

lokal_30	lokal_30 Foksal 17 B / 30 00-372 Warszawa	+48 608 29 09 96 +48 602 13 99 63 lokal30@gmail.com	shows+meetings+residencies exchanges+screenings+panels lokal_30_temporary_project_space
	fundacja_lokal_sztuki	POLAND	www.lokal30.pl

## ZUZANNA JANIN

Born in 1964. Lives and works in Warsaw.

Author of sculptures, installations, videos, photographs, actions and performances. The central themes of artist's works are space, memory and time, as well as the states in between.

Her works invite reflection on the arbitrariness of social roles, their fluid boundaries and the place of individual freedom within the workings of state and society. In her last works Zuzanna Janin, whose film and video practice, alongside her installations and three dimensional objects, frequently addresses ideas of social construction and formation of interactive singular and/or group identities visualized how both singular and collective identities are manipulated and played off against one another in today's contemporary culture. A singular identity thus finds itself – as Janin makes us aware – in a continuous state of personal construction and displacement.

### EDUCATION

- 2011–12      PhD Media Art Department, Academy of Fine Arts in Warsaw
- 2004        Art-Academic Scholarship, Ecole Regionale d'Art, Sierre
- 1980–86    Academy of Fine Arts in Warsaw

### SELECTED SOLO EXHIBITIONS

- 2012        **1982-2012. WE'LL GET OFF THE WALLS WHEN WE GET ON TV**, art action in public space in response to Ganzeer's Appeal - solidarity with Egyptian Revolution, Warsaw
- 2011        **ALL THAT MUSIC!**, Galeria 2.0, Academy of Fine Arts in Warsaw (curator Jan Mioduszewski)  
**Swinging Poland in the 1970's (Madness of Majka Skowron)**, THING, New York (curator Christoph Dreager)  
**Dreaming of Speed & Adventure**, CCA Łaźnia, Gdańsk (curator Anna Szyrwelska)  
**ALL THAT MUSIC!**, CCA Łaźnia, Gdańsk (curator Anna Szyrwelska)
- 2010        **Majka from The Movie**, Kunstahalle Wien project space, Vienna (curators Gerald Matt & Katarzyna Uszyńska)  
**Obviously Cases of Madness Do Happen in Asylums This Isolated**, Federico Bianchi Contemporary, Milano  
**ALL THAT MUSIC!**, Temporary Gallery, Cologne (curator Agnieszka Rayzacher, assistant Michał Sucho-ra)
- 2009        **ALL THAT MUSIC!**, City Gallery Arsenał, Poznań (curator Zofia Starikiewicz)
- 2008        **Fortuneteller (Fish&Bird)**, performance, lokal\_30, Warsaw; in cooperation with Bac!festival, Barcelona  
**The Time of Cruel Miracles Is Not Over**, Federico Bianchi Gallery, Gorgonzola / Milano  
**Pasygraphy. Democratic Sculpture**, REDakcja Krytyki Politycznej, Warsaw (curators Igor Stokfiszewski & Artur Żmijewski)
- 2007        **JUST BEFORE. The Ideal Museum**, Art Museum, Łódź (curator Jarosław Suchan); MOMA Warsaw (cu-rators Katarzyna Redzisz & Tomasz Fudala)  
**studio\_telewiZyjne, ART TALK\_SHOW**, (action performance), Entropia, Wrocław (curator Mariusz Jodko); Art Museum, Łódź (curator Jarosław Suchan)
- 2006        **studio\_telewiZyjne, ART TALK\_SHOW**, (action performance), lokal\_30, Warsaw
- 2005        **Intervention (Corners & Dreams)**, Lehnin Kloster, Lehnin  
**I've Seen My Death**, traskOFF Festival, Racibórz
- 2004        **ILoveYouToo, Centre d' Art Contemporain**, Confluence, Paris (curator Cecile Vaseille)  
**My Way**, PATIO, Łódź  
**televiZJon studio**, ZOR / Smolna, Warsaw  
**I've Seen My Death**, Manhattan, Łódź (curator Krystyna Potocka); Entropia, Wrocław (curator Mariusz Jodko); Sektor/GCK, Katowice (curator Roman Lewandowski); Bunkier Sztuki, Cracow (curator Janek Sowa); Szara, Cieszyn (curator Joanna Wowrzeczka)
- 2003        **I've Seen My Death**, (as Zuzanna JaninA), artist's studio Foksal 17b (later lokal\_30); Foksal Gallery, Warsaw (curatorial supervision Stach Szablowski & Katarzyna Krysiak)

<b>lokal_30</b>	lokal_30 Foksal 17 B / 30 00-372 Warszawa	+48 608 29 09 96 +48 602 13 99 63 lokal30@gmail.com	shows+meetings+residencies exchanges+screenings+panels lokal_30_temporary_project_space
fundacja_lokal_sztuki	POLAND	www.lokal30.pl	lokal.30.pl/lokalna

- Interviews and Quotations**, ZOR, Warsaw; artist's studio Foksal 17b (later lokal\_30)
- 2002 **ILoveYouToo**, BWA, Jelenia Góra; Mois de la photo 2002, Polish Institute, Paris (curator Klaudia Podsiadło)
- 2001 **My Memory**, Bałtycka Galeria Sztuki Współczesnej, Słupsk (curator Roman Lewandowski)  
**ILoveYouToo**, Bunkier Sztuki, Cracow (curator Adam Budak); Zachęta National Gallery of Art, Warsaw (curators Julia Leopold & Karolina Lewandowska); Kronika, Bytom (curator Roman Lewandowski)
- 2000 **Homefuckingskillingprostitution**, A.v. Scholz Galerie, Berlin
- 1999 **Eat Me**, Starmach Gallery, Kraków (curator Jarosław Suchan)  
**What a Hell, What a Heaven, cont't**, CCA Ujazdowski Castle, Warsaw (curator Marek Goździewski)  
**UNTITLED, Synagogue**, Center for Contemporary Art, Trnava (curator Jana Slodova)  
**Love Me / Miluj Me**, Priester / Space for Contemporary Art, Bratislava (curator Juraj Čarný)
- 1998 **Matricide (Savage Me)**, Manhattan Gallery, Łódź (curator Krystyna Potocka)  
**What a Hell, What a Heaven**, Foksal Gallery, Warsaw (curator Joanna Mytkowska)
- 1997 **Touch Me**, A.v.Scholz Galerie, Berlin
- 1995 **UNTITLED**, Salzburger Kunstverein, Salzburg (curators Sylvia Eilbmayr & Adam Szymczyk)  
**Area**, Foksal Gallery, Warsaw (curator Andrzej Przywara & Wiesław Borowski)
- 1991 **Works**, Galeria Wschodnia, Łódź (poster) (curators Adam Klimczak & Jerzy Grzegorski)
- 1990 **Works**, Dziekanka, Warsaw

