

Title of Work: Other

Artist: Tracey Moffatt

Year Produced: 2009

Medium: DVD

Duration: 7 min

Editions: Momentum Special Edition, Edition of V

In Tracey Moffatt's words: "OTHER is a fast paced montage of film clips depicting attraction between races. Marlon Brando looks at Tahitian girls and Samantha from Sex and the City ogles an African American football player in the men's locker room. Seven minutes of gazing and touching and exploding volcanoes. Very funny, very hot."

Tracey Moffatt is one of Australia's leading contemporary artists as well as being an artist of international significance. Since her first solo exhibition in Sydney in 1989, she has had numerous solo exhibitions in major museums around the world. Working in photography, film and video, Moffatt first gained significant critical acclaim when her short film Night Cries was selected for official competition at the 1990 Cannes Film Festival. Her first feature film, beDevil, was also selected for Cannes in 1993. In 1997, she was invited to exhibit in the Aperto section of the Venice Biennale. A major exhibition of Moffatt's work was held at the Dia Center for the Arts in New York in 1997/98 which consolidated her international reputation. Recently, comprehensive survey exhibitions of Moffatt's work have been held at the Museum of Contemporary Art, Sydney and the Hasselblad Centre in Goteburg, Sweden. The new monograph, 'The Moving Images of Tracey Moffatt' by Dr Catherine Summerhayes, is soon to be published by Charta Publishers, Milan. Tracey Moffatt was the recipient of the 2007 Infinity Award for art by the International Center of Photography, New York. Infinity Awards are given for outstanding achievements in photography by honoring individuals with distinguished careers in the field and by identifying future luminaries.

#### Other Exhibition History

- 2011 Tracey Moffatt: Narratives, Art Gallery of South Australia, Adelaide, Australia
- 2010 Plantation & Other, Roslyn Oxley9 Gallery, Sydney, Australia  
M o m e n t u m / Sydney, Australia

INDIVIDUAL EXHIBITIONS

- 2011 Singapore Biennale 2011 - Singapore Biennale, Singapore  
Tracey Moffatt: Narratives, Art Gallery of South Australia, Adelaide, Australia  
21st Century: Art in the First Decade - Queensland Art Gallery / Gallery of Modern Art, Brisbane, QLD  
Beyond Re/Production: MOTHERING Dimensionen der sozialen Reproduktion im Neoliberalismus - Kunstraum Kreuzberg / Bethanien, Berlin
- 2010 en construcción 3 - Fundación Pedro Barrié de la Maza - Vigo, Vigo  
Montages - Bronx Museum of the Arts (BxMA), New York City, NY  
Plantation and Other - Roslyn Oxley9 Gallery, Sydney, NSW
- 2009 Tracey Moffatt - Bass Museum of Art, Miami, FL  
Mother, Roslyn Oxley9 Gallery, Sydney  
Two Rooms, Auckland  
First Jobs - CCP - Centre for Contemporary Photography, Melbourne, VIC
- 2008 Tracey Moffatt: Social Edit, Location One, New York, curated by Eric C. Shiner  
Tracey Moffatt: First Jobs Series, Roslyn Oxley9 Gallery, Sydney  
Invocations - Galeria Filomena Soares, Lisbon  
Social Edit - Location One, New York City, NY
- 2007 Tracey Moffatt Portraits and Doomed (a Tracey Moffatt and Gary Hillberg video collaboration), Roslyn Oxley9 Gallery, Sydney  
Tracey Moffatt, Under the Sign of Scorpio, Doomed, Stux Gallery, New York, USA



# MOMENTUM | Collection

- 2006 Tracey Moffatt: Between Dreams and Reality, Spazio Oberdan, Milan, Italy and Montreal, Canada  
Tracey Moffatt: Adventure Series, Stills Gallery, Edinburgh, UK  
Tracey Moffatt: Adventure Series, Victoria Miro Gallery, London, UK  
Love and Adventures, Steven Kasher Gallery, New York, USA  
Under the Sign of Scorpio, L.A. Galerie, Frankfurt, Germany  
Laudanum, Van Horn Gallery, Düsseldorf, Germany  
Tracey Moffatt, L.A Gallery. Beijing, China
- 2005 Tracey Moffatt: Under the Sign of Scorpio, Roslyn Oxley9 Gallery, Sydney  
Tracey Moffatt: In Review, Monash Gallery of Art, Monash, Australia, June-August 2005  
Tracey Moffatt: Adventure Series, Institute of Modern Art, Brisbane, Australia  
Tracey Moffatt: Fourth, Bendigo Art Gallery, Victoria  
Tracey Moffatt, The Montreal Museum of Fine Arts, Montreal, Quebec, Canada
- 2004 Adventure Series, L.A. Galerie Lothar Albecht, Frankfurt, Germany  
Adventure Series, Hasselblad Center, Goteborg, Sweden  
Adventure Series, Roslyn Oxley9 Gallery, Sydney, Australia  
Tracey Moffatt, John Curtin Gallery, Perth, Western Australia  
Tracey Moffatt, L.A Gallery. Beijing, China  
Love, Il Ponte Projects, Rome, Italy
- 2003 Tracey Moffatt, Museum of Contemporary Art, Sydney, Australia, December 2003 - February 2004  
Tracey Moffatt, Shanghai Contemporary, Shanghai, China
- 2002 Tracey Moffatt, Wellington City Gallery, Wellington, New Zealand  
Tracey Moffatt, Joslyn Art Museum, Omaha, Nebraska, USA  
Tracey Moffatt, Galerie Six Friedrich Lisa Ungar, Munich, Germany  
Tracey Moffatt, Saint Marys University Art Gallery, Halifax, Canada  
Tracey Moffatt, Galerie Karlheinz Meyer, Karlsruhe, Germany  
Fourth, Fay Gold Gallery, Atlanta, USA



# MOMENTUM | Collection

- 2001 Tracey Moffatt, Ausstellung im Kunstforum Baloise, Basel, Switzerland  
Tracey Moffatt, Fruitmarket Art Gallery, Edinburgh, UK  
Invocations, Victoria Miro Gallery, London, UK  
Invocations from the collection of Patrick Corrigan AM, Drill Hill Gallery, The Australian National University, Canberra, Australia  
Tracey Moffatt, Conner Contemporary Art, Washington D.C., USA  
Tracey Moffatt, Australian Embassy, Washington D.C., USA  
Fourth, L.A. Galerie, Frankfurt, Germany  
Fourth, Roslyn Oxley 9 Gallery, Sydney, Australia  
Fourth, Paul Morris Gallery, New York, USA  
Invocations, Rena Bransten Gallery, San Francisco, USA  
Tracey Moffatt, Nassau County Museum of Art, Roslyn, New York, USA  
Tracey Moffatt, California Museum of Photography, Riverside, California, USA  
Tracey Moffatt, University of North Texas Art Gallery, Denton, Texas, USA  
Tracey Moffatt, Tensta Konsthall, Tensta, Sweden  
Tracey Moffatt, Art Gallery of New South Wales, Sydney, Australia  
Tracey Moffatt, Artsonje Centre, Seoul, Korea  
Tracey Moffatt, Artsonje Centre, Kyongju, Korea  
Tracey Moffatt, Taipei Fine Arts Museum, Taipei, Taiwan  
Tracey Moffatt, Auckland Art Gallery, New Zealand  
Tracey Moffatt, Dunedan Public Art Gallery, New Zealand  
Tracey Moffatt, Kunstforum, Baloise, Basel, Switzerland  
Invocations, Zinc Gallery, Stockholm, Sweden  
Fourth, Rebecca M. Camhi Gallery, Athens, Greece  
Some Lads, plus early photographs and video, Conner Contemporary Art, Washington DC, USA



