

CAO FEI - ARTIST BIO and CV

Cao Fei (1978) is a Chinese artist based in Beijing. She is known for her multimedia installations and videos, and is acknowledged as one of the key artists of a new generation emerging from Mainland China. She mixes social commentary, popular aesthetics, references to Surrealism, and documentary conventions in her films and installations. Her works reflect on the rapid and chaotic changes that are occurring in Chinese society today. Her recent project *RMB CITY* (2008-2011) has been exhibited in Deutsche Guggenheim (2010), Shiseido Gallery, Tokyo, Japan (2009), Serpentine Gallery, London (2008), Yokohama Triennale (2008). *I. Mirror* by China Tracy, 52nd Venice Biennale (2007), Chinese Pavilion; *RMB CITY- A Second Life City Planning* has been exhibited in Istanbul Biennale (2007); *Whose Utopia*, TATE Liverpool (2007), Nu Project, Lyon Biennale (2007). Cao Fei also participated in 17th & 15th Biennale of Sydney (2006/2010), Moscow Biennale (2005), Shanghai Biennale (2004), 50th Venice Biennale (2003). She also exhibited video works in Guggenheim Museum (New York), the International Center of Photography (New York), MoMA (New York), P.S.1 (New York), Palais de Tokyo (Paris), Musee d'Art Moderne de la ville de Paris (Paris), Mori Art Museum (Tokyo). And Cao Fei is the finalist of Hugo Boss Prize 2010, and won The 2006 Best Young Artist Award by CCAA (Chinese Contemporary Art Award).

biography

Born 1978, Guangzhou, China
Lives and works in Beijing, China

Education

2001 Guangzhou Academy of Fine Arts
1997 The Affiliated Middle School of Guangzhou
Academy of Fine Arts

Awards

Finalist, 2010 Future Generation Art Prize, Pinchuk Art Centre, Kiev, Ukraine
Finalist, 2010 Hugo Boss Prize, The Solomon R. Guggenheim Foundation, New York (Announced October 2009)
Best Young Artist, 2006, CCAA's Prize, Chinese Contemporary Art Awards, Beijing, China

Solo Exhibitions

2011

Play Time, Lombard-Freid, New York, USA
RMB City Opera, The Nelson-Atkins Museum of Art, Kansas City, MO, USA

2010

RMB City, A Space Gallery + Toronto Reel Asian International Film Festival, Toronto, Canada
RMB City Opera Live Performance Tour, Culturescapes 2010, Basel, Bern, Switzerland
Cao Fei: RMB City, CrossFade Lounge, Yerba Buena Center for the Arts, San Francisco, CA
Cao Fei: Utopia, Dunedin Public Art Gallery, Dunedin, New Zealand

2009

Art 21: Art in the Twenty-First Century, **Fantasy: Cao Fei**, Season 5 on PBS
NO LAB on Tour, Savannah College of Art and Design Lacoste Campus, Lacoste, France
Cao Fei: Live in RMB City, Shiseido Gallery Solo Exhibition, Tokyo, Japan
Utopia, Institute of Modern Art, Brisbane, Australia
Cao Fei: Utopia, Artspace, Auckland, New Zealand
RMB City Opera (world premiere performance) Artissima Art Fair 2009, Torino, Italy
Cao Fei: RMB City, Serpentine Gallery, London, England
NO LAB on Tour1, Galerie Pfriem du SCAD, Lacoste, France

2008

RMB City, Lombard-Freid Projects, New York, USA
Cao Fei, Le Plateau, Paris, France
Cao Fei : RMB City, Serpentine Gallery, (2008-

09), London, UK

Cao Fei, Kunsthalle Nürnberg, Nürnberg, Germany

2007

Cao Fei: Whose Utopia? , Orange County Museum of Art,
Newport Beach, CA, USA

Whose Utopia, CCA Kitakyushu, Kitakyushu, Japan

2006

PRD Anti-Heroes, Museum Het Domein, Sittard, The
Netherlands

Hip Hop, Lombard-Freid Projects, New York

SIEMENS Art Project 2006: What Are You Doing

Here?, Fu Shan OSRAM factory, Guangzhou, China

COSPlayers, Para Site Art Space, Hong Kong

2005

COSPlayers, Lombard-Freid Fine Arts, New York, USA

COSPlayers, Courtyard Gallery, Beijing, China

2004

The San Yuan Li Project, Courtyard Gallery, Beijing,
China

Selected Group Exhibitions

2012

Cao Fei's Shadow Life, 41st International Film
Festival Rotterdam, Rotterdam, Netherlands

