

Text for the video Passagens n.1

Passagens n.1 1974 originally 20 minutes now 13 min.1974

VT-Jom Azulay

“... *Passagens* explores both the formal elements of video and the psychological aspects of the subjective actions. Repetitious actions created through the videotape medium become symbolic expression...”

Barbara London – Video Viewpoints – October, 1986

The Museum of Modern Art – Department of film

Passagens n.1

Through the repetition of the same gestures, the climbing of stairs, the artist explores the expressiveness and the formal elements of videoart. The dramatic sense expressed by the artist’s effort and difficulty of that “*travessia*” is transmitted by the sequenced reiteration of her movements.

Berta Sichel – Primera generación - Arte e imagen en movimiento (1963-1986) Museo Nacional – Centro de Arte Reina Sofia

***Passagens n.1*, is a video from the series I titled *Situações-limite*. The point of the piece is to bring visually, through repetitive movements of my climbing stairs – a sense of unfinishable path. Changes of scenery, going through narrow and broad steps, inside – outside, bringing a sense of continuity/ discontinuity, the difficulty of crossing. In my three repetitions (inside and outside stairs scenes) I perform slight differences, and the tiresome effort increases. In this and other videos from the same period I deal with the symbolic and also with the specific language of video. For instance, the movement of the artist crossing the cathodic tube in its 4 corners, creates an invisible center of the image.**

Anna Bella Geiger – Statement published in the book *Made in Brasil - Três Décadas do Vídeo Brasileiro*, Itaú Cultural - Arlindo Machado (org) - 2003