#### SELECTED GROUP EXHIBITIONS

- 2012 **Sport in Art**, MOCAK, Cracow (curator Masza Potocka)  
**SKONTRUM 2**, Królikarnia / National Museum, Warsaw (curator Agnieszka Tarasiuk)  
**Awakening – the City of Świecie – New Perspective at 7th Berlin Biennale**, BB7, KW Institute of Contemporary Art, Berlin (curators Karina Dzieweczyńska & Artur Żmijewski)  
**Ultima Revoluție Analogică. O cutie a Memoriei / Last Analogue Revolution. MEMORY BOX**, Make a Point – Postavaria Romana, Bucharest (curator Xandra Popescu)  
**ZIMA / WINTER**, (ASP), Sen Pszczoły, Warsaw (curator Włodzimierz Szymański)
- 2011 **New Part of the Collection of 20th and 21st Century Art**, Museum of Art, Łódź (curator Jarosław Suchan)  
**Lost Stories**, BWA Sokół, Nowy Sącz (curator Barnabas Bencsik)  
**Warszawa Singera / Próżna na Chłodnej Project**, Galeria Chłodna 29, Warsaw (curator Krystyna Piotrowska)  
**Memory Box / The Last Analog Revolution / ROMANIAN CULTURAL RESOLUTION**, 54th Venice Biennale of Art 2011, Venice (Official Romanian Representation); New Gallery of the Romanian Institute, Palazzo Correr, Venice (curators Xandra Popescu & Stefan Constantinescu)  
**Bartana, Baumgart, Janin, Wilczyk**, special video programme at KinoKawiarnia Station Falenica, Warsaw  
**Colliging Discourses**, VII Shiryaevo Biennale, Shiryaevo, Russia (curator Martin Schibli)  
**Particolare**, Signum Foundation, Palazzo Dona, Venice (curators Andrzej Turowski & Grzegorz Musiał)  
**THINGS EVOKE FEELINGS**, Selected Narrations from Collection of CCA Ujazdowski Castle, Warsaw (curator Grzegorz Borkowski)
- 2010 **L'art est un sport de combat**, Musée des Beaux-Arts de Calais (curator Jean-Marc Huitorel)  
**L'ART CONTEMPORAIN ET LE SPORT: DE LA BEAUTÉ DU GESTE À L'ART EST UN SPORT DE COMBAT**, screening accompanying the lecture, Centre Pompidou-Merz, Merz (by Jean-Marc Huitorel)  
**Hard to sell, good to have**, Kunstverein, das weisse haus, Vienna (curators Alexandra Grausam & Elsy Lahner)  
**FORBIDDEN LOVE: ART IN THE WAKE OF TELEVISION CAMP**, steirischer herbst & Kunstverein Medienturm Graz, Kölnischer Kunstverein (curator Sandro Droschl)  
**METASURVIVAL**, Spiż, Gdańsk (curator Marek Rogulski)

<b>lokal_30</b>	lokal_30 Foksal 17 B / 30 00-372 Warszawa	+48 608 29 09 96 +48 602 13 99 63 lokal30@gmail.com	shows+meetings+residencies exchanges+screenings+panels lokal_30_temporary_project_space
fundacja_lokal_sztuki	POLAND	www.lokal30.pl	lokal.30.pl/lokalna

- FOKUS ŁÓDŹ BIENNALE**, Łódź (curator Ryszard Waśko)
- Awakening**, Świecie (curator Karina Dzieweczyńska)
- Gardens**, exhibition in public space, Gdańsk (curator Kamila Wielebska)
- It Will Be Better and Better**, BWA, Olsztyn (curators Małgorzata Jackiewicz-Garniec & Grażyna Prusińska)
- Gallery of Film**, National Museum, Cracow (curators Dominik Kurylek & Kamila Wielebska)
- Power of Art**, Palace of Art, Lviv (curator Marcin Lachowski)
- THINGS EVOKE FEELINGS**, Selected Narrations from Collection of CCA Ujazdowski Castle, Warsaw (curator Grzegorz Borkowski)
- CAMEO**, Triple Candie Gallery, New York (curator Łukasz Ronduda)
- Art in the City**, exhibition of the projects shortlisted for the prize for art in public space, Egmont Park, Brussels
- 2009 **Phones Language**, no.w.here, London (curators Maxa Zoller & Florian Wüst)
- The Collection, Show 4**, Upper Silesia Museum, Bytom (curator Marek Meschnik)
- Streets and Other Interiors**, lokal\_30\_warszawa\_london, London (curator Agnieszka Rayzacher)
- Forgotten Death**, Center for Contemporary Art, Celije (curator Irena Cernik)
- Próżna Street 2009**, Jewish Culture Festival, Warsaw (curator Krystyna Piotrowska)
- Signs of the Time Collection**, Kolekcja Lubelskiego Towarzystwa Zachęty, Lublin (curator Piotr Majewski)
- We Would Like You To Know That We Are Not Them**, Royal Scottish Academy Gallery, Edinburg (curators Colin R. Greenslade & Agnieszka Rayzacher)
- CAMEO**, CCA Ujazdowski Castle, Warsaw (curator Łukasz Ronduda)
- Warsaw Calling / MAK NITE**, MAK – Austrian Museum of Applied Arts & Contemporary Art, Vienna (curator Agnieszka Rayzacher)
- The Collection: 5th Edition**, CCA Ujazdowski Castle, Warsaw (curator Wojciech Krukowski)
- New Acquisitions – Rarely Seen Works**, Ludwig Museum, Budapest
- Power Games. History of Violence**, Haifa Museum of Art, Haifa (curator Tami Katz-Friedman)
- Mulheres em Luna**, CAIXA Cultural Brasilia, Galeria Vitrine, Brasilia (curator Anda Rottenberg)
- Wasser und Wein – Der Katholische Faktor in der zeitgenössischen Kunst**, Städtischen Galerie Regensburg (curator Maciej Czapski)
- Love. City. Catastrophe**, Nelly Amman / N&N Aman Gallery, Tel Aviv (curator Nataly Amman)
- HEARTQUAKE**, Museum on the Seam, Jerusalem (curator Raphie Etgar)
- 2008 **RÈVEILLE TOI**, Bac!festival, CCCB, Barcelona
- Fortuneteller**, (performance) lokal\_30 performance programme, NADA Miami (curator Agnieszka Rayzacher)
- Dance with the Death**, tear NOWY, Warsaw
- Lust-Look-Terror**, Zgoda, Warsaw (curator Agnieszka Żechowska)
- FRICION AND CONFLICT. Cultural Exchanges and Influences in North-Eastern Europe**, Konstmuseum, Kalmar (curator Martin Schibli)
- Teleportation and Other Hybrids**, lokal\_30 at Galerie U7, Frankfurt am Main (curated by lokal\_30 team)
- DECA DANCE**, National Museum, Brasilia, Brazil (curators Anda Rottenberg & Magda Materna)
- Possible. Impossible**, Komuna Otwock, Warsaw
- nomadSPACE, the wandering gallery**, Warsaw, Bratislava, Banská Stianica, Trenčín, Trenčianske Teplice, Ljubliana (curators Ivana Madariová & Juraj Čarný)
- Sammlung Hoffmann Ausstellung 2007-2008**, Berlin (curator Erika Hoffmann)
- HEARTQUAKE**, Museum on the Seam, Jerusalem (curator Raphie Etgar)
- Skin & Bones**, Baltic Culture Center, Slupsk (curator Agnieszka Rayzacher)
- 2007 **Lodgers**, lokal\_30, Warsaw (curator Agnieszka Rayzacher)
- Time Loops**, Piotrkowska 96, Łódź (curator Jozef Robakowski)
- Postmodern condition and eternal life**, City Gallery Arsenał, Poznań (curator Zofia Starikiewicz)
- Six Feet Under**, Stiftung Deutsche Hygiene Museum, Dresden (curator Bernhard Fibischer)