Experimenta-Utopia Now, Albury Library Museum,
Albury, Wales, Australia

One World Exposition, Videotage, Hong Kong

2011

Cao Fei's Shadow Life, Arthouse at the Jones Center,
Austin, Texas, USA

Once Upon A Time: Fantastic Narratives in

Contemporary Videos, Deutsche Guggenheim, Germany

Moving Image in China 1988-2011, Minsheng Art Museum,
Shanghai, China

Spectrum: Chinese Independent Animation, Contemporary
Arts Center, ChengDu, China

China Independent Film Festival, Nanjing, China

Community without Propinquity, MK Gallery, Milton
Keynes, UK

Terra Incognita, 2011 Incheon Women Artists' Biennale,

Seoul, Korea

3rd Yebisu International Festival, Tokyo, Japan

Le Mois de la Photo à Montréal, Montreal, Canada

BodyTalks-Video Art & Cinedans in Public Space,

Maastricht, Holland

Dream-WhiteLight, Samsung Media Art Exhibition,

Daegu, Korea

Double Democracy Exhibition, Art Gwangju:11, Korea

Apocalypse Tomorrow: Surf in RMB City, Art Basel 42,

Switzerland

Future Generation Art Prize, **ILLUMInations** - 54th

International Art Exhibition of La Biennale di

Venezia 2011, Venice, Italy

Daydream Believer!!, Yebisu International Festival

for Art&Alternative Visions, Tokyo, Japan

Video from the New China, Getty Center, Los Angeles,

CA, USA

NO LAB on Tour #4 at SCAD Gallery, Hong Kong

Watch Me Move: The Animation Show, Barbican Art

Gallery, London

Alter Scrinium, Vladivostok International Film

Festival, Russia

i.City, Digital Art Center, Taipei, China

Eye Of The Dream -Video Art From China, Customs House

of Sydney Harbour, Australia

The Way it Wasn't, Culturgest, Porto, Portugal

INDUSTRIAL 2012-2013, Hartware MedienKunstVerein at

the Dortmunder U, Dortmund, Germany

Happy Tech. Macchine dal Volto Umano, Arte e Scienza

in Piazza 2011, Bologna, Milano, Italy

The Coming Community, Haifa Museum of Art. Haifa,

Israel

Real Virtuality, Museum of the Moving Image, Astoria,

New York

2010

Future Generation Art Prize 2010, PinchukArtCentre,

Kiev, Ukraine

i.Mirror becomes part of the Media and Performance

Art Collection, MoMA PS1, New York, USA

32nd Edition of Festival des 3 Continents, Nantes,

France

CHINA POWER STATION, Contemporary Chinese Art from

the Astrub Fearnley Collection, Pinacoteca Giovanni e

Marella Agnelli, Turin, Italy

Cao Fei: Room 608, Frieze Art Fair 2010, London, UK

RMB City, 29th Bienal se Sao Paulo 2010, Brazil

Art 41 Basel, Switzerland

Roundtrip: Beijing-New York Now -Selections from the Domus Collection, UCCA, Beijing, China

The Beauty of Distance: Songs of Survival in a Precarious Age, 17th Sidney Biennale, Sidney, AU

Liminality: A Mixed Reality Exhibition of Second Life Art, Antena, Chicago, USA

Timelapse, CentrePasquArt, Biel, Switzerland

I Shot The Sheriff (Héroes y Villanos-Open Studio 4.0), Carlos Garaicoa Open Studio 4.0, Madrid, Spain

The Beauty of Distance: Songs of Survival in a Precarious Age : The 17th Biennale of Sydney, AU

EVERYDAY(S), Casino Luxembourg-Forum d'art contemporain, Luxembourg

Contemplating the Void, Guggenheim Museum, New York, USA

Utopia Matters: From Brotherhoods to Bauhaus, Deutsche Guggenheim, Berlin, Germany

