

JIANG ZHI - ARTIST BIO and CV

1971 Born in Yuanjiang, China

1995 Graduated from China Academy of Fine Arts

Currently lives and works in Beijing and Shenzhen, China

Solo Exhibitions

2010 ATTITUDE 3 :An Exhibiton by Jiang Zhi

(Platform China Contemporary Art Institute
Beijing, China)

2010 Jiang Zhi - Temperature of the Nerve Endings

(Tang Contemporary Art presents Bangko, Thailand)

2010 TREMBLE: Solo Exhibition of Jiang Zhi

(Magee Are Gallery.Madrid)

2009 ATTITUDE 2 :An Exhibiton by Jiang Zhi

(Osage Gallery,kwun tong,Hong Kong)

2009 ATTITUDE 1 :An Exhibiton by Jiang Zhi

(Osage Gallery, Shanghai, China)

2009 "On The White", Jiang Zhi Solo Exhibition

(Osage Gallery, Singapore)

2008 "On The White", Jiang Zhi Solo Exhibition

(Osage Gallery,kwun tong,Hong Kong)

2008 "Neurosis and Prattle" (Marella Gallery,

Beijing, China)

"Shine Upon Me" (DF2 Gallery, Los Angeles, USA)

2007 "Things Would Turn Simple Once They Happened",
New Photographs by Jiang Zhi (Gallery M97, Shanghai,
China)

2006 Double Rooms - Cao Fei, Jiang Zhi Solo

Exhibition (Zhu Qizhan Art Museum, Shanghai, China)

1999 Mu Mu - Exhibition of Jiang Zhi's Photography

(Guangzhou, China)

Selected Group Exhibitions

2011

Super-Organism CAFAM Biennale 2011 (CAFA Art Museum,
Beijing, China)

The Shape of Time :The Multi-narrative History in
Contemporary Chinese Art (Iberia Center for
Contemporary Art (ICCA))

SH Contemporary 2011 "Hot Spots" (Shanghai Exhibition
Center (SEC))

Guanxi: Contemporary Chinese Art (Guang Dong Art Museum, Guangzhou, China)
Breaking Away - an Abstract Art exhibition (BOERS-LI GALLER, China)
The Power of Doubt- PHotoEspaña (Museo Colecciones ICO)
Fabricator (Beijing SOKA Art Center)

2010

Beyond Memory: Contemporary Photography in China (CAFA Art Museum, Beijing, China)
Conception as Enzyme (Chengdu A4 Contemporary Arts Center, China)
COMMUNITY OF TASTES :Chinese Contemporary Art since 2000 (Museu de arte Contemporanea, Sao Paulo)
COMMUNITY OF TASTES :Chinese Contemporary Art since 2000 (Santiago Museum of the Contemporary Art (MAC))
Looking through Film: Traces of Cinema and Self-Constructs in Contemporary Art (OCT Contemporary Art Terminal (OCAT) ,China,)
RESHAPPING HISTORY Chinart from 2000 to 2009 (IBC China National Conference Center)
Jungle - A Close-Up Focus on Chinese Contemporary Art Trends (platform China, Beijing, China)

2009

"Work in Progress: How Do Artists Work?" (Iberia Center for Contemporary Art, Beijing, China)
Permanent Migrants (INH-SZ, Shenzhen Guangdong)
"Territoria 4, The Great Leap"-A traveling project of contemporary art in Tuscany, Italy (Various venue in the Province of Prato, Italy)
GETXOPHOTO Festival (Getxo, Spain)
Daily Rituals (Shanghai Gallery of Art, Shanghai, China)
Generation Hangzhou 2.0 - Young Artists from China Academy of Art (F2 Gallery, Beijing)
Between the Sexes (Paris-Beijing Photo Gallery 1, Beijing, China)
"time versus fashion" (The Kunstverein Nürtingen art centre, Germany)
Blackboard -Group Exhibition (ShanghART H-Space, Shanghai)
The Tale of Angels (The Red Mansion Foundation, London, United Kingdom)
SPECTACLE-TO EACH HIS OWN (Museum of Contemporary Art, Taipei (MOCA Taipei)
2009 Guangzhou Photo Biennial (Guang Dong Art

Museum, Guangzhou, China)
Photo Beijing 2009 (National Agricultural
Exhibition Center, Beijing, China)
TRAFFIC-Art Highway (Musée des beaux-arts
etd'archéologie, Besancon, France)