<b>lokal_30</b>	lokal_30 Foksal 17 B / 30 00-372 Warszawa	+48 608 29 09 96 +48 602 13 99 63 lokal30@gmail.com	shows+meetings+residencies exchanges+screenings+panels lokal_30_temporary_project_space
fundacja_lokal_sztuki	POLAND	www.lokal30.pl	lokal.30.pl/lokalna

- Disenchantment**, BWA, Zielona Góra (curatorial study show)
- Polonia Carioca**, Video Center, Rio de Janeiro (curator Anda Rottenberg, assistant: Katarzyna Redzisz)
- Sammlung Hoffmann Ausstellung 2007-2008**, Berlin (curator Erika Hoffmann)
- Astheism. Joke and the Power of Judgement**, CCA Ujazdowski Castle, Warsaw (curator Kazimierz Piotrowski)
- Capricci, Casino Luxemburg**, Forum d'Art Contemporain, Luxemburg (curator Enrico Lunghi)
- In Between**, Piekary Gallery, Poznań (curator Cezary Pieczyński)
- Trap or Shelter**, lokal\_30 at LISTE'07, Basel
- Thread**, Koroska Galeria, Slovenj Gradec (curator Maja Skerbot)
- Demos Cratos**, BWA, Bielsko Biała (curator Krzysztof Żwirblis)
- Six Feet Under**, Kunstmuseum, Bern (curator Bernhard Fibischer)
- Skin & Bones**, XX1, Warsaw (curator Agnieszka Rayzacher)
- Ordinary Terror**, Entropia, Wrocław
- 2006 **You Cannot Come Closer**, Cell Project, London (curator Agnieszka Rayzacher)
- Six Feet Under**, Kunstmuseum, Bern (curator Bernhard Fibischer)
- BEGINNING**, Collection Signs of Time, Olsztyn (curators Małgorzata Jackiewicz-Garniec & Grażyna Prusińska)
- Come Into My World**, II Łódź Biennale, Łódź
- Poland Fighting**, Christine Koenig Galerie, Vienna (curators Christine Koenig & Michał Suchora)
- Ordinary Terror**, lokal\_30, Warsaw; Sektor, Katowice (curator Agnieszka Rayzacher)
- Bewegte Helden**, A:mok e.V., Heinrich-Böll Stiftung, Berlin (curator Kaja Pawełek)
- Love and Democracy**, CCA Łaźnia, Gdańsk (curator Paweł Leszkowicz)
- Relationship**, Racibórz Art Festival, Racibórz
- The City. Between the Architecture and Catastrophe**, ViennAffair, Vienna (curator Agnieszka Rayzacher, lokal\_30 best gallery prize winner)
- Demos Cratos**, Klima Bocheńska Gallery, Fabryka Trzciny, Warsaw (curator Krzysztof Żwirblis)
- 2005 **Family First**, Skestos Gabriele Gallery, Chicago (curator Jennifer Jankauskas)
- Festival of Art**, Center for Cultural Initiatives, Baku (curator Farid Abdullayev)
- Traces of Memory**, Sektor, Katowice (curator Roman Lewandowski)
- It'll work out somehow. Election 2005**, Galeria Piotra Nowickiego, Warsaw (curators Sarmen Belgianian & Piotr Nowicki)
- Sammlung Hoffmann Ausstellung 2005-2006**, Berlin (curator Erika Hoffmann)
- Egocentric, Immoral, Outdated. Images of the Contemporary Artists**, Zachęta National Art Gallery, Warsaw (curator Bożena Czubak)
- Reflection**, NCCA, Nizhny Novgorod (curators Ira Gorlova & Mikhail Mindlin)
- Mother's Day**, Galeria Platan, Budapest (curator Agnieszka Rayzacher)
- Operation Box Kultur**, Ottakringer Brauerei, Vienna (curator Cezary Kruk)
- Welcome to the Media**, Baltic Gallery of Contemporary Art, Słupsk (curator Agnieszka Żechowska)
- Opening. Beginning**, lokal\_30, Warsaw (curator Agnieszka Rayzacher)
- Potential. Collection for MoMA Warsaw**, Metropolitan Building, Warsaw (curator Dorota Monkiewicz)
- The Pole**, CCA Ujazdowski Castle, Warsaw (curator Ewa Gorządek)
- Love and Democracy**, Art Poznań 2005, Stary Browar, Poznań (curator Paweł Leszkowicz)
- Behind the Red Horizon**, NCCA, Moscow (curators Stach Szablowski & Ewa Gorządek)
- Moscow-Warsaw. Polish and russian art 1990-2000**, State Tretyakov Gallery, Moscow (curator Anda Rottenberg)
- Reflections**, NCCA, Moscow (curator Mikhail Mindlin)
- Falsche Erwartung**, Kunstahalle Darmstadt, Darmstadt (curator Peter Joch)
- Mother's Day**, XX1, Warsaw (curator Agnieszka Rayzacher)
- Light and Matter**, (finalist of Adi Prize for Art 2003), Israel Museum, Jerusalem (curator Amitai Mendelson)
- 2004 **Itinerant Images**, PROGR Galerie, Bern (curator Beate Engel)