CUE: Artists Videos - January 23 to March 21, 2010', Vancouver Art Gallery, Vancouver, Canada

Spatial City: An Architecture of Idealism, touring exhibition: Inova, Milwaukee; Hyde Park Art Center, Chicago; Museum of Contemporary Art, Detroit, USA

2009

NO LAB on Tour, ACA Gallery of the Savannah College of Art & Design (SCAD), Atlanta 2009, USA

Reversed Images: representations of Shanghai and Its Contemporary Material Culture, MoCP Museum of Contemporary Photography, Shanghai, China

Space Invaders: Art in the Computer Game Environment, FACT, Liverpool, UK

Dress Codes: The Third ICP Triennial of Photography and Video, International Center of Photography, New York, USA

Chinese Art Generation, Breaking Forecast, 8 key Figures of China's New Generation Artists, Ullens Center for Contemporary Art (UCCA), Beijing, China

Timelapse, National Art Museum of China (NAMOC), Beijing, China

The Girl Effect, Lombard-Freid Projects, New York, USA

The Generational: Younger Than Jesus, The New Museum, New York, USA

Utopics, 11th Swiss Sculpture Exhibition, Biel/Bienne, Switzerland

Cao Fei Utopia, Artspace, Auckland, New Zealand

The Storyteller, iCI travelling exhibition- Salina Art Museum, Kansas
The 'The Girl Effect', Lombard-Freid Projects, New York, USA
There Goes the Neighborhood, MOCA Cleveland, Cleveland, Ohio, USA
The World is Yours, Louisiana Museum of Modern Art, Denmark
Video Art: Replay, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania, USA
Louis Vuitton: A Passion for Creation, Hong Kong Museum of Art, Hong Kong
Double Take, the Anne Landa Award for Video and New Media Arts, Art Gallery of New South Wales, Australia
Alternate Realities, Spencer Museum of Art Lawrence, Kansas, USA
HBOX, Orange County Museum of Art (OCMA), Newport Beach, USA
Perfromatik 09, Kaaitheatre festival, Brussels, Belgium
NO LAB in RMB City Prospect 1. New Orleans Biennial, USA

2008

The Possibility of an Island, MOCA at Goldman Warehouse, Miami, FL
Sprout from White Nights, Bonniers Konsthall, Stockholm, Sweden
The Hong Kong & Shenzhen Bi-City Biennale of Urbanism / Architecture, Shenzhen, China & Hong Kong SAR, China
Our Future Ullens Center for Contemporary Art, Beijing, China
Far West Arnolfini, Bristol, UK
Prospect.1 New Orleans, Contemporary Arts Center New Orleans, LA, USA
Frieze Art Fair 2008, London, UK
Yokohama Triennale 2008, Tokyo, Japan
Life on Mars, 55th International Carnegie International, Pittsburg, PA, USA
Panoramica-ciclo, Museo Tamayo Arte Contemporaneo, Mexico
Montage: Unmonumental Online, The New Museum, New York, USA
ART IS FOR THE SPIRIT: Works from The UBS Art Collection, Mori Art Museum, Tokyo, Japan

2007

Art Basel Miami Beach 2007, USA

10th International Istanbul Biennial, Istanbul,
Turkey

52nd International Venice Biennale, Venice, Italy

Brave New Worlds, Walker Art Center, Minneapolis, MN

China Power Station: Part II, Astrup Fearley Museum
of Modern Art, Oslo, Norway

Playback, ARC / Musee d'Art moderne de la Ville de
Paris, Paris, France

Everyday Miracles, 52nd Venice Biennale, Chinese
Pavilion, Venice, Italy

Infiltration and Sound(e)scape, Senda-Espai 2nou2,
Barcelona, Spain

Laughing In A Foreign Language, The Hayward Gallery,
London, England

Lyon Biennial, Lyon, France

**Moving Targets: Business As Usual/ New Video from
China/ Cao Fei and Yang Fudong**, Arizona State
University Art Museum, Tempe, AZ, USA

