

CHEN CHIEH JEN - ARTIST BIO and CV

Chen Chieh-jen (b. 1960 in Taoyuan, Taiwan) currently lives and works in Taipei, Taiwan.

From 1983 to 1986, Chen challenged the limits of expression under the Martial Law system and the conservative art establishment with guerrilla-style performance art and underground exhibitions. After martial law was lifted in 1987, Chen stopped producing art for eight years. During this period he was supported by his brother who worked as a street vendor and started to examine his family history and the military court and prison, ordnance works, industrial areas and illegal shanty areas in the environment where he grew up. Chen also explored the trajectory of Taiwan's modern history; from colonial domination, the Cold War/Martial Law period, and Taiwan's time as a key base in global capitalist production; to its gradual transformation into a consumer society, entry into the neoliberal global infrastructure after the end of martial law, and variations in zeitgeist under Taiwan's status as a state of exception in international politics.

Chen Chieh-jen's work include *Lingchi - Echoes of a Historical Photograph*(2002), *Factory* (2003), *Bade Area* (2005), *The Route* (2006), *Military Court and Prison* (2007-2008), *Empire's Borders I*(2008-2009) . In his 2010 three-channel video *Empire's Borders II- Western Enterprises, Inc.*, Chen investigates his father's training as a member of the Anti-Communist National Salvation Army, which was co-organized by the CIA and Nationalist Government of Taiwan. The video reflects on the United States' long-term domination of Taiwanese society, and the formation of Taiwanese society as one without historical records or a collective consciousness, emphasizing the importance of the grassroots construction of a "people's memory" and a "people's history,"

Chen Chieh-jen has held solo exhibitions at the Taipei Fine Arts Museum; REDCAT art center in Los Angeles; the

Museo Nacional Centro De Arte Reina Sofia in Madrid; the Asia Society in New York; and the Galerie nationale du Jeu de Paume in Paris. Group exhibitions include: the Venice Biennale, Biennale de Lyon, São Paulo Art Biennial, Liverpool Biennial, Biennale of Sydney, Istanbul Biennial, Taipei Biennial, Gwangju Biennale, Shanghai Biennale, Fukuoka Asian Art Triennale, and the Asia Pacific Triennial of Contemporary Art in Brisbane. Chen has also participated in photography festivals in Spain, Lisbon and Arles; and film festivals in London, Vancouver, Edinburgh and Rotterdam. Chen Chieh-jen was also the recipient of the Taiwan National Culture and Arts Foundation's National Award for Arts in 2009, and the Korean Gwangju Biennale Special Award in 2000.

biography

Selected Solo Exhibitions

2010	<i>Empire's Borders I & II- Chen Chieh-jen, Long March Space, Beijing</i> <i>On the Empire's Borders, Chen Chieh-jen 1996-2010, Taipei Fine Arts Museum, Taipei</i> <i>Empire's Borders II- Chen Chieh-jen, REDCAT, Los Angeles</i>
2009	<i>Empire's Borders I & Military Court and Prison, Main Trend Art Gallery, Taipei</i>
2008	<i>Military Court and Prison- Chen Chieh-jen, Museo Nacional Centro de Arte Reina Sofía, Madrid</i>
2007	<i>Condensation: Five Video Works by Chen Chieh-jen, Asia Society and Museum, New York</i>
2006	<i>The Route, Main Trend Art Gallery, Taipei</i> <i>Lingchi-Echoes of a Historical Photograph, De Hallen Museum, Haarlem</i>
2004	<i>Lingchi-Echoes of a Historical Photograph, Claudio Poleschi Arte Contemporanea, Lucca</i>
2002	<i>Lingchi-Echoes of a Historical Photograph, an abandoned factory,</i>

	<i>Taoyuan</i>
2001	<i>Chen Chieh-jen, Galerie Nationale du Jeu de Paume, Paris</i>
1998	<i>Revolt in the Soul & Body II, Taipei Fine Arts Museum, Taipei</i>
1997	<i>Revolt in the Soul & Body I, Lin & Keng Gallery, Taipei</i>