# MOMENTUM | Collection

- 2000    Invocations, Photo & Company, Torino, Italy  
          Scarred for Life II, Il Ponte Contemporanea, Rome, Italy  
          Scarred for Life II, Goddard de Fiddes, Perth, Australia  
          Scarred for Life II, Roslyn Oxley9 Gallery, Sydney, Australia  
          Tracey Moffatt, Rose Art Museum, Waltham, Massachusetts, USA  
          Tracey Moffatt, Yerba Buena Center, San Francisco, USA  
          Invocations, Matthew Marks Gallery, New York, USA  
          Laudanum, Greg Kucera Gallery, Seattle, USA  
          Laudanum, Galeria Luisa Strina, São Paulo, Brazil  
          Laudanum, Robert Birch Gallery, Toronto, Canada  
          Invocations, Galerie Helga de Alvear, Madrid, Spain  
          Invocations, Roslyn Oxley9 Gallery, Sydney, Australia  
          Invocations, L.A. Galerie, Frankfurt, Germany  
          Tracey Moffatt, Kunstverein Freiburg im Marienbad, Germany  
          Tracey Moffatt, Nuer Leipziger Kunstverein Leipzig, Germany  
          Tracey Moffatt, The National Museum of Photography, Copenhagen,  
          Denmark  
          Tracey Moffatt, Gemeente Museum Helmond, Netherlands  
          Tracey Moffatt, Art + Public, Geneva, Switzerland  
          Tracey Moffatt, Artspace, Auckland, Manawatu Art Gallery,  
          Palmerston, New Zealand



# MOMENTUM | Collection

- 1999    Laudanum, Greg Kucera Gallery, Seattle, USA  
Laudanum, Roslyn Oxley9 Gallery, Sydney, Australia  
Laudanum, L.A. Galerie, Frankfurt, Germany  
Laudanum, Paul Morris Gallery, New York, USA  
Laudanum, Victoria Miro Gallery, London, UK  
Tracey Moffatt, Freiburger Kunstverein, Freiberg, Germany  
Tracey Moffatt, Centre National de la Photographie, Paris, France  
Tracey Moffatt, Neuer Berliner Kunstverein, Berlin, Germany  
Laudanum, Rupertinum, Salzburg, Austria  
Tracey Moffatt, Centro Galego de Arte Contemporain, Santiago de Compostela, Spain  
Tracey Moffatt, Ulmer Museum, Ulm, Germany  
Tracey Moffatt, Six Freidrich, Lisa Ungar Gallery, Munich, Germany  
Tracey Moffatt, Torch Gallery, Amsterdam, The Netherlands  
Tracey Moffatt, Lawing Gallery, Houston, Texas, USA  
Tracey Moffatt, Le Case DArte, Milano, Italy  
Tracey Moffatt, Galeria Helga de Alvear, Madrid, Spain  
Tracey Moffatt, Fundacio `La Caixa', Sala San Juan, Barcelona, Spain  
Free Falling, ICA, Boston, USA  
Tracey Moffatt, Rena Bransten Gallery, San Francisco, USA  
Tracey Moffatt, Parko, Tokyo, Japan  
Tracey Moffatt, Institute of Modern Art, Brisbane, Australia and touring through Asia  
Tracey Moffatt, Galleri Christian Larsen, Stockholm, Sweden  
Tracey Moffatt, Galerie Laage-Salomon, Paris, France



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- 1998 Up in the Sky, Roslyn Oxley9 Gallery, Sydney, Australia  
Tracey Moffatt, Australian Centre for Contemporary Art, Melbourne, Australia  
Tracey Moffatt, Curtin University Gallery, Perth, Australia  
Tracey Moffatt, Monash University Gallery, Melbourne, Australia  
Tracey Moffatt, Galleri Larsen, Stockholm, Sweden  
Tracey Moffatt, Victoria Miro Gallery, London, UK  
Tracey Moffatt, Arnolfini, Bristol, UK  
Tracey Moffatt, Arte/GE Bozen/Bolzano, Italy  
Tracey Moffatt, Le Case D'Arte, Milano, Italy  
Tracey Moffatt, Il Ponte Contemporanea, Rome, Italy  
Free Falling, Renaissance Society, Chicago, USA  
Tracey Moffatt, L.A. Galerie, Frankfurt, Germany  
Tracey Moffatt, Wurtembergischer Kunstverein, Stuttgart, Germany  
Tracey Moffatt, Voralberger Kunstverein, Bregenz, Austria  
Tracey Moffatt, Kunsthalle Vienna, Vienna, Austria  
Tracey Moffatt, Magazin 4 Voralberger Kunstverein, Bregenz, Austria
- 1997 Free Falling, Dia Center for the Arts, New York, USA  
Tracey Moffatt, L.A. Galerie, Frankfurt, Germany  
Tracey Moffatt, Galerie Andreas Weiss, Berlin, Germany  
Tracey Moffatt, Galleri Faurshou, Copenhagen, Denmark  
Tracey Moffatt: Films, Musee d'Art Contemporain, Lyon, France
- 1995 Guapa (Goodlooking), Karyn Lovegrove Gallery, Melbourne, Australia  
Guapa (Goodlooking), Mori Gallery, Sydney, Australia  
Short Takes, ArtPace, San Antonio, Texas, USA
- 1994 Scarred for Life, Karyn Lovegrove Gallery, Melbourne, Australia
- 1992 Pet Thang, Mori Gallery, Sydney, Australia  
Tracey Moffatt, Centre for Contemporary Arts, Glasgow, UK
- 1989 Something More, Australian Centre for Photography, Sydney, Australia  
(toured through regional galleries in Australia)

## GROUP EXHIBITIONS



# MOMENTUM|Collection

- 2010 Change - MUMA - Monash University Museum of Art, Clayton, VIC  
Ikonoklash - Centro Cultural de Lagos, Lagos  
Move: The Exhibition - Queensland Art Gallery / Gallery of Modern Art, Brisbane, QLD  
I love you - ARoS Aarhus Kunstmuseum, Aarhus  
The Library of Babel / In and Out of Place - Zabłudowicz Collection London, London (England)  
Progress Reports: art in an era of diversity - Institute of International Visual Arts - inIVA, London (England)
- 2009 Asia Pacific Triennial, Gallery of Modern Art, Brisbane [upcoming]  
Failed Art - The Art of Failure, ACC Galerie Weimar, Weimar, Germany  
6th Asia Pacific Triennial of Contemporary Art (APT6) - Asia Pacific Triennial of Contemporary Art, Brisbane, QLD  
Indomitable Women at BAC 10.0 - CCCB - Centre de Cultura Contemporània de Barcelona, Barcelona  
Indomitable Women - Fundación Joan Miró, Barcelona  
Processing a Mirage - Futura, Prague  
Re:Purpose - No Longer Empty (NLE), New York City, NY  
KUNSTFEHLER - FEHLERKUNST - Stiftung Federkiel - Halle 14, Leipzig  
Göteborg International Biennial for Contemporary Art 2009 - Göteborg International Biennial for Contemporary Art, Göteborg  
28th Biennial of Graphic Arts - Ljubljana Biennial of Graphic Arts, Ljubljana  
Love Letters: ampliamento e allestimento della nuova collezione del MACRO - MACRO Museo d'Arte Contemporanea Roma, Rome  
Group Show Summer Black Cube Gallery - Calle Horizontal, Barcelona  
Low Blow: And Other Species Of Confusion - Stux Gallery, New York City, NY  
Kunstfehler \_ Fehlerkunst - ACC Galerie Weimar, Weimar  
Antes de ayer y pasado mañana; o lo que puede ser pintura hoy - MACUF Museo de Arte Contemporáneo Unión Fenosa, A Coruña  
Inheritance - Australian Centre for Photography, Sydney, NSW  
Flicks - the cinematic in art Highlanes Municipal Art Gallery, Drogheda, County Louth  
Flicks -the cinematic in art - Droichead Arts Centre, Drogheda,





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2008 Burning Down the House, Brooklyn Museum, New York USA  
The Furious Gaze, Monthermoso Cultural Center, Vitoria, Spain  
Liverpool Biennial: International, Liverpool, UK  
Modern Ruin, Gallery of Modern Art, Brisbane  
Revolutions - Forms That Turn, Biennale of Sydney, Sydney, curated  
by Carolyn Christov-Bakargiev  
Supercharged: the car in contemporary culture, IMA touring show -  
Logan Art Gallery, Redcliffe Art Gallery