2008

Drawn in the Clouds - Asian Contemporary Art (Museum
of Contemporary Art Kiasma, Helsinki, Finland)
Mediations Biennale 2008 (Poznan, Poland)
COLLECTIVE CONSCIENCE (The Carlton
Studios, Melbourne, AUSTRALIA)
"EXQUISITE CORPSE: China Surreal" (Gallery M97,
Shanghai, China)
Landscape Topology (Magee Art Gallery, Beijing,
China)
Chinese Fantasies (Found Art Museum, Beijing, China)
"Reflective Asia" Nanjing Triennial Exhibition
(Nanjing Museum, China)
"Artist Cinema" Photo Beijing 2008 (National
Agricultural Exhibition Center, Beijing, China)
55 Days in Valencia: Chinese Art Meeting Exhibition (
Instituto Valenciano de Arte Moderno (IVAM) SPAIN)
China Gold, Contemporary Chinese Art, (Museum of
Maillol, Paris, France)
"Insomnia" photography exhibition (BizArt Art
Center, Shanghai, China)
2D/3D: Negotiating Visual Languages (PKM Gallery,
Beijing, China)
The Oriental Rainbow: An Index of Images in China's
Urbanization Process (Magee Art Gallery, Madrid,
Spain)
Poetic Realism: A Reinterpretation of Jiangnan-
Contemporary Art from South China (Centro de Arte
Tomás y Valiente, Madrid, Spain)
Homesickness: Memory and Virtual Reality (T Space,
Beijing, China)
CIGE 2008 / Young Asian Artists' Solo Shows (
Exhibition Hall China World Trade Center, Beijing,
China)
Guangzhou Station-Special Exhibition for Contemporary
Art of Guangdong (Guangdong museum of art, Guang
Zhou, China)
Building Code Violations (Long March Space, Beijing,
China)
"THERE IS NO I IN TEAM" Contemporary Chinese Artists'
Work (Civic Centre, Barras Bridge Newcastle upon
Tyne, UK)

Time-Lag: The New Force of Chinese Contemporary Art
(Magee Art Gallery, Madrid, Spain)

Community of Tastes: The Inaugural Exhibition of
Iberia Center for Contemporary Art (Iberia Center
for Contemporary Art, Beijing, China)

FOTOFEST 2008-CHINA: Photography from China 1934-
2008, FotoFest Headquarters (Houston, USA)

La Cina e' Vicina- China Next Door (Palazzo delle
Arti, Napoli, Italy)

Free Zone: China / An exhibition of Contemporary
Chinese Art (Banca della Svizzera Italiana, Lugano,
Switzerland)

2007

Shanghai Art Fair of International Contemporary Art
Exhibition "Best Discovery Section" (Tang
Contemporary Art, Shanghai, China)

Negative Actions (Shanghai Gallery of Art, Shanghai,
China)

China & India (Summerscene 2007, Salzburg, Austria)

NoNo: Self-curated exhibition of latest artworks by
11 individual artists (Long March Space, Beijing,
China)

Who Do You Think You Are? (Milan, Italy)

Chinese Whispers (Osage Gallery, Hong Kong, China)

"New Photo-Ten Years" Exhibition (Three Shadows
Photography Art Centre , Beijing)

The First Today's Documents 2007-Energy:
Spirit•Body•Material (Beijing Today Art Museum)

The 3th Lianzhou International Photography
Exhibitoion (Lianzhou, Guang Zhou)

We Are Your Future: Special Project of the 2nd Moscow
Biennale of Contemporary Art (Art Center Winzavod,
Moscow, Russia)

"Highlights in Visual Landscape" Contemporary Art
Exhibition (A-9 space, Bei Jing ,China)

Schedule of the 2nd BiFF (Song Zhuang Art Museum, Bei
Jing, China)

Borderline Moving Images 2007 (Platform China
Contemporary Art Institute
Beijing, China)

2006

The 5th International Ink Painting Biennial of
Shenzhen (He Xiangning Museum of Art, Shenzhen,
China)

All Look The Same? / Tuttiuguale? Art from China,
Japan & Korea (Fondazione Sandretto Re Rebaudengo,
Turin, Italy)

La rivoluzione siamo noi (Isola Art Centre, Milan, Italy)

China Power Station Part 1, Serpentine Gallery (Paris, France)

Accumulation - Canton Express Next Stop (Tang Contemporary Art, Beijing, China)

New Folk Movement — 'The reconstruct of the commonality living' contemporary art exhibition (Beijing Ucool Modern Art Space)

Fribourg International Film Festival (Fribourg, Switzerland)

China Day - 2006 Chinese Documentary World Tour (China)

Under The Skin (Universal Studios Beijing, China)

Never Go Out Without My DV Cam - Video Art from China (the Museo Colecciones ICO, Madrid, Spain)

Mycology: The Politics of Realism - A Case of Chinese Contemporary Art (Centro Cultural de Macau, Macau, China)

Fancy Dreams (Marella Gallery, Beijing, China)

2005

The 2nd Guangzhou Triennial of Art (Guang Dong Art Museum, Guangzhou, China)

Copenhagen International Documentary Film Festival (Copenhagen, Denmark)

Berlin Asian-Pacific Film Festival (Berlin, Germany)

In the Deep of Reality: A Case of Chinese Contemporary Art (Hangzhou.China)

Irreality (Para / Site Art Space, Hong Kong, China)

5th Asian Film Symposium & Inaugural Forum on Asian Cinema (The Substation Singapore)