Selected Group Exhibitions

2011	<p><i>Asia Pacific Breweries Foundation Signature Art Prize 2011 Finalists Exhibition, Singapore Art Museum, Singapore</i></p> <p><i>Past Desire, Galerie im Taxispalais, Innsbruck, Austria</i></p> <p><i>Rewriting Worlds, 4th Moscow Biennial, Moscow, Russia</i></p> <p><i>Super Organism, CAFAM Biennale 2011, CAFA Art Museum, Beijing, China</i></p> <p><i>Thirty years of Chinese Contemporary Art - Moving Image in China 1988-2011 Minsheng Art Museum, Shanghai, China</i></p> <p><i>The Eye is a Lonely Hunter - Images of Humankind, 4th Fotofestival Mannheim_Ludwigshafen_Heidelberg, Wilhelm-Hack-Museum & Mannheim Kunsthalle, Mannheim_Ludwigshafen_Heidelberg, Mannheim & Ludwigshafen & Heidelberg</i></p> <p><i>Pandemonium: Art in a Time of Creativity Fever, 6th Göteborg International Biennial for Contemporary Art, Göteborg Art Museum, Göteborg</i></p> <p><i>Terrible Beauty: Art, Crisis, Change & The Office of Non-Compliance, Dublin Contemporary 2011, Dublin</i></p> <p><i>Museum on Paper: Twelve Chinese Artists, Iberia, BeiJing, China</i></p> <p><i>ACT►TION - video exhibition, Long March Space, Beijing, China</i></p>
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2010	<p>Factory Makers, International Studio and Curatorial Program, New York, USA</p> <p>The 8th Shanghai Biennale, Shanghai Art Museum, Shanghai</p> <p><i>There is always a cup of sea to sail in</i>, 29th Bienal de São Paulo, Pavilhão Ciccillo Matarazzo, Parque do Ibirapuera, São Paulo</p> <p><i>The Right to Protest</i>, Museum on the Seam, Jerusalem</p>
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The 4th Artes Mundi Prize, National Museum Cardiff, Cardiff	
2009	<p>The 6th Asia Pacific Triennial of Contemporary Art, Queensland Gallery of Modern Art, Brisbane</p> <p>NS Harsha: Nations & Chen Chieh-jen: Factory, Iniva (Institute of International Visual Arts), London</p> <p>The 21st Century, The Feminine Century, The Century of Diversity and Hope, 2009 Internal Incheon Women Artists' Biennial, Incheon</p> <p>Foreign Affairs, 53th Biennale di Venezia-Taiwan Pavilion, Venice</p> <p>Hundred Stories about Love, 21st Century Museum of Contemporary Art, Kanazawa</p> <p>A Factory, A Machine, A Body...- Archaeology and Memory of Industrial Spaces, Centre d'Art La Panera, Lleida; Museo Universitario de Arte Contemporáneo de la UNAM de México, Mexico City</p> <p>Fact and Fiction: Recent Works from the UBS Art Collection, Guangdong Museum of Art, Guangzhou</p> <p>Biennial Cuvée 09, O.K Center for Contemporary Art, Linz</p> <p>Vacuumnoise, Trafo - House of Contemporary Arts, Budapest</p>

2008	<p>Prospect.1, New Orleans Biennial, New Orleans</p> <p>Home, Taiwan Biennial, National Taiwan Museum of Fine Arts, Taichung</p> <p>Corporeal / Technoreal, Mediations Biennale, Poznan</p> <p>Moving Horizons: The UBS Art Collection 1960s to the present day, National Art Museum of China, Beijing</p> <p>Farewell to Post-Colonialism, The Third Guangzhou Triennial, Guangdong Museum of Art, Guangzhou</p> <p>Memoria- Casting a Gaze, Contemporary Art Museum, Kumamoto-CAMK, Kumamoto</p> <p>Memories for Tomorrow: Work from UBS Art Collection, Shanghai Art Museum, Shanghai</p> <p>Tiefenrausch (Rapture of the Deep) : Stream of Forgotten Memories, O.K Center for Contemporary Art, Linz</p> <p>Crossing Values, les Ateliers de Rennes - biennale d'art contemporain, Rennes</p> <p>Biennial Cuvée 08, O.K Center for Contemporary Art, Linz</p> <p>Art is for The Spirit: Work from UBS Art Collection, Mori Art Museum, Tokyo</p> <p>Encounter the landscape - The individual and his self-formation in the social transformation, Palazzo della Esposizioni, Rome</p> <p>Under the Pain of Death, Austrian Cultural Forum NYC, New York</p>
2007	<p>Not Only Possible, But Also Necessary - Optimism in the age of global war, the 10th International Istanbul Biennial, İMÇ Building, Istanbul</p> <p>· Shooting Back, Thyssen-Bornemisza Art Contemporary, Vienna</p> <p>Thermocline of Art-New Asian Waves, ZKM (Center for Art and Media), Karlsruhe</p> <p>Geopoetics, Subject, class and</p>

	<p>identity, Centro Guerrero, Granada Cloth That Shook The World, Textile Museum of Canada, Toronto The Screen Eye or The New Image, Casino Luxembourg - Forum of Contemporary Art, Luxembourg World Factory: Resistance and Dreams, Exhibitions & Public Programs Coordinator, San Francisco Art Institute, San Francisco</p>
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2006	<p>Naked Life, Museum of contemporary Art, Taipei Undercurrents 06, Museum of Art in Göteborg, Göteborg Equal and Less Equal, Museum on the Seam, Jerusalem Liverpool Biennale: International 06, Tate Liverpool, Liverpool Fever Variations, Gwangju Biennale 2006, Biennale Hall, Gwangju Altered States, Taipei Fine Arts Museum, Taipei Zones of Contact, 15th Biennale of Sydney, Gallery 4a, Sydney Biennial Cuvée 06, O.K Center for Contemporary Art, Linz Beautiful Suffering: Photography and the Traffic in Pain, Williams College Museum of Art, Williamstown, Massachusetts</p>
2005	<p>Parallel Realities-Asian Art Now, the 3rd Fukuoka Asian Art Triennial 2005, Fukuoka This Storm is What We Call Progress, Arnolfini, Bristol Variation Xandu, Museum of contemporary Art, Taipei The Agony and the Ecstasy, FACT(Foundation for Art & Creative Technology), Liverpool The experience of art, 51st Biennale di Venezia, Padiglione Italia, Venice</p>

