

## STEVE SCHEPENS

°30. March 1979, Ghent (BE) Lives and works in Berlin (DE)

Studies

1998–2002 Painting, Master Cum Laude, Academy of Fine Arts, Ghent (BE)

1995–1998 Fine Arts, Sint-Lucas, Ghent (BE)

Forthcoming exhibitions + projects

2013 **Altars of Madness** curated by Jerome Lefevre, Casino De Luxembourg (LUX)

2012 **Permanent sculpture** for the city of Mechelen (BE)

**Diamonds** curator/artist, Esc art centre, Lviv (UA)

**UEFA 2012** curator/artist, Esc art centre, Lviv (UA)

2011 **Liquid Lead** (group-exhibition) curator Stef Van Bellingen, Brussels (BE)

**NN**(solo-exhibition) Waxy Pith, Brussels (BE)

**Video Nasty Pálinka** (group-exhibition) curator/artist, Esc art centre at Labor, Budapest (HU)

**Dinner Is Served/Kusjet Podana** curator/ artist Donjetsk Art Point (UA)

**Nemo and other video works** (solo-exhibition) Trinity art space, London (UK)

Solo exhibitions + projects

2011 **The Bermuda Triangle is a Fraud** Galerie Van De Weghe (BE)

**Blue Mussel Binge Drinking** Marianne Friis Gallery (DK)

2010 **HORROR 55** Galerie Van De Weghe, Antwerp (BE)

2009 **HORROR 30** BE-Part, Waregem (BE)

**HORROR 14** De Bond, Bruges (BE)

**HORROR 44** Artist Book, design: Jan Mast&Steve Schepens, publisher:

De Bond, the city of Bruges in cooperation with BE-PART, Flemish

Community and West-Flemish Community (BE)

**HORROR 32** brot.undspiele galerie, Berlin (DE)

2008 **HORROR 46** curator: Paco Barragan, ArteLisboa artfair, Lisbon (PT)

**HORROR 04.14.08 Performance** Circa art fair, Puerto Rico (USA)

2007 **HORROR 27** poster contribution, H ART magazine (BE)

**HORROR 16** brot.undspiele galerie, Berlin (DE)

2006 **HORROR 10** Salon, curator: Gery Van Tendeloo, Kortrijk (BE)

2005 **HORROR C21** Colonie 21 residency program, curator: Philippe Van

Cauteren, SMAK (BE)

2003 **STRATEGIES** – Drongenhofkapel, Ghent (BE)

2001 **Paintings and Drawings** – St. Pietersabdij, Ghent (BE)  
**The battle for the strategist**, Drawings - Mignon, Ghent (BE)

Group exhibitions + projects

2011 **Paper on cardboard** Berlin (DE)  
**Artstrom**, Thyssen Manor, curator Henrick Sundström, Berlin (DE)  
Director and co-founder of Esc art center, Lviv (UA)  
**Inaugural exhibition** Esc art center, Lviv (UA)  
**HORROR 65** artist and curator, Berlinaire, Gent (BE)  
**HotSpot Berlin** Georg-Kolbe Museum, Berlin (DE)  
**HORROR 62** curator: Astrid David (BE)

2010 Founder of the curatorial collective APES  
**VIEHL DOLKERS** artist and curator : APES, Galerie Volker Diehl, Berlin (DE)  
**HORROR #12** LO10, curator: Els Gryspeerdt (BE)  
**HORROR 1.3** Sun-Light 2010, curator: Christa Vyvey (BE)  
**HORRORCABINET 1** exhibition in Museum Bob Drake collection, Rotterdam (NL)  
**Berlin Contemporary Art** book by Dr. Ekaterina Rietz-Rakul and Steve Schepens, ISBN 3941784072  
**HORROR 56** (duo-exhibition) Galerie Baronian\_Francey, Brussels (BE)  
**HORROR 14** (group-exhibition) Schau Fenster, Berlin (DE)

2009 **HORROR 14.2** CPAI, Lisbon (PT)  
**HORROR 58** Artstrom, Thyssen Manor, curators: Mark Gisbourne and Henrick Sundström, Berlin (DE)  
**HORROR 57** curator: Jan Van Woensel, De Brakke Grond, Amsterdam (NL)  
**HORROR 7** curator: Jan Van Woensel, Scalamata Gallery, Biennale di Venezia (IT)  
**THRILLER 1 + HORROR 14** Galerie Van De Weghe, Antwerp (BE)  
**HORROR Works '03 – '09** curated by Galerie Van De Weghe, Arte Santander art fair, section representing Belgium (ES)

2008 **HORROR paintings** Space Other gallery, Boston (USA)  
**HORROR 29** Hipodromo 610, Puerto Rico (USA)  
**HORRORCABINET 2** brot.undspiele galerie, Circa Artfair 08, Puerto Rico (USA)  
**HORROR PublicAppearance Performance**, New York City (USA)

2007 **HORROR CABINET 1** brot.undspiele galerie, Scope art fair, Miami (USA)  
**HORROR drawings** brot.undspiele galerie, Berlin (DE)  
**HORROR 18** brot.undspiele galerie, Scope art fair, Basel (CH)