- 2007 Family Pictures, Solomon Guggenheim Museum, New York USA  
Global Feminisms, Brooklyn Museum, New York USA  
Kiss Kiss Bang Bang, 45 Years of Art & Feminism, Museo de Bellas Artes de Bilbao. Spain  
Tell Me a Story: Narrative Photography Now, Museum of Photographic Art, San Diego USA  
Three Australian Photographers, GEM Fotomuseum Den Haag, Netherlands  
Andy and Oz-Parallel Visions , Andy Warhol Museum, Pittsburgh, USA  
'Workin' Down Under' - Wood Street Galleries, Pittsburgh, USA  
Waiting For Hammond, City Gallery, Wellington New Zealand  
DeOverkant/Downunder, Den Haag Sculpture 2007, Netherlands  
Glimpse: Inside Gold Coast City Art Gallery's Collection, Gold Coast City Art Gallery, Surfers Paradise, QLD  
Mouth Open Teeth Showing, works from the True Collection, Henry Art Gallery, Seattle, USA  
Supercharged: the car in contemporary culture, IMA touring show - 24Hr Art, Bathurst Regional Art Gallery, Pinnacles Gallery  
Concept: Photography - Dialogues and Attitudes, From the Traditional Forms of Photography to Auteur Photography, Ludwig Museum - Museum of Contemporary Art, Budapest  
SynCity, d/Lux/MediaArts in association with Australian Centre for Photography, Sydney  
Mouth Open, Teeth Showing: Major Works from the True Collection, Henry Art Gallery, University of Washington, Seattle, Washington, USA  
It etait une fois: Walt Disney, The Disney Studios' Artistic Sources, The Montreal Museum of Fine Art, Montreal, Canada  
Strange Cargo: Contemporary art as a state of encounter, Newcastle Region Art Gallery, Broken Hill Regional Art Gallery, Bendigo Art Gallery, Orange Regional Gallery, Wagga Wagga Art Gallery and Tweed River Regional Gallery



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- 2006    Raised by wolves, Art Gallery of Western Australia, Perth  
Don Giovanni, Kunsthalle Vienna, Austria  
Das Achte Feld, Geschlechter, Leben und Begehren in der Kunst seit  
1960, Museum Ludwig, Cologne, Germany  
Supercharged: the car in contemporary culture, Institute of Modern  
Art, Brisbane  
Screen Evolution: Syncity, Australian Centre for Photography, Sydney  
Once Upon a Time, Walt Disney, The Disney Studios' Artistic Sources,  
Galeries Nationales du Grand Palais, Paris, France  
CRASH (and other earthly pleasures), Lawrence Wilson Art Gallery,  
The University of Western Australia, Perth, Western Australia  
Queensland Live: Contemporary Art on Tour, curated by Julie  
Ewington, touring Queensland, Australia at Gladstone Regional Art  
Museum; Logan Art Gallery; Bundaberg Arts Centre; KickArts  
Contemporary Arts, Cairns; Ipswich Art Gallery; Redland Art Gallery,  
Cleveland; Artspace Mackay; Toowoomba Regional Art Gallery



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- 2005 Family Pictures: Contemporary Photography and Video from the collection of the Guggenheim Museum, Galleria Gottardo, Lugano, Switzerland
- (Hi)story, Kunstmuseum Thun, Switzerland
- Seeing Double: Encounters with Warhol, The Andy Warhol Museum, Pittsburgh, USA
- Sharjah Biennial, United Arab Emirates
- Donna Donne, Palazzo Strozzi, Florence, Italy
- Passionate Image, The Body in Art and Advertising, Kim Light Gallery, LightBOX, Los Angeles, USA, Steven Kasher Gallery, New York, USA
- I thought I knew but I was wrong: new video art from Australia, Jamjuree Gallery, Chulalongkorn University, Thailand, Nanyang Academy of Fine Arts, Singapore, Ssamzie Space, Seoul, Korea
- Prague Biennale 2, Prague, Czech Republic
- The All-Australian Show, Il Ponte Contemporanea, Roma, Italy
- Upon Further Review: Looking at Sports in Contemporary Art, Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York City
- Perception, The Daryl Hewson Photographic Collection, Queensland Centre for Photography, Bulimba, Queensland
- The Difference Between You and Me, The Ian Potter Museum of Art, University of Melbourne, Melbourne
- The World is a Stage: Stories Behind the Pictures, curated by Araki Natsumi, Mori Art Museum, Roppongi Hills, Mori Tower, Tokyo
- Blackspot: Contemporary Indigenous Photography from the Monash University Collection, with selected loans, Switchback Gallery, Gippsland Centre for Art and Design, Monash University, Gippsland, Australia
- Prepossession, curated by Jill Bennett, Felicity Fenner and Liam Kelly, Ivan Dougherty Gallery, The University of New South Wales, College of Arts, Sydney, Australia and Golden Thread Gallery, Belfast, Ireland
- Skin, co-curators Fiona Foley and Jenny Gorringer, Salamanca Arts Centre, Hobart, Tasmania Touring Australia at Cast Gallery, North Hobart, Tasmania, Burnie Regional Gallery, Burnie, Tasmania, Latrobe Regional Gallery, Victoria
- Mixed-Up Childhood, Auckland Art Gallery Toi o Tamaki, Auckland, New Zealand
- Face to Face: Photographs from the Albury Regional Art Gallery Collection, S.H. Ervin Gallery, Sydney, Australia
- A Touch of Glamour. Galerie Clairefontaine. Luxembourg



# MOMENTUM|Collection

- 2004 Love (part of short film festival THEMES), Museum of Modern Art, New York, USA
- Seeds and Roots: Selections from the Permanent Collection, The Studio Museum in Harlem, New York, USA
- Tradition Today: Indigenous Art in Australia, curated by Hetti Perkins, Ken Watson and Jonathan Jones, Art Gallery of New South Wales, Sydney
- Depth of Field, Portrait photography from the collection, National Portrait Gallery, Canberra, New South Wales, Australia
- SENI Singapore 2004: Art & the Contemporary, Singapore Art Museum - SENI Art Festival, Singapore
- Relating to Photography: Highlights aus privaten Frankfurter Fotografie-Sammlungen, Fotografie Forum international, Frankfurt, Germany
- blow up - Zeitgenössische Künstler-Fotografie, Ulmer Museum, Ulm, Germany
- Wirklich wahr! Realitätsversprechen von Fotografien, Ruhrlandmuseum, Essen, Germany
- Just love me, Fries Museum, Leeuwarden, The Netherlands
- The Disembodied Spirit, Kemper Museum of Contemporary Art, Kansas City, USA
- Outcasts and Sunday's Children - Acquisitions in 2003, De Hallen, Haarlem, The Netherlands
- Video art & satire, BowaArt, London, Great Britain
- Nothing if not satirical, The Nunnery, London, Great Britain
- Esperando unha chamada, CGAC Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
- Only Skin Deep: Changing Visions of the American Self, ICP International Center of Photography, New York, USA
- Minority Report: Challenging Intolerance in Contemporary Denmark, Aarhus Festival of Contemporary Art, Aarhus, Denmark
- Revealing Secret Treasures: Women Artists from the Reg & Sally Richardson Collection, Mosman Art Gallery, Sydney
- Supernatural Artificial: Contemporary photo-based art from Australia, curator Natalie King, Tokyo Metropolitan Museum of Photography, Tokyo, Chulalongkorn Art Centre, Bangkok
- The Plot Thickens: Narratives in Australian Art, A Heide Museum of Modern Art Travelling Art Exhibition, Melbourne
- I thought I knew but I was wrong, curated by Alexie Glass and Sarah Tutton, Australian Centre for the Moving Image, Melbourne, Ssamzie