RED HOT- Asian Art from the Chaney Family Collection,
Houston, TX, USA

The Real Thing, Tate Liverpool, Liverpool, UK

World Factory: Resistance and Dreams, San Francisco
Art Institute, San Francisco, CA, USA

2006

China Power Station: Part 1, Battersea Power Station,
Serpentine Gallery, London, UK

**Panoramica- Ciclo de video: Mascaradas: disfraces,
espejos, mascararas**, Museo Tamayo Arte Contemporaneo,
Bosque de Chapultepec, Mexico

Totalstadt. Beijing Case, ZKM/Center for Art and
Media, Karlsruhe, Germany

New Photographers 2007, Cannes Lions Festival,
Cannes, France

Singapore Biennale, Singapore

Empire and back, Westfaelischer Kunstverein,
Muenster, Germany

China Contemporary exhibition, Nederlands Fotomuseum,
Rotterdam, Gaermany

People, Land, State, The Israeli Center for Digital
Art, Holon, Israel

Japanimation, Tokyo Gallery, Beijing, China

Guangzhou: Cantonese Artists in the Sigg Collection,
Kunstmuseum Bern, Switzerland

AllLookSame?, Fondazione Sandretto Re Rebaudengo,

Turin, Italy

Busan Biennale, Busan, Korea

2006 Taipei Biennial, Taipei Fine Arts Museum,
Taipei, Taiwan

Guangzhou, Kunstmuseum Bern, Bern, Switzerland

**Between Past and Future: New Photography and Video
from China**, Haus der Kulturen der Welt, Berlin,
Germany

Territory, Presentation House Gallery, Vancouver,
Canada

Political Equator, University of California, San
Diego, CA; Tijuana, Mexico

Good Vibrations-le Arti visive e il Rock, Palazzo
delle Papesse Centro Arte Contemporanea, Sienna,
Italy

The Thirteen: Chinese Video Now, PS1 Contemporary Art
Center, New York, USA

Joy, Casino Luxembourg, Luxembourg

15th Sydney Biennale, Sydney, Australia

Beijing Case: Culture of the High Speed Urbanism, The
Center for Art and Median(ZKM), Karlsruhe, Germany

**Never Go Out Without My DV cam - Video Art from
China**, Museo Colecciones ICO, Madrid, Spain

Fantasy Landscapes, Asia House, London, UK

Festival of Love: Video Art Series, Asia Society, New
York, USA

Astrup Fearnley Collection: Photo and Video, Astrup
Fearnley Museum, Oslo, Norway

2005

Irreality, Para Site, Hong Kong, China

**Zooming into Focus: Chinese Contemporary Photography
from the Haudenschild Collection**, NAMOC National Art
Museum Of China, Beijing, China

Mahjong, Hamburger Kunsthalle, Hamburg, Germany

Exchange Value of Pleasure, Busan Museum of Modern
Art, Busan, Korea

**Art Basel Miami Beach Art Video Lounge: A Kind of a
Portraiture Program**, Miami, FL

Sweet Taboos, 3rd Tirana Biennale, Tirana, Albania

We Are the World, Museo Nacional Centro de Arte Riena
Sofia, Madrid, Spain

I still believe in miracles, Part II, Musee d'Art
Moderne de la Ville de Paris, Paris, France

Trouble with Fantasy, Kunsthalle Nürnberg, Nürnberg,
Germany

Out of Sight, De Appel Foundation, Amsterdam, The

Netherlands

Get It Louder, Beijing, Shanghai and Shenzhen, China

Unspeakable Happiness, Tamayo Museum of Contemporary Art, Mexico City, Mexico

Women by Women IN PHOTOGRAPHY part two, Cook Fine Art, New York, USA

CIRCULAR-domas, 2005 Milan Furniture Fair, Milan, Italy

Parallel Realities: Asian Art Now, The 3rd Fukuoka Asian Art Triennale, Fukuoka, Japan

Follow Me!: Contemporary Chinese Art at the Threshold of the Millennium, Mori Museum, Tokyo, Japan

Emergency Biennale in Chechnya: A suitcase from Paris to Grosny, Palais de Tokyo, Paris, France

