



CATHERINE DUQUETTE

Catherine Duquette is a writer and theatre artist based in Berlin. Despite frequent moves, she calls the North American Southwest home. She specializes in devised theatre and the creation of performance based on personal and collective mythology and interdisciplinary arts practices. Her original work has been supported by a Fulbright Fellowship in Spain, the International Festival of the Delphic Games in Greece, and the Subterranean Art House in Berkeley, California. She studied theatre at Arizona State University and classical acting at the British American Drama Academy in Oxford, England. Before moving to Berlin, Catherine earned her master's degree in Performance Studies from New York University.

I create performance in attempt to parse a personal terrain that is both fixed and fluid, whereby a particular character, historical figure, or text serves as a means to comprehend and move through one of innumerable plateaus. I choose performance because it demands a heightened reality, awareness, and honesty that I strongly desire yet frequently repress in my daily life. I begin a project when my ways of seeing conflict with those I observe around me, when a detail becomes an obsession, or when an interaction with another person becomes a point of regret. I am equally fascinated and frustrated by skewed acts of perception - how ways of seeing are so often formed in response to fear, laziness, desire, lust, and greed. I write to perform a poetic act, an act of perception that beckons new ways of seeing in its creation. The sounds, rhythms, and repetitions of words are just as critical as their content. Applying meaning to the meaningless while destabilizing familiar meanings serves to highlight my own struggles with language, particularly its troubling but awesome ability to concretize a reality that is hugely absurd.



ARTIST'S CV

EDUCATION & TRAINING

2007 MA, Performance Studies

New York University, New York, NY

2003 BA, Theatre

Arizona State University and Barrett Honors College, Tempe, AZ

2002 Certificate

British American Drama Academy, Oxford, England

ORIGINAL PERFORMANCES

2013 On Presence: Six Easy Pieces

English Theatre Berlin, Sophiensaele, Berlin

Words, Phrases, Poems

Expat Markt, Berlin

2012 Scent of Crimson

Uferhallen, Berlin

2009 Lady in Blue

Subterranean Arthouse, Berkeley, CA

2004 Triptych of the Southwest

Boulder Museum of Contemporary Art, Boulder, CO

2003 Mefisto's Obsession

Minnesota Fringe Festival, Minneapolis, MN

SELECTED PERFORMANCES & READINGS

2011 On Uncertain Terms

Elena Bajo, S/T - Contemporary Art and Culture, Berlin

2008 Victoria, The Monument

Milbank Chapel, New York, NY

Echoes {1928/2005} Through

Dixon Place, New York, NY

2006 Maggie, Difficult Words

The Public, New York, NY

2005 The Loving Cup

Stout Street, Denver, CO

The Anonymous Mr. W

The LIDA Project, USA Tour

2004 Gerty/Sibyl/Nymph/Kitty, Ulysses: Circe

Germinal Stage, Denver, CO

Leonide, The Triumph of Love

Germinal Stage, Denver, CO

2003 Mefisto, Theatre Works

Phoenix, AZ

La Llorona, Myth and Ritual Festival

Tempe, AZ

2002 Woman, 4.48 Psychosis

Balliol Hall, Oxford, England

Don Juan

Galvin Playhouse, Tempe, AZ

2001 Saint Joan

Herberger Dedication Gala, Tempe, AZ



Addie Borland, Fly Photo

Tombstone, Galvin Playhouse, Tempe, AZ

Irina, Three Sisters

Prism Theater, Tempe, AZ

INVESTIGATIVE PROJECTS

2009 Mythological Landscapes of the Body

Subterranean Arthouse, Berkeley, CA

2008 Ecological Imagination: Sustainability through Performance

Costa Rica

2005 Federico Garcia Lorca on Stage

l'Associació d'Investigació i Experimentació Teatral, Barcelona, Spain

2005 Staging Yerma

Instituto de la Lengua Española, Madrid, Spain

2003 Surrealism on Stage

San Juan, Puerto Rico

PANELS, WORKSHOPS & CONSULTATIONS

2010 Curation, *Mythological Landscapes of the Body*

Subterranean Arthouse, Berkeley, CA

**2009 Panel, *Àgreda's Face of the Earth:
Performing Corporeal and Spatial Simultaneities***

Topographies: Sites, Bodies, Technologies
Stanford University, Palo Alto, CA

2007 Presentation, *Immanence of the Lady in Blue*

New York University, New York, NY



2005 Workshop, *Confronting Myth for Performance*

Festival of the Delphic Games, Delphi, Greece

Workshop, *Performing Politics*

Americans for Informed Democracy, Madrid, Spain

2004 Panel, *Contemporary Spanish Drama*

La Real Escuela Superior de Arte Dramático, Madrid, Spain

2004 Creative consultation, *Arte por Palabra: Entre Ángeles y Creacionismo*

Sala Egenau, Santiago, Chile

MULTIMEDIA PROJECTS

2010 Mythological Landscapes of the Body

Subterranean Arthouse, Berkeley, CA

2009 Ecoutter - Space 7

Martin E. Segal Theatre, New York, NY

2005 The Loving Cup

Stout Street, Denver, CO

AWARDS & HONORS

2004 Fulbright Fellowship, Spain

2003 Honors Thesis of Distinction for Performance Methodology

David and Patricia Kader Prize in Creative Achievement in Performance

2002 David and Patricia Kader Prize in Creative Achievement in Performance

British American Drama Academy Performance Grant