2006 **HORROR 15** curator: Jan Hoet, MARTa Museum, Herford (DE)  
**HORROR 8** curator: Paul Lagring, CC Netwerk, Aalst (BE)  
**HORROR 13** Contemporary Art Award Flanders (BE)  
**HORROR 9** curator: Philippe Van Cauteren, SMAK (BE)

2005 **HORROR 7** ART INFO LOUNGE, Lineart artfair, Ghent (BE)  
**HORROR 5** DISORIENTATION Time Festival, St. Baafs plein, Ghent (BE)  
**HORROR 2** KRAAK 3 FESTIVAL, CC België, Hasselt (BE)

**HORROR 3 ENTERTAIN\_US**, curators: Tanguy Eeckhout, Alan Quireyans, et.al , Museum of Fine Arts, St. Niklaas (BE)

2004 **HORROR 1 FASTFORWARD**, curator: Robin Boone, Helix-vzw, Ghent (BE)

**HORROR SCIENCE FICTION RUSH**, curator: Angelique Campens  
Oudenaarde (BE)

**HORROR #1 + #2 + #3** (the horror-fences) JOY\*JOIE\*VREUGD, curator:  
Angelique Campens, Zingem (BE)

2003 **HORROR#1 + HORRORBANNERS GRAND TOUR**, MSK, Ghent (BE)

2002 **Paintings COMING PEOPLE**, curator: Jan Hoet, SMAK, Ghent (BE)

**Paintings OUT**, St. Amandsberg, Ghent (BE)

2001 **IN POSITION** Artifex, Ghent (BE)

#### Artist Residencies

2012 RU Residence, NYC (USA)

2011 Labor, Budapest (HU)

Amadeus Foundation for the arts, Budapest (HU)

2009 **HORROR 14.2** Les Pépinières européennes pour jeunes artistes, Plataforma Revolver and CPA,  
Lisbon (PT)

2005 **HORROR C21** Colonie 21 residency program, curator: Philippe Van  
Cauteren, SMAK (BE)

2000 Erasmus, Cuenca (ES)

#### Collections

Van De Weghe gallery (BE), Hamish Morrison gallery (DE), Altamira gallery (ES), Haydée Venegas  
(Puerto Rico, USA), brot.undspiele galerie (DE), Galeria 356 (Puerto Rico, USA), Wuyts collection (BE),  
Van Den Storme collection (BE), Roberto J. Nieves collection (Puerto Rico, USA), Space Other gallery  
(USA), private collection (BE), Serge Hannecart collection (BE), EKARD COLLECTION

#### Awards and grants

2009 Flemish community grant (BE)

Gyproc grant (BE)

2008 Nominated Rodenbach foundation Award (BE)

2005 Nominated Award Contemporary art Flanders (BE)

- 2004 Knauf Grant (BE)
- 2003 Flemish community grant (BE)
- 2002 Prix Pipyn (BE) + Prix Horlait – Dapsens (BE)

## Bibliography

- 2011 Knack Magazine, Mysterieuze Bermudadriehoek uitgangspunt expo Steve Schepens by Elien Haentjes  
The Bermuda Triangle is a Fraud by Elena Sorokina  
The Bermuda Triangle is a Fraud by Dr. Ekaterina Rietz-Rakul  
Blue Mussel Binge Drinking by Mark Gisbourne  
<H> ART Magazine, Berlinaire brings Berlin into Ghent by Marc Ruyters  
Knack Magazine, Kunst met Berlijnse link tentoon in Gent by Elien Haentjes
- 2011 HORROR 56 by Tanguy Eeckhout  
DAWIRE Magazine Interview with Steve Schepens by Carla Acevedo  
NNE Magazine HORROR 56 by Harlan Levey  
<H> ART Magazine, HORROR 59 by David Ulrichs  
W Magazine, by Sameer Reddy  
Tagespiegel, Granaten by Kolja Reichert  
Knack Magazine, Kunst en poezie in de Westhoek by Luk Lambrecht  
<H> ART Magazine, HORROR 55, by Anne Marie Poels  
HORROR, Text by Stephen Riolo  
ArtPulse Magazine, HORROR 14.2 by Carla Acevedo-Yates
- 2009 El Diario Montanes, Panorama Belgica by Guillermo Balbona  
HORROR44, The Exhibition that never was by Thibaut De Ruyter  
HORROR44, The Capture of a town at a gallop by Patrick Ronse  
HORROR44, Hocus Pocus, the semantics of delusion in times of artistic upheaval by Paul De Vylder  
Knack Magazine, Cardboard, metal and phosphor in Be-Part by Luk Lambrecht  
<H> ART Magazine, Images empty and full, Steve Schepens in Be-Part by Isabelle De Baets
- 2008 Art.Es Magazine, The dilemma of collecting art in times of dematerialization  
Box Score magazine, The Best of CIRCA 2008  
Artnet, Puerto Rican Sun by Walter Robinson
- 2006 <H> ART Magazine, Mental Barrier by Gerrit Vermeiren
- 2006 Ruis Magazine, Brico will help you accomplish everything by Dave Driesmans
- 2005 Beeldend JOY Catalogue, Bathhouse for Steve by Paul De Vylder