<b>lokal_30</b>	lokal_30 Foksal 17 B / 30 00-372 Warszawa	+48 608 29 09 96 +48 602 13 99 63 lokal30@gmail.com	shows+meetings+residencies exchanges+screenings+panels lokal_30_temporary_project_space
fundacja_lokal_sztuki	POLAND	www.lokal30.pl	lokal.30.pl/lokalna

- Body-Sport-Video, Nova Polska**, Saison Polonaise en France, Musée Géo-Charles, Échirolles (curator Elisabeth Chambon)
- Body**, Nicosia Municipal Art Center, Pierides Museum of Contemporary Art, Cyprus (curators Yiannis Toumazis & Andri Michaels)
- Les affinités électives**, Centre d'Art Contemporain, Albi (curator Anna Olszewska)
- Festival VIDEOFORMES 2004**, Clerrmont-Ferrand, France
- The View From Here**, Minesota Center for Photography, Minneapolis; Erie Art Museum, Erie (curator John Vanco)
- 2003 **Vom Monument zum Markt (Polnischer Videokunst)**, Podewil, Berlin (curator Piotr Krajewski)
- State of War 2003**, ZOR, Warszawa
- The View From Here**, City Gallery, Prague, Riffe Gallery, Columbus, Ohio (curator Olga Mala)
- Videodrom**, Croatian TV show on film and video art, Zagreb
- 2002 **12. FilmFestival Cottbus**, FilmFestival Cottbus
- Vom Monument zum Markt**, Kunstahalle Wien (curator Piotr Krajewski)
- 2001 **Collection**, CCA Ujazdowski Castle, Warsaw (curator Wojciech Krukowski)
- I Am My Car**, Staatliche Kunsthalle, Baden-Baden (curator Dirk Teuber)
- In Freiheit, endlich!**, Królikarnia, Warsaw; National Museum, Szczecin (curator Dorota Monkiewicz)
- In Between. Art from Poland 1945–2000**, Chicago Cultural Center (curator Anda Rottenberg)
- 2000 **Stage 2000**, CCA Ujazdowski Castle, Warsaw (curator Stach Szablowski)
- If you want to quit, as me how**, Whitechapel Gallery, London
- In Freiheit, endlich!**, Baden Baden Kunsthalle, Baden Baden (curator Dorota Monkiewicz)
- After the Wall**, Hamburger Bahnhof, Berlin (curator Bojana Pejić)
- Postindustrial Sorrow**, Nassaulsher Kunstverein, Wiesbaden (curator Anda Rottenberg)
- Art a Centre Europa 1949–1999**, Fundació Joan Miró, Barcelona (curator Lonard Hegyi)
- L'autre moitié de l'Europe**, Jeu de Paume, Paris (curator Viktor Misiano)
- 1999 **Aspekte Positionen**, Museum moderner Kunst, Vienna (curator Lonard Hegyi)
- Polish Art of End / Beginning of Century**, Manez, Sankt Petersburg (curators Wojciech Krukowski & Ewa Gorzadek)
- After the Wall**, Moderna Museet, Stockholm (curator Bojana Pejić)
- TRACE**, The Liverpool Biennial, Liverpool (curator Tony Bond)
- 1998 **Genius Loci**, Kunsthalle Bern, Bern (curator Bernhard Fibischer)
- A Fragment of Collection 3**, Zachęta National Gallery of Art, Warsaw (curator Aneta Prasał)
- 1997 **Schwere-Los: Skulpturen**, Ludwig Museum of Contemporary Art, Budapest; OO Landesgalerie, Linz (curator Katalin Néray)
- Despite / Difference**, Herbert Read Gallery, Kent Institute of Art, Canterbury
- Contact Prints**, Foksal Gallery, Warsaw (curators Adam Szymczyk & Andrzej Przywara)
- Beyond Belief**, Institute of Contemporary Art, Philadelphia; Allen Memorial Art Museum, Oberlin College, Oberlin (curator Laura Hoptman)
- The Palace of Good Luck**, Burnett Miller Gallery, Los Angeles
- 1995 **Beyond Belief**, Institute of Contemporary Art, Philadelphia; Museum of Contemporary Art, Chicago (curator Laura Hoptman)
- A Scratch in the space**, Zachęta National Gallery of Art, Warsaw (curator Anda Rottenberg)
- 1994 **Der Riss im Raum**, Martin Gropius Bau, Berlin (curator Anda Rottenberg)
- 1993 **Sonsbeek '93**, Arnhem (curator Valerie Smith)
- 1992 **The Boundary Rider**, The 9th Biennale of Sydney, Sydney (curator Tony Bond)
- The 3rd International Istanbul Biennale**, Istanbul (curators Vasif Kortun & Anda Rottenberg)
- Places, no-places**, Polish Sculpture Center, Orońsko (curator Marek Goździewski)
- 1991 **Germinations 6**, Ludwig Forum, Aachen; Budapest Galeria, Budapest
- 1990 **Point East**, Third Eye Centre, Glasgow (curator Andrew Nairne)



