



MOMENTUM | Collection

TITLE OF WORK: Communism

ARTIST: Doug Fishbone

YEAR PRODUCED: 2008

MEDIUM: Documentation of Performance
at Romanian Cultural Institute London on DVD

DURATION: 13 min 50 sec (on loop)

EDITIONS: Momentum Special Edition, Edition of V

Doug Fishbone is an American artist based in London. His work often uses satire and humour within film, performance and installation to examine consumer culture and the mass media in a critical and disarming way and to investigate the relativity of perception and understanding between different conceptual frameworks and contexts. Doug Fishbone's works place the viewer in an awkward position where we are forced to explore our interpretative resources. In his video and performance practice, the artist ransacked the internet - mostly Google Image Search - to illustrate and undermine his arresting, repulsive and undeniably amusing monologues on contemporary media and our cultural, social and political (sub)life.

He earned an MA in Fine Art at Goldsmiths College in 2003 and was awarded the Beck's Futures Prize for Student Film and Video in 2004. He is perhaps best known for his project 30,000 Bananas - a huge mountain of ripe bananas installed in the middle of London's Trafalgar Square and later given away free to the audience - in October 2004. Fishbone's video and performance work was included in the last year's British Art Show 6, a national touring exhibition held every five years to feature the best in contemporary British art. He had his first major solo project at Gimpel Fils in London in October of 2006, and performed at London's Hayward Gallery in February of 2007. Upcoming projects include a live performance at the ICA in London in July of 2007, as well as group exhibitions in Switzerland, Japan and Korea. He was recently voted one of the Future Greats of the art world in the annual survey of Art Review magazine. Fishbone was born in New York City in 1969.

Communism was specially selected for this Collection to be shown in the inaugural exhibition opening Momentum / Berlin in Kunstquartier Bethanien, a historic building situated on the very path of the Berlin Wall.



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ARTIST'S CV

EDUCATION

- 2004 Associate Research**
Goldsmiths College, University of London
- 2003 MA in Fine Art**
Goldsmiths College, University of London

SOLO EXHIBITIONS

- 2013 Elmina**
Chelsea College of Art and Design, London, UK
- 2012 Neither Here nor There**
HICA - Highland Institute for Contemporary Art, Dalcrombie, UK
- Elmina**
SAVVY Contemporary, Berlin, Germany
- 2010-11 Elmina**
Tate Britain and Rokeby, London
- 2009 Laura Buckley, David MacLean, Haroon Mirza & Doug Fishbone**
Solo Video Installation, Rokeby, London
- 2007 Locust Projects**
Miami, FL, USA
- OEen Group**
Copenhagen, Denmark
- 2006 Gimpel Fils**
London, UK
- You call this living?**
Seventeen, London, UK
- 2004 30,000 Bananas**



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Trafalgar Square, London, UK

2001 Festival Interakcje 2001
Piotrkow Trybunalski, Poland

2000 National Gallery
San Jose, Costa Rica

SELECTED LIVE PERFORMANCES AND SCREENINGS

2011 Göteborg International Film Festival
Sweden

International Film Festival Rotterdam
The Netherlands

2010 Royal College of Art
London, UK

2009 Noisefestival
Manchester, UK

2008 Impakt Festival
Utrecht, The Netherlands

Serpentine Gallery
London, UK, "Manifesto Marathon"

Big Chill Festival
Eastnor, UK, commissioned by ICA

KHOJ International
Delhi, India, "KHOJ Live 08"

2007 Southbank Centre
Purcell Room, London, UK

Kiesel 42
Friedrichshafen, Germany

CA
London, UK

Collective Gallery



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Edinburgh, UK, "Comic Book Project"

2006 Hayward Gallery

London, UK, "100 Ideas Series"

2005-06 British Art Show

Bristol, Nottingham and Manchester

GROUP EXHIBITIONS (SELECTION)