# MOMENTUM|Collection

2003 Realities. Collections Without Frontiers II, [The Zacheta Gallery of Art](#), Warsaw, Poland

True Fictions. Inszenierte Fotokunst der 90er Jahre, [Stadtgalerie Saarbrücken](#), Saarbrücken, Germany

New Australiana, Perth Institute of Contemporary Art, Perth; [Albury Regional Art Gallery](#), Albury, Australia

Phantom der Lust. Visionen des Masochismus in der Kunst, [Neue Galerie Graz am Landesmuseum Joanneum](#), Graz, Austria

Der Rest der Welt, [Neuffer am Park](#), Pirmasens, Germany

Melodrama, MARCO. Museo de Arte Contemporánea de Vigo, Vigo, Spain

Künstler der Galerie, [L.A. Galerie Lothar Albrecht](#), Frankfurt, Germany

Selbstgespräch, [Pinakothek der Moderne](#), Munich, Germany

Realities and Histoires d'Amour, [Kunstverein Ulm](#), Ulm, Germany

Die Wohltat der Kunst: Post/Feministische Positionen der 90er Jahre, [Sammlung Goetz](#), Munich; [Staatliche Kunsthalle Baden-Baden](#), Baden-Baden, Germany

Two of us, [L.A. Galerie Lothar Albrecht](#), Frankfurt, Germany

Nan Goldin, [Cindy Sherman](#), [Tracey Moffatt](#), [Barbara Kruger](#), [The New Art Gallery Walsall](#), Walsall, Great Britain

One Square Mile: Brisbane Boundaries, Museum of Brisbane, Brisbane

Fair Game: Art + Sport, NGV Response Gallery, National Gallery of Victoria, Melbourne, Australia

6ft + clean: surf + art, Manly Art Gallery, Gold Coast City Art Gallery, Noosa Regional Gallery, Perc Tucker Regional Gallery, Rockhampton Art Gallery, Coffs Harbour City Art Gallery, Manly Art Gallery and Museum, Mornington Peninsula Regional Art Gallery, Australia

Stellar, Centre of Contemporary Photography Fundraising Auction, Centre of Contemporary Photography, Melbourne

Home & Away: Place and identity in recent Australian art, Monash University Museum of Art touring exhibition; Customs House Art Gallery, University of Queensland, Brisbane (August to October 2003); Faculty of Art and Design Gallery, Monash University, Victoria, Australia (November 2003 to January 2004)

New View: Indigenous Photographic Perspectives, Monash Gallery of Art, Melbourne, touring Mildura, Gippsland, Bendigo, Adelaide and Horsham, Australia through to 2005

Flagship: Australian Art in the National Gallery of Victoria, 1790 - 2000, The Ian Potter Centre, National Gallery of Victoria, Melbourne,



# MOMENTUM | Collection

- 2002 Fieldwork: Australian Art 1968 - 2002, National Gallery of Victoria, Federation Square, Melbourne, Australia (Nov 2002 to Feb 2003)  
6ft + clean: surf + art, exh. cat., Gold Coast City Art Gallery touring exhibition to 2003, Surfers Paradise, Australia  
Love at First Sight: Self-made Women, Centre for Contemporary Photography, Melbourne, Australia  
Points of View, University of Technology Sydney Art Collection, UTS, Sydney, Australia  
2<sup>nd</sup> Sight Australian Photography in the National Gallery of Victoria, National Gallery of Victoria, Melbourne, Australia  
Iconoclash. Jenseits der Repräsentationskrise, curated by Peter Weibel (and others), Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany  
Video Works, Kunsternes Hus, Oslo, Norway  
Hollywood Revisited, Aarhus Kunstmuseum, Aarhus, Denmark  
True Fictions, Ludwig Forum für Internationale Kunst, Aachen, Germany and Kunstverein Lingen, Germany  
Connections - Contemporary Artists from Australia, House of Croatian Artists, Zagreb, Croatia  
Collections Croisées, Musée d'Art Contemporain de Bordeaux, France  
Melodrama. Lo excesivo en la imaginación postmoderna, Centro-Museo Vasco de Arte Contemporáneo, Vitorio-Gasteiz, Spain  
Barbara Kruger/ Marlene Dumas/ Tracey Moffatt, Monika Spruth Galerie, Köln, Germany  
Roslyn Oxley9 Gallery - The First 20 Years, Roslyn Oxley9 Gallery, Sydney, Australia  
Nocturne: Images of Night & Darkness from Colonial to Contemporary, MPRG Mornington Peninsula Regional Gallery, Australia  
Spectator Sport, Cornerhouse, Manchester, UK  
Other Views: an Exhibition from the Griffith University Art Collection, Griffith University, Nathan, Queensland, Australia  
Goddess, Galerie Lelong, New York City, USA  
Re: Action, Jan Weiner Gallery, Kansas City, USA  
New Visions of the American West, Nassau County Museum of Art, Roslyn Harbor, USA  
New Work, Conner Contemporary Art, Washington D.C., USA  
Trauma, Museum of Modern Art, Oxford, UK  
Receipts, Abbaye Saint Center d'Art Contemporain, Meymac, France



# MOMENTUM|Collection

- 2000 Raconter des Histories, John Baldessari, Fariba Hajamadi, Annette Messenger, Tracey Moffatt, Galerie Laage-Salomon, Paris, France
- Paper Cuts, RenaBransten Gallery, San Francisco, USA
- Ring of Fire, Aotea Centre, Carter Hollt Harvey Gallery, Auckland, New Zealand
- Deconstructivism - life back into art, David Pestorius, South Bank Corporation, Brisbane, Australia
- Deep Distance - Die Entfernung der Fotografie, Kunsthalle Basel, Switzerland
- Drive - progress - power - desire, Govett-Brewster Art Gallery, New Plymouth, New Zealand
- Veronica's Revenge, Contemporary Perspectives on Photography, Museum of Contemporary Art, Sydney, Australia
- Common Ground, University of Technology Gallery, Sydney, Australia
- All Stars 2000, Roslyn Oxley9 Gallery, Sydney, Australia
- Aboriginal Art in Modern Worlds, National Gallery of Australia, Canberra, Australia, State Hermitage Museum, St. Petersburg, Russia, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- Sporting Life, Museum of Contemporary Art, Sydney, Australia
- Photography Now, Contemporary Art Center, New Orleans, USA
- Flight Patterns, Museum for Contemporary Art, Los Angeles, USA
- Behind the Scenes, The Museum of Contemporary Photography, Chicago, USA
- 12th Biennale of Sydney, Art Gallery of New South Wales, Sydney, Australia
- Logo Merino, Sheep in Australian art and design, National Wool Museum, Geelong, Australia
- Izima Kaoru/ Tracey Moffatt/ Bill Owens/ Chris Verene, Rebecca Camhi Gallery, Athens, Greece
- Zeitwenden, Kunstmuseum, Bonn, Germany
- Zeitwenden, Museum moderner Kunst Stiftung Ludwig Wien, Austria
- Presumed Innocent, capcMusée d'Art contemporain de Bordeaux, France
- Biennale de Lyon d'Art Contemporain, Lyon, France
- Hans Hemmert, Tracey Moffatt, Andres Pinal, Frank Thiel, Fotografos de los años noventa en la colección CGAC, Sala Alameda de la Diputación de Málaga, Málaga, Spain
- Zeitgenössische Fotokunst aus Australien, Neuer Berliner Kunstverein Berlin, Germany, and Schlossmuseum, Velbert, Germany