<b>lokal_30</b>	lokal_30 Foksal 17 B / 30 00-372 Warszawa	+48 608 29 09 96 +48 602 13 99 63 lokal30@gmail.com	shows+meetings+residencies exchanges+screenings+panels lokal_30_temporary_project_space
fundacja_lokal_sztuki	POLAND	www.lokal30.pl	lokal.30.pl/lokalna

## CONTESTS & GRANTS

Ministry of Culture and National Heritage, Poland 2009  
 ProHelvetia, Switzerland, 2004  
 KulturKontakt, Wien, 1997  
 KulturKontakt, Wien, 1995  
 Pollock-Krasner Foundation, New York, 1992  
 Ministry of Culture, Poland, 1991

## WORKS IN COLLECTIONS

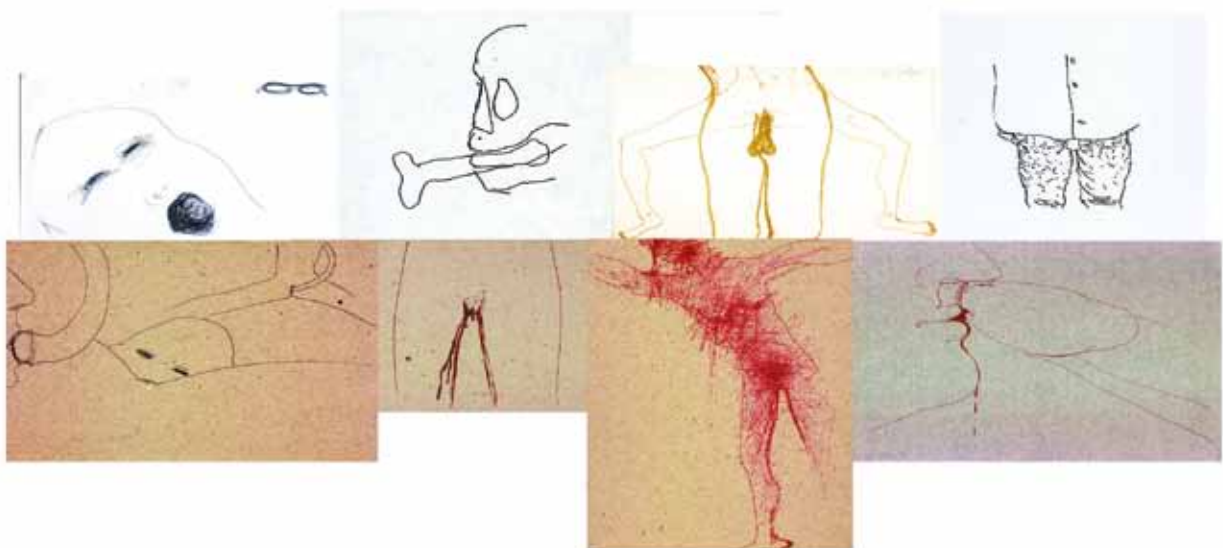
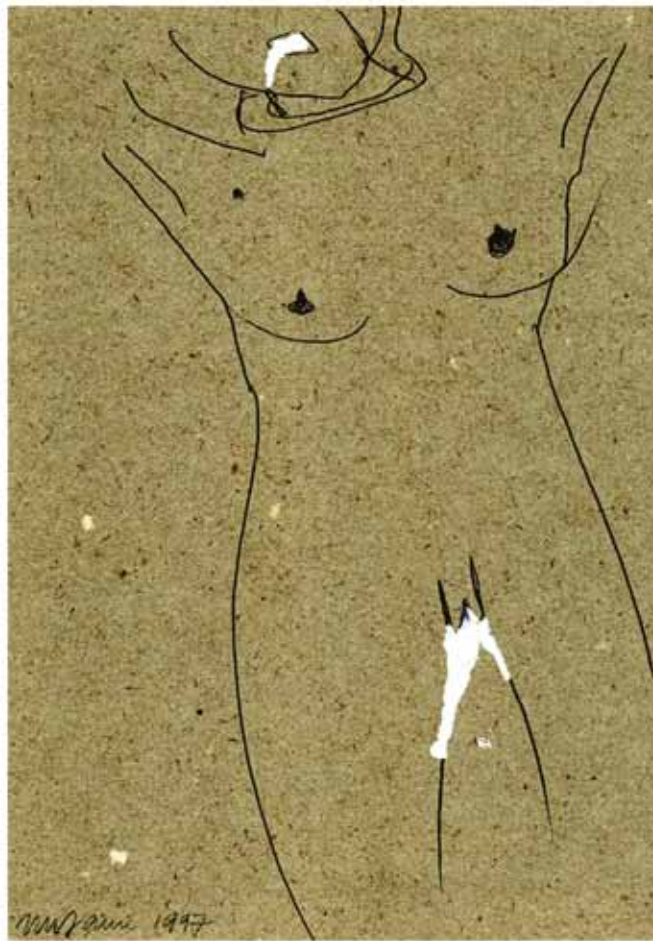
Center for Contemporary Art, Warsaw  
 Art Museum, Łódź  
 MOMA, Warsaw  
 Zachęta National Gallery of Art, Warsaw  
 Foksal Gallery Collection, Warsaw  
 Museum of Upper Silesia / Muzeum Gornośląskie, Bytom  
 Ludwig Museum, Budapest  
 Museum Kroller-Miller, Otterlo  
 Hoffmann Sammlung, Berlin  
 Musée Géo-Charles, Échirolles / France  
 Israel Museum, Jerusalem  
 Ursula Blicke Videoarchive, University of Applied Art & Kunsthalle Wien  
 Ecole de Beaux Arts, Sierre  
 Zacheta Signs of Time Collection, Olsztyn  
 Zacheta Signs of Time Collection, Szczecin  
 Zacheta Signs of Time Collection, Katowice  
 Zacheta Signs of Time Collection, Białystok  
 Zacheta Signs of Time Collection, Łódź  
 Bank PKO SA Art Collection, Warsaw  
 ING ART COLLECTION, Warsaw  
 Banca Nazionale Collectione, Milano  
 Raanan Agnus Collection, New York  
 Nordenhake Sammlung, Stockholm / Berlin  
 Schenk-Sorge Sammlung, Berlin  
 Camille von Scholz Collection, Brussels / Paris  
 Murbach Collection, Zurich  
 Wanäs Collection, Wanäs / Sweden  
 Ferrari Collection at Museum of Art for the XXI Century, MAXXI, Rome  
 Collezione LaGaia, Italy  
 Collection of Signum Foundation, Poznań / Venice  
 ...and others, including private collections in Poland and abroad