	Lisboa Photo 2005, Sociedade Nacional de Belas-Artes, Lisbon
2004	<p>Do You Believe in Reality?, 2004 Taipei Biennial, Taipei Fine Arts Museum, Taipei</p> <p>Techniques of the Visible, 2004 Shanghai Biennale, Shanghai Art Museum, Shanghai</p> <p>Work it, SCAPE Biennial, Christchurch</p> <p>Slow Rushes - Takes on the Documentary Sensibility in Moving Images from Around Asia and the Pacific, Contemporary Art Center, Vilnius, Lithuania</p> <p>Ruins and Civilization, Eslite Vision Art Space, Taipei</p> <p>Histories: Eyelids and Lips, Photo España 2004, Antigua Fábrica de Tabacos, Madrid</p> <p>The human condition, Museu d'Historia de la Ciutat, Barcelona</p>
2003	<p>Shifting Time/ Space, Kunstraum Walcheturm, Zürich</p>
2002	<p>Great Theatre of the World, 2002 Taipei Biennial, Taipei Fine Arts Museum, Taipei</p> <p>Translated Acts, Museo de Arte Carrillo Gil, Mexico City</p>
2001	<p>Floating Chimeras - Contemporary Asian Art, Edsvik konst och kultur, Sollentuna, Sweden</p> <p>From Iconoclasm to Neo-Iconolatry, Cherng Piin Gallery, Taipei</p> <p>Translated Acts, Haus der Kulturen der Welt, Berlin; Queens Museum of Art, New York</p>

2000	The 31st Rencontres Internationale de la Photographie, Abbaye de Montmajour, Arles The Mind on the Edge (of the New Centres), Photo España 2000, Circulo de Bellas Artes, Madrid Sharing Exoticisms, 5th Biennale de Lyon Contemporary Art, Halle Tony Garnier, Lyon Man & Space- Art & Human Rights, Gwangju Biennale 2000, Biennale Hall, Gwangju
1999	International Photography Biennale, Centro de la Imagen, México City Close to Open, 48th Biennale di Venezia-Taiwan Pavilion, Venice
1998	Routes, Routes, Routes, Routes, Routes, Routes, Routes, Routes, XXIV Bienal de São Paulo, Pavilhão Ciccillo Matarazzo, Parque do Ibirapuera, São Paulo Site of Desire, 1998 Taipei Biennial, Taipei Fine Arts Museum, Taipei
1996	The Quest for Identity-Sexuality and Power, 1996 Taipei Biennial, Taipei Fine Arts Museum, Taipei

Film Festivals

2010	Cinema Project: Beyond Borders, The Portland International Film Festival, Portland
2009	Fight the Power, Museo Nacional Centro de Arte Reina Sofía, Madrid arte.mov Festival, Belo Horizonte Impakt Festival 2009, Utrecht Subversive Film Festival, Zagreb International Film Festival Breda, Breda
2008	Kaohsiung Film Festival, Kaohsiung Body Song, P.O.P Cinema, Taipei International Short Film Festival Oberhausen: Border-Crossers and Trouble-Makers, Oberhausen

	2008 Image Forum Festival, Tokyo The 37th International Film Festival Rotterdam, Rotterdam
2007	After the Fact, National Film Theatre, London
2006	Edinburgh International Film Festival, Edinburgh Hong Kong International Film Festival: Avant-Garde, Hong Kong
2005	Buenos Aires Festival Internacional de Cine Independiente (BAFICI), Buenos Aires
2004	2004 Taiwan Documentary International Festival, Taipei The 48th London Film Festival: Experimental Short Films, London 2004 Vancouver International Film Festival: Experimental Short Films, Vancouver Image Forum Festival 2004-Experimental Film and Video, Image Forum, Tokyo
2003	Vidéoart et Cinéma Expérimental de Chine Populaire et de Taiwan, Light Cone, Paris

Award

2011	Credit Suisse Today Art Award, Today Art Museum, Beijing, China
2009	The 13rd National Award for Arts, Taiwan
2008	PULSE Prize, PULSE Contemporary Art Fair, Miami, USA
2000	The Special Prize, Gwangju Biennale, Gwangju, South Korea