- 1999 Museum for Modern Kunst, Leipzig, Germany  
girls girls girls, Galerie-Projektraum, Kunsthochule für Medien,  
Cologne, Germany  
Konstruksjon eller virkelighet, Lillehammer Kunstmuseum,  
Lillenhammer, Norway  
Life Cycles, Galerie für Zeitgenossische Kunst, Leipzig, Germany  
From film, Victoria Miro Gallery, London, UK  
La Casa, il Corpo, Il Cuore, Museum für Moderne Kunst, Stiftung  
Kunst, Vienna, Austria  
Full Exposure: Contemporary Photography, New Jersey Centre for  
Visual Arts, Summitt, New Jersey, USA  
Wohin kein Auge reicht Deichtorhallen, Hamburg, Germany  
Das Versprechen der Photographie (The Promise of Photography),  
Selections from the DG Bank Collection, PS1 Contemporary Art  
Centre, New York, USA  
Rosa für Jungs, Hellblau für Mädchen, Neue Gesellschaft für Bildende  
Kunst, Berlin  
In de Ban van de Ring, Provincial Centrum voor beeldene Kunst,  
Hasselt, Belgium  
Kunstwelden im Dialog, Museum Ludwig, Koln, Germany  
Female, Wessel & OConnor Gallery, New York, USA  
Wonderland: Fotomanifestatie Noorderlicht 1999, Noorderlicht  
fotogalerie, Groningen, The Netherlands  
Nuevas Visiones, Nuevas Pasiones, Fundacion Marcelino Botin,  
Snatander, Spain  
A Sangre y Fuego, Espai dart Contempitani de Castellon, Spain  
Galerie Schnider, Ettlingen, Germany  
Endzeit, Six Friedrich - Lisa Ungar, Munich, Germany  
Telling Tales, Neue Galerie Gesellschaft für bildende, Germany  
VH Biennale Internazionale Di Fotografia, Turin, Italy  
Macht und Fürsorge, Trinitatskirche Cologne, Germany  
Missing Link - Menschebilder in der Fotografie, Kunstmuseum Berlin,  
Germany

- 1998 Museum van Hedendaagse Kunst Gent, Gent, Belgium  
 Family Viewing, Museum of Contemporary Art, Los Angeles, USA  
 Portraits, Paul Morris Gallery, New York, USA  
 Echolot, Museum Fridericianum, Kassel, Germany  
 Foto Triennale Esslingen, Esslingen, Germany  
 Musee Departemantal dArt Contemporain, Rochechouart, France  
 Artenergie - Art in Jeans, Palazzo Corsini, Florence, Italy  
 Die Nerven enden an den Fingerspitzen, Die Sammlungen Wilhelm Schurmann, Kunsthau Hamburg, Germany  
 Presumed Innocence, Anderson Gallery, Richmond, USA  
 Strange Days: Guinness Contemporary Art Exhibition, Art Gallery of NSW, Sydney, Australia  
 Nature of Man, Lund Konsthall, Lund, Sweden  
 Roteiros x 7 XXVI Bienal de São Paulo, São Paulo, Brazil  
 Life is a bitch, De Appel Foundation, Amsterdam, Netherlands  
 Der Mensch (The Human Being), Kunstverein Schloß Plön, Germany  
 Pusan International Contemporary Art Festival, Pusan, Korea  
 Horizont, Brecht Haus am Weisensee, Berlin, Germany  
 Fleeting Portraits, Neue Gesellschaft für bildende Kunst, Berlin, Germany
- 1997 Aperto, Venice Biennale, Venice, Italy  
 Group Show, Matthew Marks Gallery, New York, USA  
 Group Show, Anthony Reynolds Gallery, London, UK  
 Group Show, Roslyn Oxley9 Gallery, Sydney, Australia  
 Printemps de Cahors, Paris, France  
 Steierischer herbst 97, Graz, Austria  
 Site Santa Fe, Santa Fe, New Mexico, USA  
 Campo 6, The Spiral Village, Bonnefanten Museum, Maastricht, Netherlands  
 Subject to Representation, Gallery 101, Ottawa, Canada
- 1996 Fundacao Bienal de São Paulo, São Paulo, Brazil  
 'Campo 6', The Spiral Village, Museum of Modern Art, Torino, Italy  
 Jurassic Technologies Revenant, 10th Biennale of Sydney, Australia  
 Prospect 96, Schirn Kunsthalle, Frankfurt, Germany  
 Short Stories, Altes Rathaus, Göttingen, Germany



# MOMENTUM | Collection

- 1995 Antipodean Currents, The Guggenheim Museum (Soho), New York, USA  
Familiar Places, ICA, Boston, USA  
95 Kwangju Biennale, Kwangju, Korea  
New Works 95.2, ArtPace, San Antonio, Texas, USA  
Perspecta 95, Art Gallery of New South Wales, Sydney, Australia
- 1994 Antipodean Currents, The Kennedy Center, Washington, USA  
Power Works, Govett Brewster Gallery, New Zealand  
Eidetic Experiences, Toured through regional galleries in Queensland, Australia
- 1993 The Boundary Rider, 9th Biennale of Sydney, Sydney, Australia
- 1992 Artists Projects, Adelaide Festival of the Arts, Adelaide, Australia
- 1991 From the Empires End, Circulo de Bellas Artes, Madrid, Spain
- 1990 Satellite Cultures, New Museum of Contemporary Art, New York, USA
- 1988 Shades of Light, National Gallery of Australia, Canberra, Australia
- 1987 Art and Aboriginality, Aspex Gallery, Portsmouth, UK
- 1986 Aboriginal Islander Photographs, Aboriginal Artists Gallery, Sydney, Australia
- 1984 Pictures for Cities, Artspace, Sydney, Australia

## Film and Video as Writer/Director

- 2008 Revolution, 10 minute experimental video (collaboration with Gary Hilberg)
- 2007 Doomed, 10 minute experimental video (collaboration with Gary Hilberg)
- 2003 Love, 21 minute experimental video (collaboration with Gary Hilberg)
- 2000 Artist, 10 minute experimental video (collaboration with Gary Hilberg)
- 1999 Lip, 10 minute experimental video (collaboration with Gary Hilberg)
- 1997 Heaven, 28 minute video (commission - Dia Center for the Arts) USA
- 1995 My Island Home, Music Video (Christine Anu)
- 1994 Let My Children Be, Music Video (Ruby Hunter)



# MOMENTUM | Collection

- 1993 The Messenger, Music Video (INXS)  
Bedevil, 90 minute feature drama (Official Selection Cannes 1993)
- 1989 Night Cries, 17 minute drama (Official Selection Cannes 1990)  
Its Up to You, 9 minute health video
- 1988 Moodeitj Yorgas, 22 minute documentary  
A Change of Face, 3 part documentary SBS TV (co-director)
- 1987 Watch Out, 5 minute dance video, Film Australia  
Nice Coloured Girls, 16 minute experimental film
- 1985 The Rainbow Serpent, Documentary series SBS TV (Stills  
Photographer)

## AWARDS

- 2007 Infinity Award for Excellence in Photography (Art), International  
Centre for Photography

## FILM AND VIDEO COLLECTIONS

Centre Pompidou, Paris, France  
New York Public Library, New York, USA  
National Library, Canberra, Australia  
State Film and Video Library, Adelaide, Australia  
Curtin University, Perth, Australia  
Griffith University, Brisbane, Australia  
Macquarie University, Sydney, Australia  
University of Technology, Sydney, Australia  
Sydney University, Sydney, Australia  
State Film Centre, Melbourne, Australia  
West Australian Film Centre, Perth, Australia  
Institute of Aboriginal Studies, ANU Canberra, Australia  
Fundación “la caixa”, Barcelona, Spain