**lokal\_30**  
fundacja\_lokal\_sztuki

lokal\_30  
Foksal 17 B / 30  
00-372 Warszawa  
POLAND

+48 608 29 09 96  
+48 602 13 99 63  
lokal30@gmail.com  
www.lokal30.pl

shows+meetings+residencies  
exchanges+screenings+panels  
lokal\_30\_temporary\_project\_space  
lokal.30.pl/lokalna



**Homefuckingiskillingprostitution**, 1992-2009  
paper, ink, pencil, white-out

<b>lokal_30</b>	lokal_30	+48 608 29 09 96	shows+meetings+residencies
	Foksal 17 B / 30	+48 602 13 99 63	exchanges+screenings+panels
fundacja_lokal_sztuki	00-372 Warszawa	lokal30@gmail.com	lokal_30_temporary_project_space
	POLAND	www.lokal30.pl	lokal.30.pl/lokalna



**Cover (Home)**, 1992  
raw silk, 250 x 200 x 800 cm  
Sydney Biennale, 1993



<b>lokal_30</b>	lokal_30	+48 608 29 09 96	shows+meetings+residencies
	Foksal 17 B / 30	+48 602 13 99 63	exchanges+screenings+panels
fundacja_lokal_sztuki	00-372 Warszawa	lokal30@gmail.com	lokal_30_temporary_project_space
	POLAND	www.lokal30.pl	lokal.30.pl/lokalna



**Memory**, 1992-1999-2001  
artificial fog, edge-lit plexiglass  
Centre for Contemporary Art, Warsaw

<b>lokal_30</b>	lokal_30 Foksal 17 B / 30 00-372 Warszawa	+48 608 29 09 96 +48 602 13 99 63 lokal30@gmail.com	shows+meetings+residencies exchanges+screenigs+panels lokal_30_temporary_project_space
fundacja_lokal_sztuki	POLAND	www.lokal30.pl	lokal.30.pl/lokalna



***What the Hell, What the Heaven***, 1987  
artificial fog  
***Dancing***, 1987  
video, 30 min  
Foksal Gallery, Warsaw

<b>lokal_30</b>	lokal_30	+48 608 29 09 96	shows+meetings+residencies
	Foksal 17 B / 30	+48 602 13 99 63	exchanges+screenings+panels
fundacja_lokal_sztuki	00-372 Warszawa	lokal30@gmail.com	lokal_30_temporary_project_space
	POLAND	www.lokal30.pl	lokal.30.pl/lokalna



**Sweet Girl**, 1997  
copper wire, cotton candy; 175 cm

<b>lokal_30</b>	lokal_30 Foksal 17 B / 30 00-372 Warszawa	+48 608 29 09 96 +48 602 13 99 63 lokal30@gmail.com	shows+meetings+residencies exchanges+screenings+panels lokal_30_temporary_project_space
fundacja_lokal_sztuki	POLAND	www.lokal30.pl	lokal.30.pl/lokalna



***Sweet Girl***, 1997  
copper wire, cotton candy; 175 cm  
CCA Zamek Ujazdowski, Warsaw  
Moderna Museet, Stockholm  
Hamburger Bahnhof, Berlin

<b>lokal_30</b>	lokal_30	+48 608 29 09 96	shows+meetings+residencies
	Foksal 17 B / 30	+48 602 13 99 63	exchanges+screenigs+panels
fundacja_lokal_sztuki	00-372 Warszawa	lokal30@gmail.com	lokal_30_temporary_project_space
	POLAND	www.lokal30.pl	lokal.30.pl/lokalna



**BOY**, 2010  
copper wire, baggage tags  
250 x 100 x 120 cm



<b>lokal_30</b>	lokal_30 Foksal 17 B / 30 00-372 Warszawa	+48 608 29 09 96 +48 602 13 99 63 lokal30@gmail.com	shows+meetings+residencies exchanges+screenigs+panels lokal_30_temporary_project_space
fundacja_lokal_sztuki	POLAND	www.lokal30.pl	lokal.30.pl/lokaina



**BOY**, 2010  
copper wire, baggage tags  
250 x 100 x 120 cm  
Temporary Gallery, Cologne

<b>lokal_30</b>	lokal_30 Foksal 17 B / 30 00-372 Warszawa	+48 608 29 09 96 +48 602 13 99 63 lokal30@gmail.com	shows+meetings+residencies exchanges+screenigs+panels lokal_30_temporary_project_space
fundacja_lokal_sztuki	POLAND	www.lokal30.pl	lokal.30.pl/lokalna



***Dreaming of speed and adventure***, 2010  
toy cars; 30 x 450 cm

<b>lokal_30</b>	lokal_30 Foksal 17 B / 30 00-372 Warszawa	+48 608 29 09 96 +48 602 13 99 63 lokal30@gmail.com	shows+meetings+residencies exchanges+screenings+panels lokal_30_temporary_project_space
fundacja_lokal_sztuki	POLAND	www.lokal30.pl	lokal.30.pl/lokalna



***Silent Conversation (60+90 min)***, 2010  
blank analogue tape, plexiglass plinth / box, 120 x 30 x 30 cm  
City Gallery Arsenał, Poznań; CCA Łaźnia, Gdańsk



<b>lokal_30</b>	lokal_30	+48 608 29 09 96	shows+meetings+residencies
	Foksal 17 B / 30	+48 602 13 99 63	exchanges+screenigs+panels
fundacja_lokal_sztuki	00-372 Warszawa	lokal30@gmail.com	lokal_30_temporary_project_space
	POLAND	www.lokal30.pl	lokal.30.pl/lokalna

