

## Bio: Anna Bella Geiger

Anna Bella Geiger was born and lives in Rio de Janeiro. His work has hinged largely on the discussion of the landscape, at the very moment that are being significantly different approaches constitution of nature, the real image. This joins the issue between the territory and it is the absence of boundaries, and this, the "landscape" necessarily includes. In 2011 participates in international exhibitions like the Europalia, Belgium, Modern Women Single Channel MoMA and PS1, New York, As in Miram CompostelaCGAC Galician Center, 8 th Mercosul Biennial Geopoéticas Porto Alegre, the individual Anna Bella Geiger-CIRCA MMXI, SESC.Em CIRCA 2006 I created the video installation for the project Breath, Eva Klabin Foundation, RJ.Participou eight Biennials of São Paulo. Elles @ Pompidou, La Mancha Humana colleciones in the conceptual, CGAC, Spain Lectura 1: Brazil MACBA, Barcelona, and Mapas Invisíveis (Caixa Cultural) and individual-Anna Bella Geiger Videos 1974/2009, OI FUTURO and Photography Besides photography, Paço Imperial, 2008, Rio de Janeiro, Homeland-Kraj-OPOLE, Sztucki Gallery, Poland, 2008, Whenever it starts is the right time, Frankfurt Kunstverein, and roleplay: Feminist Art Revisited 1960-1980, Galerie Lelong, in 2007, individual On a Certain Piece of Land, The Red Gate Gallery, Beijing, ADDING IT UP 70/95 Acquisitions, N. York MoMA, ARCO-Madrid, 5ème Biennale Internationale de Photographie, Liège, II Biennial of Liverpool, and Cartographies del Deseo, Centro de Arte Reina Sofia, Madrid, and The FIRST-GENERATION Pioneer Women on Line, and 16 American museums Tapies Foundation, Barcelona, 2000, XXXIX Venice Biennale-1980, individually Projections XXI, MoMA N, York, among others. Works in the collections of MoMA-N.York, Centre Georges Pompidou, Paris, Victoria Albert Museum, London Getty Collection, Los Angeles, The Fogg Collection, Harvard, MACBA Barcelona, MAM Rio de Janeiro and Sao Paulo, USP MAC, among other Guggenheim Award, N.York-82, Bolsa Vitae 2000 - São Paulo, SESC – Prize 2010.

Training at the National School of Philosophy, Language, Linguistics and Literature in Anglo Germanic Languages.

Teaches at this School of Visual Arts, Parque Laje, and the Higher Institute for Fine Arts, HISK, Belgium.