## PHOTOGRAPHY COLLECTIONS



# MOMENTUM|Collection

Newcastle Regional Art Gallery, Australia  
Bendigo Art Gallery, Bendigo, Australia  
Museum of Modern Art, New York, USA  
Guggenheim Museum, New York, USA  
Tate Gallery, London, UK  
Museum of Fine Arts Boston, USA  
Houston Museum of Fine Arts, Houston, USA  
Museum of Contemporary Art, Los Angeles, USA  
Brooklyn Museum of Art, New York, USA  
Refco Inc., Chicago, USA  
Linda Pace Collection, San Antonio, USA  
Museet for Santidskunst, Oslo, Norway  
Ministère de la Culture, Paris, France  
Moderna Museet, Stockholm, Sweden  
Museum of Contemporary Photography, Tokyo, Japan  
DG-Bank, Frankfurt, Germany  
Bard College, Annandale on Hudson, New York, USA  
Centre Galego de Arte Contemporanea, S. de Compostela, Spain  
The National Museum of Photography, Copenhagen, Denmark  
Ulmer Museum Ulm, Germany  
Bayerische Staatsgemäldesammlungen, Munich, Germany  
Folkwang Museum, Essen, Germany  
Collection Mr. and Mrs. Felten, Munich, Germany  
Collection Mr. Kunne, Hannover, Germany  
Sammlung Goetz, Munich, Germany  
Louisiana Museum of Contemporary Art, Humlebæk, Denmark  
Baroness Lambert Collection, Switzerland  
Australian National Gallery, Canberra, Australia  
Art Gallery of New South Wales, Sydney, Australia  
Museum of Contemporary Art, Sydney, Australia  
National Gallery of Victoria, Melbourne, Australia  
Museum of Contemporary Art, Sydney, Australia  
Flinders University, Adelaide, Australia  
Queensland Art Gallery, Brisbane, Australia  
Griffith University, Brisbane, Australia  
Monash University, Melbourne, Australia  
Art Gallery of South Australia, Adelaide, Australia

FILM AND VIDEO DISTRIBUTORS

Ronin Films, Canberra, Australia

Southern Star, Sydney, Australia

Australian Film Institute, Melbourne, Australia

Women Make Movies, New York, USA

Kim Lewis Marketing, Los Angeles, USA

Circles, London, UK

Jane Balfour, London, UK

Women in Focus, Vancouver, Canada

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- Christov-Bakargiev, Carolyn. (ed.) 2008 Biennale of Sydney: Revolutions - Forms That Turn, ex .cat. Thames & Hudson: Australia
- Joseph R. Wolen, 'Tracey Moffatt, 'Social Edit" (reviews), Time Out, New York, April 17 - 23
- 2007 'Show and Tell: Tracey Moffatt,' Karen Rosenberg, New York magazine, January 22-29, 2007, USA
- 'The Goal Standard,' Michael Kimmelman, New York Times, Style magazine, March 3<sup>rd</sup>, 2007 USA
- Catherine Summerhayes, The Moving Images of Tracey Moffatt, Charta Artbooks, Italy
- 'About Face,' Deadly Vibe, June, Issue 125, pp. 8-9
- Art News, February 2007, cover illustration (Bibi Andersson from Under the Sign of Scorpio)

- 2006 'Under the Sign of Scorpio,' Anna Holtzman, Eyemazing magazine, issue 02-2006
- 'Meanwhile...,' Stephen Bull, Source 46 Spring 2006, Ireland
- 'Tracey Moffatt, Voice Choices,' Vince Aletti, The Village Voice, March 29-April 4, 2006 USA
- 'Australian Escapades', Sue Hubbard, The Independent, Feb 3<sup>rd</sup>, UK
- Supercharged: the car in contemporary culture, exhibition catalogue, Institute of Modern Art, Brisbane
- Lilly Wei, Review of 'Tracey Moffatt at Steven Kasher', Art in America, October
- Marcia Langton, 'Intimate places and terrifying spaces', The Australian, September 6, 2006, p.16
- Filippo Maggia (ed.), Tracey Moffatt: Between Dreams and Reality, Skira Publications, Italy
- Queensland Live: Contemporary Art on Tour, exhibition catalogue, Queensland Art Gallery, 2006 pp. 32 - 35
- George Alexander, 'Tracey Moffatt: In Review, Monash Gallery of Art', Art Asia Pacific, no. 47, Winter 2006 p. 75-6

- 2005 'Weaving stories, constructing history,' Felicity Lunn, ex cat., (Hi)story, Kunstmuseum Thun, Switzerland
- Art Photography Now, Susan Bright, Aperture Foundation publication, London, UK
- Family Pictures, Jennifer Blessing, ex cat., Contemporary Photography and Video from the Collection of the Guggenheim Museum, Galleria Gottardo, Lugano, Switzerland
- The Photograph as Contemporary Art, Charlotte Cotton, Thames & Hudson, London, UK
- 'IMA's talented trifecta,' Gold Coast Bulletin, March 12, 2005, Australia
- Upon Further Review: Looking at Sports in Contemporary Art, Tim Laun, Exhibition catalogue, USA
- Mixed-up Childhood, Exhibition catalogue, Auckland Art Gallery Toi o Tamaki, New Zealand
- Tracey Moffatt: Adventure Series, Art Krush, USA
- Behind the gloss, Courier Mail, March 30, Australia
- Urban Adventure, Rave Magazine, March 15, Australia
- Action Items..., Brisbane news, April 6, Australia
- 'Best of the rest,' Australian Financial Review, April 16
- 'Tracey Moffatt: Adventure Series and Love,' Brisbane citysearch, April 5, Australia
- 'Triple bill at the IMA,' Art Monthly Australia, April, Australia
- 'Moffatt's Brisbane Adventure,' Style Magazine, April, Australia
- Snap, that's Brisbane, The Courier-Mail, April 16-17, Australia
- Fast Forward/Avance Rápido: Media Art de la Colección Goetz, ex cat., Centro Cultural Conde Duque in Madrid, 2005, Spain
- Andrea Stretton, 'Reading, Tracey Moffatt', Art and Australia, Vol. 43 no. 2 Summer 2005 pp. 282 - 84
- Margaret Marsh, Michele Watts and Craig Malyon A.R.T. 2 practice, Oxford University Press, Melbourne 2005 p. 94-5
- Samantha Selinger-Morris, "The secret lives of Tracey Moffatt," Sydney Morning Herald (Spectrum, cover story), July 30 - 31, p.6,7
- Sarah Douglas, "Tracey Moffatt: New Work in New York," Australian Art Collector, Issue 33, July - September, pp. 100 - 105
- Moffatt: In Review, Monash Gallery of Art Newsletter Tracey, Winter 2005, pg 6-8
- Helen McDonald, 'Francesca Alfano Miglietti (FAM), Extreme Bodies: The Use and Abuse of the Body in Art', Art Monthly Australia, June





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- 2004 Tate Women Artists, Alicia Foster, Tate Publishing  
Äventyr I Gränslandet, Hasse Persson, FOTO, Nr.10, Sweden  
'Tracey Moffatt:Vox Pop,' Vogue Living, November/December, Australia  
Det är något bekant över Tracey Moffatts bilder, Ulf Johanson, GÖTEBORGS-POSTEN Fredag 11Juni, Sweden  
Tracey Moffatt: Mise en Scène, Paola Anselmi, Contemporary Visual Arts and Culture Broadsheet, vol 33 No.2 June/Aug, Australia  
Home stays at heart of this girl's art, The Courier-Mail, November 12, Australia  
Lisa Gye, 'Novamedia: an Australian First,' [www.realttimearts.net/rt62/gye.html](http://www.realttimearts.net/rt62/gye.html)  
Nellie Castan, 'New York - The Armory Show 2004,' ART EXPO, pg. 30  
Kate Rhodes, 'When your heart is troubled: Tracey Moffatt's Night Cries,' Colour Power, Aboriginal Art Post 1984, National Gallery of Victoria, p.144  
Tradition Today: Indigenous Art in Australia, ex cat., curated by Hettie Perkins, Ken Watson and Jonathan Jones, Art Gallery of New South Wales, Sydney, p.90  
Catherine Summerhayes, "Haunting Series: Tracey Moffatt's bedevil," Film Quarterly, Fall 2004, Volume 58, pg 14 - 24  
Lauren Dalla, "Depth of Field", [www.portrait.gov.au/content/exhibit/dof/more/htm](http://www.portrait.gov.au/content/exhibit/dof/more/htm)  
Ron Radford, "LOVE," IMA Newsletter, February-June 2005, p. 5  
Tracey Moffatt, "Adventure Series," IMA Newsletter, February-June 2005, p. 5  
Ken Bolton, "Australian Women Artists: Sailing to Tahiti," Jamini: International Arts Quarterly, November, p. 68 - 79  
Ruth Skilbeck, "Tracey Moffatt," POL Oxygen (Special Collector's Issue), Issue 10, p. 44 - 52  
Emma Muhlberger, "One Square Mile: Brisbane Boundaries, Museum of Brisbane," Eyeline #54, Winter, p. 52, 53  
Margo Neale and Timothy Morell, "Who's Laughing: Humour in Indigenous Australian Photography," Photofile, issue #72, Spring 2004, p. 54 - 57  
Darren Tofts, "Good Looking: Narrative Photographs Past and Present, Ian Potter Centre, NGV," Photofile, issue #72, Spring 2004, p. 71 - 73  
Fiona Prior, "art review: Tracey Moffatt's Adventure Series," August, [http://www.chaosgeneration.com/art\\_reviews/tracey\\_moffatt.htm](http://www.chaosgeneration.com/art_reviews/tracey_moffatt.htm)