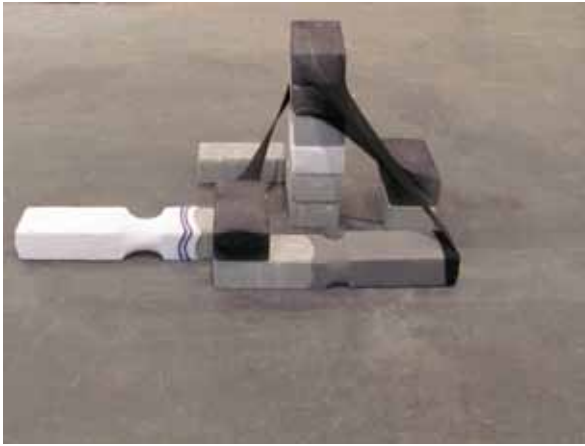


**HOME (Homage a Robert Indiana), 2009**  
installation in public space; cobblestones; 240 x 240 x 10 cm  
work shortlisted for the Art in the City Prize, Brussels, 2009

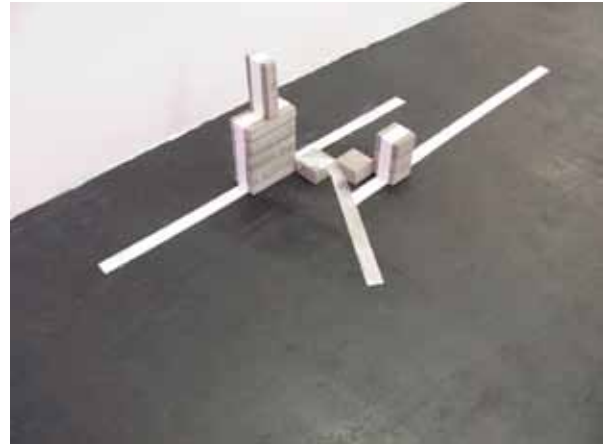




<b>lokal_30</b> fundacja_lokal_sztuki	lokal_30 Foksal 17 B / 30 00-372 Warszawa	+48 608 29 09 96 +48 602 13 99 63 lokal30@gmail.com	shows+meetings+residencies exchanges+screenings+panels lokal_30_temporary_project_space
	POLAND	www.lokal30.pl	lokal.30.pl/lokalna



***Pasygraphy (Solaris VII)***, 2011  
 cobblestones, stockings, tights  
 70 x 70 x 60 cm  
 ARCO, Madrid



***Pasygraphy (Solaris VI)***, 2009  
 cobblestones, tape  
 150 x 120 x 70 cm  
 artist's studio



***Pasygraphy (Solaris III)***, 2009  
 cobblestones, socks  
 60 x 80 x 30 cm  
 LISTE '09, Basel; CCA Łaźnia, Gdańsk  
 City Gallery Arsenał, Poznań



***Pasygraphy (Solaris I)***, 2008  
 cobblestones, stockings, tights  
 150 x 150 x 70 cm  
 artist's studio

<b>lokal_30</b> fundacja_lokal_sztuki	lokal_30 Foksal 17 B / 30 00-372 Warszawa	+48 608 29 09 96 +48 602 13 99 63 lokal30@gmail.com	shows+meetings+residencies exchanges+screenigs+panels lokal_30_temporary_project_space
	POLAND	www.lokal30.pl	lokal.30.pl/lokalna



**FIGHT**, 2001  
photo-installation, dibond  
9 images; 40 x 50 cm each  
whole installation: 120 x 150 cm  
(video-stills from video *FIGHT*, 2001;  
DVD, 4:3, color, sound, 30 min, loop)

<b>lokal_30</b> fundacja_lokal_sztuki	lokal_30 Foksal 17 B / 30 00-372 Warszawa	+48 608 29 09 96 +48 602 13 99 63 lokal30@gmail.com	shows+meetings+residencies exchanges+screenings+panels lokal_30_temporary_project_space
	POLAND	www.lokal30.pl	lokal.30.pl/lokalna



**All That Music!**, 2009  
 6-channel video installation  
 6 videos, 12-29 min; HD, 16:9, color, sound, loop  
 City Gallery Arsenal, Poznań



lokal_30	lokal_30	+48 608 29 09 96	shows+meetings+residencies exchanges+screenings+panels lokal_30_temporary_project_space
	Foksal 17 B / 30 00-372 Warszawa	+48 602 13 99 63 lokal30@gmail.com	
fundacja_lokal_sztuki	POLAND	www.lokal30.pl	lokal.30.pl/lokalna



***Majka from the Movie***, 2009—2012  
video installation, 8 found-footage episodes; 12-30 min, (parts I & II)  
DVD, 4:3, color, sound, loop; 8 different chairs; 8 monitors &/or screens (3:4)  
BWA Sokół, Nowy Sącz



***Majka from the Movie***, 2009—2012  
video installation, 6 found-footage episodes; (fragment / part I - with pilot by Tomasz Kozak)  
DVD, 4:3, color, sound, loop; 6 different chairs; 6 monitors 3:4; ca. 12-30 min each  
Temporary Gallery, Cologne; Focus Łódź Biennale; Kunsthalle Wien, Vienna; Kunstverein Medienturm Graz

***Majka from the Movie***, 2009—2012; simultaneous screening installation of following 9 episodes:

part I:

- The Way (Slavoj Žižek)***, 2009-2010; DVD; color, sound; 15'13"
- 70s***, 2009; DVD; color, sound; 12'15"
- BEFORE or AFTER***, 2009; DVD; color, sound; 12'57"
- FUN FUN FUN***, 2009; DVD; color, sound; 29'25"
- Here & There***, 2009; DVD; color, sound; 22'53"
- SHELTER-SKELTER***, 2009; DVD; color, sound; 15'42" (pilot by Tomasz Kozak)

part II:

- The JOURNEY. U-VIA (Zygmunt Bauman)***, 2011; DVD; color, sound; 29'11"
- REVOLUTION (All You Wanted to Know About the Heroines, But You Were Embarrassed to Ask)***, 2011-2012;  
DVD; color, sound; 19'10"
- The WALK (Hans Ulrich Obrist)***, 2009-2012, DVD; colour sound; ca.15'