2012 Adventureland Golf

The Grundy Art Gallery, Blackpool, UK

2011 Sydney / Berlin / Worldwide: Works from the Momentum Collection

Momentum Gallery, Berlin, Germany

2011 I See Darkness

Yaffo 23, Bazalel Academy, Jersusalem

The Song of the Swamp

WUK Kunsthalle Exnergass, Vienna, Austria

2010 Rude Britannia: British Comic Art

Tate Britain, London

2009 Impakt

The Netherlands

2008 Sovereign Award Shortlist

Somerset House, London

100 Years 100 Artists

A Foundation Gallery, London

Busan Biennale

Busan, Korea

Damn! I wish I'd Done that!

Chapter Gallery, Cardiff, Wales

Galeria Jade

Galerie Diana Stigter, Amsterdam, Netherlands



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Laughing in a Foreign Language

Hayward Gallery, London

Eyesore

V1 Gallery, Copenhagen, Denmark

2007 Review

Gimpel Fils, London

European Triennial

Gallery of Murska Sobota, Slovenia

100 Videos - 100 Days

GL Strand, Copenhagen, Denmark

Space Kobo/Tomo

Tokyo, Japan

Beck's Fusions

Trafalgar Square, London and Traveling

Unknown Pleasures

Stadtgalerie Bern/Loge, Bern, Switzerland

Vision Space

Solo Project, Wolverhampton Art Gallery

Paranoia

Freud Museum, London

The Hut Project

Associates Gallery, London

100 Days

Heidelberger Kunstverein, Heidelberg

2005-06 Happy Believers

Werkleitz Biennale, Halle, Germany

2006 British Art Show 6

UK, A Bond, Bristol and Travelling

Marte e Aqui

Nicolela's Place, Sao Paulo, Brazil

Paranoia

Leeds City Art Gallery, Leeds



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Mediaforum

Moscow International Film Festival, Moscow, Russia

Right-on Write-off

The Great Unsigned, Chapman Arts, London

The Territory of Freedom

Moscow Center of Arts, Moscow, Russia

Action, FRAC/PACA

Marseille, France

Time Pop

Gastspiel Wien, Kunsterhaus Kino, Vienna, Austria

Animation Videotheque

Site Gallery, Sheffield

Jaybird

Zero Gallery, Milan, Italy

2005 SGG

Geneva, Switzerland, 11th Biennial of Moving Image

Kassel Documentary and Film Festival

Kassel, Germany

You Only Live Twice, Man in the Holocene

Fortescue Avenue, London

EAST International

Norwich SAD, Norwich

prog:me/Conspiracy

Centro Cultural Telemar, Rio, Brazil

Bloc

County Hall Gallery, London

Save the Day

Kunstburo, Vienna, Austria

Public Art: Reframing the Streets

ICA, London

Program

London, UK, Two-person Exhibition

2003 Wight Biennial

UCLA, Los Angeles



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2002 Ground Zero

Museum of New Art, Detroit, MI

PRESS AND BIBLIOGRAPHY (SELECTION)

2012 Transition, USA

Resource Curse?, Michael Ralph and Lauren Coyle (no. 107)

2010 Art Review

UK, Cover and Elmina, JJ Charlesworth (10.2010, Issue 44)

Time Out London

UK, Helen Sumpter (04.11.2010)

2009 Time Out London

UK, In the Studio, Helen Sumpter (26.02.2009)

The Evening Standard

UK, The Rising Stars of 2008, Ben Lewis (28.12.2009)

2008 Art Review

UK, commissioned Comic Strip (01.2008, Issue 18)

G2, The Guardian

UK, Can Modern Art Be Funny? Adrian Searle, (29.01.2008)

2007 Art Review

UK, FUTURE GREATS, JJ Charlesworth (03.2007, Issue 09)

The Guardian Guide

UK, Jesscia Lack (1.09.2007)

Art Monthly

UK, Paranoia (02.2007, Issue 303)

The Observer

UK, Peter Conrad (28.01 2007)