- 2003 Editor: Lisa French, Catherine Summerhayes, "Women Vision: Women and the Moving Image in Australia," *Women Vision*, pg.267
- Catherine Summerhayes, "Who in Heaven? Tracey Moffatt: Men in Wet-Suits and the Female Gaze," *Journal of Narrative Theory* 33.1, Winter 2003, pg. 63.
- Peter Hill, "Once is not enough," *Sydney Morning Herald (Spectrum)*, December 26-28, p. 18,19
- "Tracey Moffatt," *The (Sydney) Magazine*, Sydney, p. 118
- Michael Fitzgerald, "Hearts in the picture," *Time Magazine (Australia)*, December 22
- Lenny Ann Low, "Zooming in on an artful tease," *Sydney Morning Herald (Metropolitan)*, Tuesday 16 December 2003, p. 14
- Eve Sullivan, "The Juvenilia of Tracey Moffatt," *Art & Australia*, Summer, vol. 41, no. 2, 2003, p. 232 - 239
- Collecting, *Vogue Living Australia*, October/November 2003, p. 102
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- Ashley Crawford, 'Tracey Moffatt,' *See Here Now: Vizard Foundation Art Collection of the 1990s*, editors Chris MacAuliffe and Sue Harvey, Ian Potter Museum of Art, Thames and Hudson (Australia) Pty Ltd, Victoria, p. 90 - 93
- Daniel Palmer, 'Tracey Moffatt,' *Monash University Collection: Four Decades of Collecting*, ed. Jenepher Duncan and Linda Michael, Monash University and Monash University Museum of Art, Victoria, 2003, p. 87
- Cathy Leahy, 'The offset image: prints in the Collection,' *Monash University Collection: Four Decades of Collecting*, ed. Jenepher Duncan and Linda Michael, Monash University and Monash University Museum of Art, Victoria, 2003, p. 37 - 39
- Tracey Moffatt, 'Shanghai Surprise - Artist Tracey Moffatt adventures in China,' *V Magazine*, no. 23, May/June, New York
- Margaret Plant, 'The Journey from Field to Fieldwork 1968 - 2003,' *Eyeline # 51*, Autumn - Winter, 2003, p. 44 - 46
- Zara Stanhope, 'Take a Good Look at My Face, Love at First Sight: artists and their relationship with the camera,' *Eyeline # 51*, Autumn - Winter, 2003, p. 26 - 29
- Clara Laccarino, 'Collectors Art,' *Sun-Herald (Sunday Metro)*, July 13, 2003, p. 9
- Katrina Strickland, 'Black lives viewed from the inside,' *The Australian (Arts)*, Thursday May 29, p. 14

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- Catherine Summerhayes, "Film as Transformative Play in the Art of Tracey Moffatt," INTER Sections, Vol 2, 2002, pg. 177
- Charles Green, 'Into the 1990s: the decay of postmodernism,' Fieldwork: Australian Art 1968 - 2002, exh. cat., National Gallery of Victoria, Federation Square, Melbourne (November 2002 to February 2003), p. 100 - 111
- John McPhee, 'City Life: De Sydney à Melbourne,' Paris Photo Magazine International, no. 22, Septembre/Octobre 2002, p. 124 -131
- Ross Gibson, 'Poise: a brief meditation on the work of six photographers,' Points of View exhibition catalogue, University of Technology Sydney Art Collection, UTS, Sydney
- Cover, Art Monthly Australia #156, December 2002- February 2003
- Kim Appleby, 'A self-portrait in focus,' Portrait #6, National Portrait Gallery, Canberra, Summer, p. 7
- Chris Chapman, 'Three uses of photography,' Photofile no. 67, December 2002, pp. 4-8
- 2<sup>nd</sup> Sight Australian Photography in the National Gallery of Victoria, exh. cat., National Gallery of Victoria, Melbourne, 2002, p. 97
- Tracey Moffatt, Paula Savage, Lara Strongman, exh. cat., City Gallery Wellington, 2002, New Zealand
- Melodrama, Lo excesivo en la imaginacion postmoderna, exh. cat., Centro-Museo Vasco de Arte Contemporaneo, Vitorio-Gasteiz, Spain
- Hollywood Revisited, exh. cat., Aarhus Kunstmuseum, Aarhus, Denmark
- Veczoennections, Contemporary Artist from Australia, exhibition catalogue, curated by Branca Stipancic, House of Croatian Artists, Zagreb, Croatia
- True Fiction, Inzinierte Foto-Kunst der 1990 er Jahre, exh. cat., Ludwig Forum fur Internationale Kunst, Aachen, Germany
- Images of Australian Men: Photographs from the Monash Gallery of Art Collection, A Monash Gallery of Art Travelling exhibition catalogue, May, 2002, Australia
- Lisa Fischman, Studio Visit: Neither Win, Place nor Show, Art Papers Magazine, July/August 2002, USA
- Michael Fitzgerald, 'Brand New Gaze,' Time Australia, July 2002, Australia
- Katerina Gregos, 'Tracey Moffatt,' Contemporary, January 2002, UK

- 2001 "Three Days of Lectures and Discussions at the ARS 01 Exhibition,"  
Unfolding Perspectives: Museum of Contemporary Art Kiasma,  
September 2001- January 2002
- Neil Jones, ' Art and Society Interact in this ' Must See" Show,'  
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- Nicky Bird, ' Trauma,' Art Monthly, September 2001, UK
- ' Previews,' Art Review, September, 2001, UK
- Francesca Calvocoressi, ' Exhibition Reviews: The World in which We  
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- ' A Journey into Disturbing Places,' Financial Times: The Arts (Visual  
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- John Calcutt, ' Reviews: Trauma,' Scotland on Sunday, July 2001, UK
- Elizabeth Mahoney, ' Arts: Scared for Life,' The Guardian, July 14, 2001,  
UK
- Heather Neill, ' Artbeat,' Times Educational Supplement, September  
14, 2001, UK
- Sharon Verghis, ' Australia . . . land of the rising art sales,' Sydney  
Morning Herald, November 13, 2001, Australia
- ' ARS 01,' Tema-Celeste: Contemporary Art, November - December  
2001, Finland
- Helen McDonald, ' Erotic Ambiguities, The Female Nude in Art,'  
Routledge, London, UK
- Katie Pollock, ' Tracey Moffatt: Invocations,' The Perfect Week: Visual  
Arts, The Bulletin, July 17, 2001, Canberra, Australia
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2, 2001, Australia
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Financial Review, November 30, 2001, Australia
- ' Hautnah Die Sammlung Goetz,' Hautnah Die Sammlung Goetz  
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- ' Tracey Moffatt,' Art Asia Pacific, Issue 26, 2001, Australia
- Maria Vlahou, ' Guest: Tracey Moffatt,' Ozon October 2001, Greece
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- Linus Alsenas, ' Calendar,' Interior Design, November 2001, USA
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Richard Lacayo, 'Pictures From An Exhibitionist,' Time Magazine, 13 November 2000, USA  
Victoria Laurie, 'A Century in Graphic Detail,' The Australian Magazine, 2000, Sydney, Australia  
Corneilia H. Butler, Flight Patterns (catalogue), Museum for Contemporary Art, 2000, Los Angeles, USA  
David S. Rubin, 'Photography Now (catalogue),' Contemporary Art Center, 2000, New Orleans, USA  
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Doug McCash, 'New Developments,' Lagniappe, 14 July, 2000, New Orleans, Louisiana  
D. Eric Bookhardt, 'The New New Thing,' Gambit Weekly, August 8, 2000, New Orleans, Louisiana  
Elena Vozmeino, 'Tracey Moffatt, Los Sueños,' El Cultural, El Mundo, May, 2000, Madrid, Spain  
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Juan Vincente Aliaga, 'A Sangre Y Fuego: Imatges de la Violència a l'art contemporani,' (essay), A Sangre Y Fuego, Spain  
Michael Guerrin, 'Les photos fabriquées de lénigmatique Tracey Moffatt,' Le Monde, January 7, 2000, Paris, France  
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Cabello/Carceller, '"Mi trabajo es de caracter universal,' Photo Periodico, June, 2000, Madrid, Spain  
Oscar Alonso Molina, 'Tracey Moffatt,' Arte y Parte, No. 26, pg. 134, April-May, 2000, Santander, Spain  
'Festival Off, las galerias se abren a la forografia,' El Punto, Año XV, No. 573, Pg. 8, June 9-15, 2000, Madrid, Spain  
Carlota de Alfonso, 'Tracey Moffatt: Invocaciones,' El Punto, Año XV,