Videozoom (Roma, Italy)

Citynet Asia 2005 (Seoul Museum of Art, South Korea)

Art of the Post-70s: The Chinese Generation after the Market Reform (Mingyuan-artcenter, Shanghai/Today Art Museum, Beijing)

Plato and His Seven Spirits, OCT Contemporary Art Terminal (He Xiangning Art Museum, Shenzhen, China)

The 7th Asian Film Festival in Tours (France, Tours)

Archaeology of the Future - The Second Triennial of Chinese Art (Nanjing, China)

Pingyao International Photography Festival (Pingyao, China)

The 29th Hong Kong International Film Festival (Hong Kong, China)

The 6th Asian Cinema Festival (France)

Mahjong –Contemporary Chinese Art from the Sigg
Collection (Kunstmuseum Bern, Bern, Switzerland)

2004

21th World Wide Video Festival (The Netherlands)

62761232 (BizArt Art Center, Shanghai, China)

Between Past and Future: New Photography and Video
from China (ICP and Asia Society, New York, USA)

East of East, International art exhibition
(Slovenia)

Shanghai Biennale - Techniques of the Visible
(Shanghai Art Museum, Shanghai, China)

Impakt Festival (The Netherlands)

Film Festival of Aubagne, Aubagne (France)

The 22nd Turin Film festival (Turin, Italy)

Taiwan International Documentary Festival (Taipei,
Taiwan)

LA Freewaves, Video and New Media: How Can You Not
Resist? (Los Angeles, USA)

Reality Spells - Chinese Conceptual Photography Since
The 90s (Hong Kong Central Public Library, Hong
Kong, China)

2003

Zone of Urgency: The 50th International Art
Exhibition of the Biennale di Venezia (Venice,
Italy)

Asian New Force/IFVA2002 Hong Kong short film and
video festival (Hong Kong)

The 8th Hong Kong Independent Short Film & Video
Awards (Hong Kong, China)

Remembering / Lifetime / Beijing (Tokyo Art Project,
Beijing, China)

Minority Obeys Majority (BizArt Space, Shanghai,
China)

Moving Pictures of Pearl River Delta (Guangzhou,
China)

Brut de China, Paris (France)

Independence Day :Moving Images of Pearl River Delta
(Guang Zhou/Shen Zhen/Shang Hai/Hong Kong/Macau)

Public Space and Personal Eyes - New Vision in China
(Kampnagel Hamburg, Germany)

The Fifth System: Public Art in the Age of Post-
Planning - International Public Art Exhibition
(Shenzhen, China)

The 10th Biennial of Moving Pictures (Geneva,
Switzerland)

"The Different Same" Art Exhibition (ShangHai)

2002

Fantasia (East Modern Art Center, Beijing, China)
Chinese contemporary video exhibition (Palm Beach
Institute of Contemporary Art, Palm Beach, USA)
The 4th Gwangju Biennale Exhibition (Gwangju, South
Korea)
The First Guangzhou Triennial of Art, Guangdong Art
Museum (Guangzhou, China)
Pingyao International Photography Festival (Pingyao,
China)
Self-Talking / Art Channel of Tom.com Nominated Photo
Exhibition (Beijing, China)
Macau Video Original Exhibition (Macau, China)
Under Construction: New Dimensions of Asian Art (The
Japan Foundation Forum Tokyo Opera City Gallery,
Tokyo, Japan)
+System, Short Videos from the World 2002-2003 (New
York, Thailand, Shanghai & Guangzhou, China)
The Long March: A Walking Visual Display (Kun
Ming, China)

2001

China Charm: Art Festival, Bangkok (Bangkok,
Thailand)
Mantic Ecstasy - Digital Images & Video Art
(Hangzhou / Shanghai / Beijing, China)
City Slang: Contemporary Art in Guangdong Region
(Shenzhen, China)
Up-ricing: Asia Intercultural Project (Hongkong /
Singapore / Taipei / Shanghai / Beijing/
Paris/Berlin)
Contemporary Multimedia Art Festival (Hangzhou,
China)
Asia Art Festival (Berlin, Germany)
The 1st Independent Film & Video Exhibition
(Beijing, China)
Fantasia / Under Construction (Space imA, Seoul
South Korea)
Contemporary Multimedia Art Festival (Palm Beach
Institute of Contemporary Art, Palm Beach, USA)

2000

Sovereignty & Beyond - Videos from Chinese Artists
International Festival (Hong Kong, China)

1999

Multimedia Art Asia Pacific Festival (Singapore)
Post-Sense Sensibility: Alien Bodies & Delusion
(Beijing, China)
The Same But Also Changed - Conceptual Photography
(Shanghai, China)

Videos From Chinese Artists International Festival
(Hong Kong, China)

Beijing - London: Revolutionary Capitals (London,
UK)

1997

Demonstration of Video Art '97 China, the Gallery of
Central Academy of Fine Arts (Beijing, China)