include visual theater, jewelry design, sculpture, installation and bodywork. The unifying theme of my work is that of exploring the body of the artist as a part of the sculpture, of myself and an inseparable piece of my presentation, action and reaction with the world around me.

The underlying theme common to my works is the conflict or dialogue with myself and my interactions with the world. What should I hide about myself? What should I show? What should I reveal? There are questions, there is inquiry - and all of this goes on within the context and with the understanding that I'm sharing the space and creating an experience with other people who are busy with the same thing. The two works I have presented here feature performance, sculpture, and body in an intertwined relationship. Body is a part of the sculpture, and an inseparable piece of it. The performance is putting into question the presence of the body, and the experience is relating to the artist as a person or as a part of the object in that moment. As the designer of these frameworks for experience and an integral performer of them, I experience the performed sculptures as an extension of my body, and as a frame for my body that defines borders, declares division, and offers points of access and inaccessibility. In these works, I create a specific structure for the situation or interaction, which I assume has clear guidelines. However in reality, each person present, individuals loaded with imagination, cultural conditioning, social inhibitions, influence of their peers, will perceive, interpret and act differently in the given situation, and that's when things get interesting!

ARTIST'S CV

EDUCATION

- 2004-07 The School of Visual Theater**
Jerusalem
- 2002-04 Bezalel Academy of Art and Design**
Jerusalem, Department of Jewelry and Fashion

GROUP PERFORMANCES AND EXHIBITIONS

- 2009 What's Hidden Behind the Pastoral**
Mamuta, Jerusalem; "Knitting Nancy"
- VIP-8, Paperworks**
Anna Ticho House, Jerusalem; "BOOK I & BOOK II"
- 2008 World One Minutes**
Today Art Museum, Beijing; "BOOK I & BOOK II"
- Goyim**
New Gallery, Teddy Stadium, Jerusalem; "BOOK II"
- 2007 Artic 9**
Genia Schreiber University Art Gallery, Ramat Aviv; "BOOK I"
- Finale 2007**
The School of Visual Theater, Jerusalem; "OPEN RIGHT-LEFT OPEN"
- 2006 The Int'l Women's Film Festival**
Weizman Institute, Rehovot; "BOOK II"
- Intimidance Festival 2006**
Tmuna Theater, Tel Aviv; "BOOK I"



AWARDS

2009 **Mifal HaPais Council for Culture and Art**, Visual Art

2007-08 **America Israel Culture Foundation**, “Keren Sharett”,
Award for Excellence, Multimedia

2006-07 **America Israel Culture Foundation**, “Keren Sharett,” Interdisciplinary

2006 **The Jerusalem Foundation**, Award for Excellence