- 1999 ' Tracey Moffatt,' Le Point, 31 December 1999, Paris.  
 Myriam Boutoulle, ' Une galerie dart: photographique,' Le Magazine, December 1999, Paris  
 ' Tracey Moffatt et Vik Muniz,' Le Nouvel Observateur, 16 December 1999, Paris  
 Frédérique Chapuis, ' Rude Bush,' Télérama, 17 November 1999, Paris  
 ' Le moderne chic et faux de Muniz et Moffatt,' Télérama, 1 December 1999, Paris  
 Emmanuelle Lequeux, ' Tracey Moffatt: Sa vie en photo-drama,' Le Monde, 2 December 1999, Paris, France.  
 Rainer Fuchs, ' La Casa, il Corpo, il Cuore: Konstruktion der Identitäten,' exh. cat, Museum Moderner Kunst Stiftung Ludwig Wien, 1999, Vienna, Austria  
 ' Tracey Moffatt,' Le Monde, 18 November 1999, Paris  
 Brigitte Ollier, ' Tracey Moffatt sans fard,' Liberation, 6 December 1999, Paris  
 Rainer Zerbst, ' Noch dreihundert Meilen bis nach Brisbane,' Eßlinger Zeitung, 27 June 1999, Germany  
 Georg Linsenmann, ' Im Auge des Chamäleons,' Schwäbische Zeitung, 5 June 1999, Germany  
 Guillaume Tesson, ' Lart du détournement,' 17 November 1999, Paris  
 Olivier Reneau, ' Incon tournables,' Beaux Arts Magazine, September 1999, Paris  
 Life Cycles, exh. cat., Lynne Cooke & Stephanie Sembill für Zeitgenössische, Kunst Leipzig, 1999, Germany  
 Christoph Doswald, ' Missing Link Menschbilder in der Fotografie,' exh. cat., Kunstmuseum Bern, Edition Stemmle, Germany  
 Burkhard Riemschneider, Uta Grosenik, Art at the Turn of the Millenium, Köln, Germany  
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 Anne Vrignaud, ' Muniz/ Moffatt: liminaire en action,' Azart, November 1999, Paris  
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- Susan Lowish, 'Free-Falling,' Center for Contemporary Photography Flash, November 1998, Melbourne, Australia
- Bill Stamets, 'Art People: The Making of an Art Queen,' Chicago Tribune, November 1998, No. 20, USA
- Ewa Lajer-Burcharth, 'A Stranger within,' Parkett, No. 53, Zurich, Switzerland
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- Elke Bockhorst, 'Frauen vor Wustenlandschaft Eschalot oder neun Fragen an die Peripherie eine Ausstellung in Kassel (Women in



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- Franklin Sirmans, 'Tracey Moffatt - So Many Stories to Tell,' Flash Art, Vol xxx no. 195 Summer 1997, Milan/ New York, USA
- 'Report from São Paulo,' Art in America, March 1997, USA
- Mette Sandbye, 'Kunstrevy,' Weekendavisen, 5-11 December, 1997, Denmark
- Site Santa Fe, exh. cat., 1997, Santa Fe, USA
- 'A Guide to the Seasons major Events,' Art in America, No. 53, March 1997, USA
- 'Conclusion,' Artforum, December 1997, New York, USA
- Renate Puvogal, 'Campo 6 - the spiral village,' Kunstforum international, no. 137, June/August 1997, Germany
- Silvie Eiblmayer, 'Zonen der Ver-störung,' exh. cat., steirischer herbst, 1997, Graz, Austria
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- 'Et rat liv,' Weekend Avisen, December 1997, Berlin, Germany
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- Sandra Dannike, Dame in Rot Frankfurter Rundschau, April 4, 1997, Frankfurt, Germany
- Sue Smith, 'Dealers duel for Traceys images,' The Courier, August 20, 1997 Australia
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Modern Art Torino, Torino, Italy
- Lynne Cooke, 'Jurassic Technologies Revenant,' exh. cat., Tenth  
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- Sonya Voumard, 'The Moffatt Mosaic,' The Australian, August 1996,  
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- Gael Newton, 'Tracey Moffatt,' exh. cat., Australian Perspecta 95, Art Gallery of New South Wales, 1995, Sydney, Australia
- Wanda Jamrozik, 'Flagging a new Australia,' The Independent, December/January 1995, Australia
- Susanne Linger mann, 'Tracey Moffatt,' ART 'Fall Salon', October 1995, Hamburg, Germany
- Ewen McDonald, 'Tracey Moffatt at Karyn Lovegrove and Mori,' Art in America, July 1995, USA
- ArtPace, 'Short takes,' exh. cat., 1995, p.5, San Antonio, Texas, USA
- Michael Fitzgerald, 'Technicolor World,' TIME Mag., Australia / Pacific, 7 August 1995, Sydney, Australia
- Julia Robinson, 'Antipodean Currents,' exh. cat., Guggenheim Museum (Soho), July, 1995, New York, USA
- Frances Colpitt, 'Tracey Moffatt: Guapa (Goodlooking),' exh. cat., New Works Show, ArtPace, 1995, San Antonio, Texas, USA
- Pepe Karmel, 'Antidotes for a Cartoon Image,' The New York Times, June 23, 1995, New York
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- Penny Webb, 'Tracey Moffatts Bedevil - A film Inscription of Three Ghost Stories,' Agenda, No. 34 Summer 1993/94, Sydney, Australia
- Bedevil (The Study Guide), c/ Ronin Films, 1993, Canberra, Australia
- Bedevil (Original Motion Picture Soundtrack Recording), Music Composed and Conducted by Carl Vine - One M One Records Pty Ltd 1993, Sydney, Australia
- Philip Dutchak, 'Cool Front in Cannes,' The Sydney Morning Herald, May 12 1993, Sydney, Australia
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- Deb Verhoeven, 'Just Trust the Text, dont Colour it,' Artlink, Vol. 13 No. 1 p. 30/31, Adelaide, Australia
- Peter Birnie, 'Three engaging ghost stories from Down Under,' Vancouver Sun, Oct 12, Canada
- Suzy Freeman-Greene, 'Tracey Moffatt is a playful and subversive presence,' The Age, October 1993, Melbourne, Australia
- Annabel Dean, 'The ghost in the family,' The Sydney Morning Herald, October 28, 1993, Sydney, Australia
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- Ingrid Periz, 'Night Cries: Cries from the heart,' Filmnews, August 1990, Sydney, Australia
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- Helen Grace, 'Still Moving,' Art and Australia, Vol 26, No 1, 1988, Australia
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