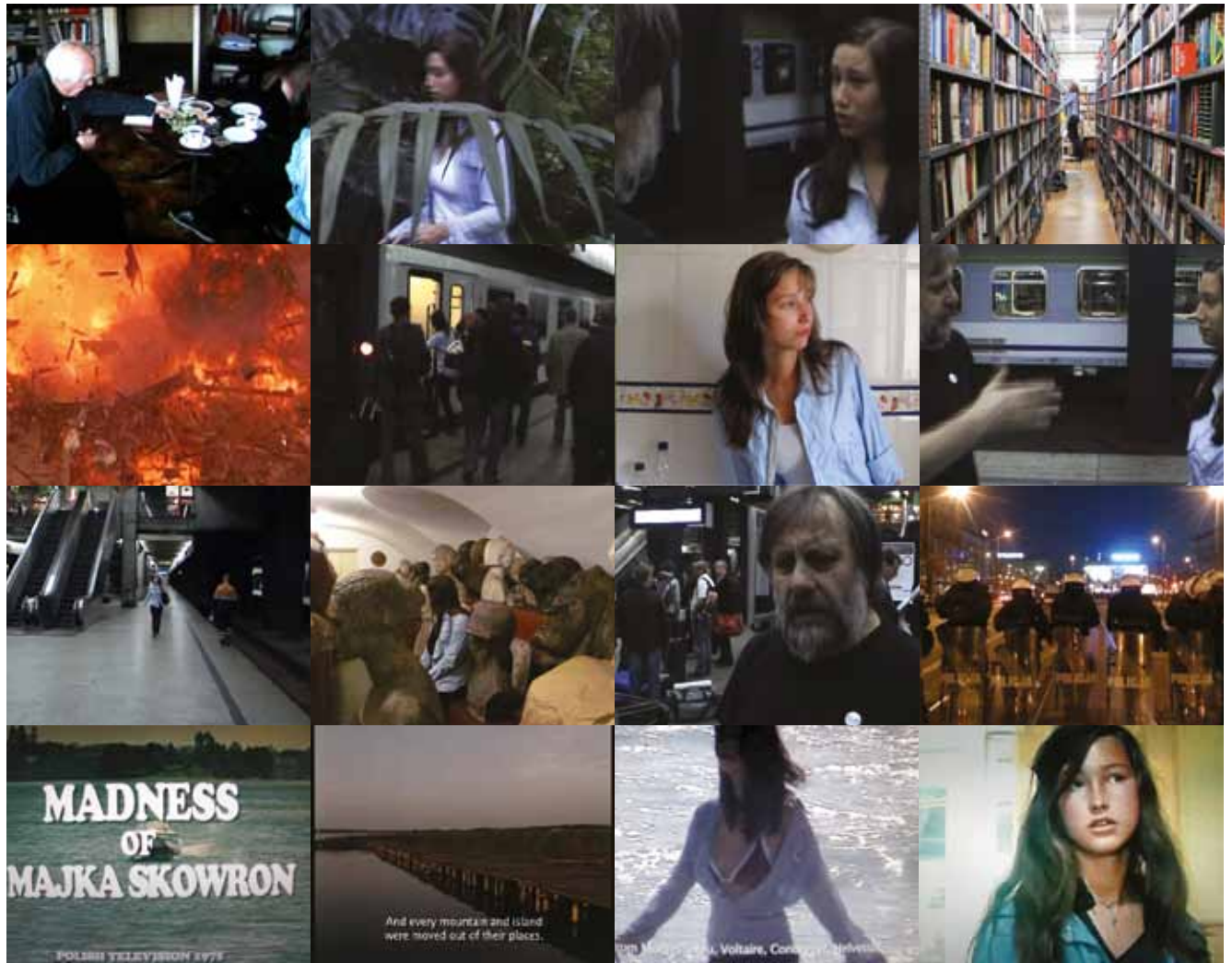
<b>lokal_30</b> fundacja_lokal_sztuki	lokal_30 Foksal 17 B / 30 00-372 Warszawa	+48 608 29 09 96 +48 602 13 99 63 lokal30@gmail.com	shows+meetings+residencies exchanges+screenings+panels lokal_30_temporary_project_space
	POLAND	www.lokal30.pl	lokal.30.pl/lokalna



***Majka from the Movie***, 2009—2011  
 in collaboration with Tomasz Kozak  
 video-installation; 6 found-footage episodes  
 DVD, 4:3, color, sound, loop  
 video-stills from episode 70s  
 Kunsthalle Wien, Vienna



lokal_30	lokal_30	+48 608 29 09 96	shows+meetings+residencies exchanges+screenings+panels lokal_30_temporary_project_space
	Foksal 17 B / 30 00-372 Warszawa	+48 602 13 99 63 lokal30@gmail.com	
fundacja_lokal_sztuki	POLAND	www.lokal30.pl	lokal.30.pl/lokalna



***Majka from the Movie***, 2009—2011  
in collaboration with Tomasz Kozak  
9 episodes, (installation of 9 screens)  
DVD, 4:3, color, sound, loop  
video-stills from episodes *The Way* (Slavoj Žižek)  
and *The JOURNEY. U-VIA* (Zygmunt Bauman)  
video archives of MoMA Warsaw

<b>lokal_30</b>	lokal_30	+48 608 29 09 96	shows+meetings+residencies
	Foksal 17 B / 30 00-372 Warszawa	+48 602 13 99 63 lokal30@gmail.com	exchanges+screenings+panels lokal_30_temporary_project_space
fundacja_lokal_sztuki	POLAND	www.lokal30.pl	lokal.30.pl/lokaina



***Majka from the Movie***, 2009—2011  
 9 episodes, (installation of 9 screens); DVD, 4:3, color, sound, loop  
 video-stills from episode *REVOLUTIONS. All You Wanted to Know  
 About the Heroines, But You Were Embarrassed to Ask*  
 54th Venice Biennale, 2011



lokal_30	lokal_30	+48 608 29 09 96	shows+meetings+residencies
	Foksal 17 B / 30 00-372 Warszawa	+48 602 13 99 63 lokal30@gmail.com	exchanges+screenings+panels lokal_30_temporary_project_space
fundacja_lokal_sztuki	POLAND	www.lokal30.pl	lokal.30.pl/lokalna



**Majka 1975 & Majka 2010**, 2011  
photo-installation; 12 photographs on dibond  
40 x 50 cm each (whole installation: 240 x 100 cm)  
CCA Łaźnia, Gdańsk; Kunstahalle Wien