

marisa maza

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Narrative CV

Marisa Maza is a media artist who works in the field of video and photography. Since the early 1990s, Maza's **work** has focused on issues of gender, sexuality and identity as well as on the political and social construction of bodies and their media representation. Furthermore, the human body and typologies of real, fictional and/or simulated (urban) landscapes were thematized as (metaphorical) systems for the inscription of sociopolitical conditions.

She has lived and worked in Berlin since 1989 and completed her postgraduate studies in the field of Fine Arts and Media Studies at the Fine Arts University of Berlin (Hochschule der Künste Berlin, 1999). 2004-05 was a Mentoring Program UdK /Mentor Prof. Katharina Sieverding. One year teach-in-progress, class-context of Prof. Katharina Sieverding, Faculty of Fine Arts, University of the Arts (UdK) Berlin. From 2005-07, she was a visiting artist at the College of Fine Arts, University of Florida, USA

Maza's works have been shown in national and international **group and solo shows**, e.g. "Mardin Bienali" Mardin, Turkey (2012); "Sky Screen Program" Berlinische Galerie, Berlin (2012); "Holidays in Greece" on MS IM-PORT//EX-PORT, School of Art and University of Kassel, Kassel (2012); "Photo-España" Gallery Raquel Ponce, Madrid, Spain "Subtramas: pedagogías radicales, políticas y narrativas de género" Museum de Arte 2 de Mayo (CA2M), Madrid / Artium Art Contemporay Museum, Basque Country, Vitoria (2011); "Istanbul 10-european Capital Of Culture" Turkey (2010); Istanbul Modern, Art Contemporary Museum, Turkey (2009); Gallery Mashrabia, Cairo, Egypt (2009); "Roar of the Crowd" Focus Gallery/Harn Museum, Gainesville, Florida (2008); <living_boundaries> Centre d'art Passerelle, Brest, France (2008-09); "cara(a)cara/face2face" Centro de Cultura Español in Miami, USA (2007); Kunst Halle Nuremberg, Nuremberg (2006); Basics!" transmediale05, Berlin (2005); "language_spaces" Gallery&Project Mathias Kampl (2004); the National Centre of Contemporary Art, Moskau and <a/b_skala.02> Gallery //plattform// Berlin and "1.Internationale Video-Exhibition" Museum Dr. David J. Guzmán, El Salvador (2003) ; the Galerie Gebauer, Berlin and the "ARTissima 8" (International Fair of Contemporary Art, Turin), "Berlin London" ICA Gallery, London (2001); "Airport" Kamm Gallery, Berlin (2000); "The New York Digital Salon" Visual Art Museum, New York (1999); "Transgeneri©as. Invention and Memory" Museum Koldo Michelena, Basque Country Spain (1998); "Muse kisses Muse" Lindenau Museum, Altenburg (1995); "Náhubek" Museum

Gallery J.Frágnera, Prague (1994); "37 Räume" Kunst-Werke, Berlin (1992); "On the trail of the stranded whale" Werkbundarchiv in the Museum Martin Gropius Bau, Berlin (1991)

Maza is the recipient of numerous **grants and prizes**, e.g. Studio-Program of the Senate Berlin, Kunstquartier Bethanien (2010-18); Exhibition in Istanbul supported by the Cultural Affairs Department of the Berlin Senate and Istanbul 10-european Capital Of Culture, Turkey (2010); International Artist Exchange Program for Visiting Artist in Istanbul, Turkey, supported by the of the Senate Culture, Berlin (2009); Residence and research fellowship at the University of Florida, USA (University Gallery) (2008); the studio prize of the Karl Hofer Society (2005); the studio the Karl Hofer Society (2003-06); NaFög (1998-2000) Postgraduate Stipend for artistic research and DAAD German Academic Exchange Services with stays in Berlin, New York, Tanzania and South Africa.

She has also **curated** several **art projects**, e.g. <ircuit_berlin012> In collaboration with the Spanish Embassy and Cervantes Institute (2012)_"Madrid-Procesos-Berlin 2009-10-11-12" In collaboration with the Freundeskreis of the U.d.k Berlin Karl Hofer Gesellschaft e.V. and AVAM (Artistas Visuales Asociados de Madrid, Madrid)_"cara(a)cara/face2face" on immigration und gender CCE, Miami, Florida (2007) and "Land Is My Land" Neue Gesellschaft für Bildende Kunst, Berlin and Kunsthalle Nuremberg (2006)

Selected **catalogue (c*)/publications** , e.g. 2012 <ircuit_berlin012> Spanish Embassy(c*)_ 2009 "cara(a)cara" CCE in Miami, Florida (c*)_ "Istanbul-Berlin" BM Suma Contemporary Art Center, Istanbul/Kunst HausBethanien, Berlin (c)_ "17 Muestra Internacional de Cine de Mujeres de Barcelona" Barcelona (c)_2008 <living_boundaries> Centre d'art Passerelle, Brest, France_2006 "This Land Is My Land..." Publisher for Modern Art, Nuremberg/NGBK, Berlin (c*)_ "Karl Hofer Gesellschaft 06", Berlin (c*)_ 2005 Basics!, transmediale05, Berlin (c*)_ "desacuerdos I-II" Museum MACBA (Museum for Contemporary Art, Barcelona), Arteleku, Basque Country, Spain (c*)_ Marisa Maza, Booklet, Studio Prize, Karl Hofer Gesellschaft_ |@bel Magazine for Architecture, Design and Fashion, Italy_ (Nr. #17)_ "permanent zeitgenössisch"); the studio prize of the Karl Hofer Society, Berlin(c*)