Borders in Asia, World Social Forum, Porte Alegre, Brazil

Dialectics of Hope, 1 Moscow Biennial, Moscow, Russia

2004

Do It, Art Basel Miami Beach, Miami, Florida, USA

Taiwan International Documentary Festival, Taiwan, China

Nuit Blanche, Art Public Contemporain, Paris, France

Impakt Festival, Netherlands

Past in Reverse: Contemporary Art of East Asia, San Diego Museum of Art, San Diego, CA, USA

Die Chinesen: Contemporary Photography and Video in China, Kunstmuseum Wolfsburg, Germany

5th Shanghai Biennial, Shanghai Museum of Art, Shanghai, China

China Moon, Watermill Center, Watermill, New York, USA

A l'Est du Sud de l'Ouest, Centre National d'Art Contemporain, Villa Arson Nice, France

Between Past and Future: New Photography and Video From China, ICP and Asia Society, New York, USA

Tatig Sein, Neue Gesellschaft für Bildende Kunst e.V. (NGBK), Berlin, Germany

China Now, Gramercy Theatre, Museum of Modern Art, New York, USA

Chine: Generation Video, Maison Européenne de la Photographie, Paris, France

Out the Window: Spaces of Distraction, The Japan Foundation Asia Center, Tokyo, Japan

Heads & Portraits, Produzentengalerie, Hamburg, Germany

Feverish Unconscious, Chambers Fine Art, New York,

USA

Generation Video, Maison Europeenne de la
Photographie, Paris, France

Out the Window: Spaces of Distraction, Japan
Foundation, Tokyo, Japan Darling Art Foundation,
Seoul, South Korea

2003

Left Wing, Left Bank Community, Beijing, China

Screening Programme: San Yuan Li Project, MK2
(Bibliothèque), Paris, France

Fabricated Paradises, Le Parvis centre d'art
contemporain, Ibos, France

10th Biennial of the Moving Image, Geneva,
Switzerland

**Zooming into Focus: Chinese Contemporary Photography
from the Haudenschild Collection**, San Diego State
University & San Diego Museum of Art, San Diego, CA,
USA

Public Space and Personal Eyes, Kampnagel, Hamburg,
Germany

Alors la Chine?, Centre Pompidou, Paris, France

Z.O.U. (Zone of Urgency), 50th Venice Biennale,
Venice, Italy

+system, Short Videos from the World 2002-2003,
BizArt, Shanghai, China

The Minority Is Subordinate to the Majority, BizArt,
Shanghai, China

2002

In/Video, Milan. Italy

Kino Film Festival, Manchester, UK

**Reinterpretation: A Decade of Experimental Chinese
Art - The 1st Guangzhou Triennale**, Guangdong Museum
of Art, Guangzhou, China

**Media City Seoul The 2nd Seoul International Media
Art Biennale**, Seoul, South Korea

Pause: The 4th Gwangju Biennale 2002, Gwangju, South
Korea

Clermont-Ferrand Short Film Festival, France

Making China, Ethan Cohen Fine Arts, New York, USA

2001

Weightlessness, Galerie Volker Diehl, Berlin, Germany

The New Media Art Festival: Non-linear Narrative,
National Academy of Art, Hangzhou, China

Living in Time: 29 Contemporary Artists from China,

Hamburger Bahnhof Contemporary Art Museum, Berlin,
Germany
City Slang, Art Village, Hong Kong, Japan
The 2nd Berlin Biennial for Contemporary Art, Berlin,
Germany
Take Part, Galerie Urs Meile, Luzern, Switzerland
Virtual Future, Guangdong Museum of Art, Guangzhou,
China

2000

Fuck Off: Uncooperative Approach, Eastlink Gallery,
Shanghai, China
Pusan International Contemporary Art Festival:
Leaving the Island, Pusan, South Korea
PhotoEspaña 2000, Madrid, Spain

1999

8th Biennial of Moving Images, Saint-Gervais Geneva,
Switzerland
4th Cross-Strait, Hong Kong and Macau Student Film &
Video Festival, Hong Kong, Japan
Video screening, Galerie Büro Friedrich, Berlin,
Germany

Fellowship Program

2005

Beijing Case: Culture of the High Speed Urbanism,
German Federal Cultural Foundation (Kulturstiftung
des Bundes), Germany