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The global platform for time-based art



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EXHIBITION DOSSIER

MARIANA HAHN



# - MARIANA HAHN -

Schwäbisch-Hall, Germany

## BIO

Mariana Hahn has studied theater studies in Berlin, thereafter moving to London, where she received a Bachelor Degree in Fine Art from Central St. Martins College of Art. In 2012 she returned to Berlin. By doing performance she has found the right place to contextualize her writing. The performances are poems; investigating the body as field of memory in relation to language, especially the female body as a medium toward the materialization of thought. The work *"burn my love, burn"* (2013) is a series of stills, artifacts, and a video artwork created from the footage collected during a live performance enacted outside of Oslo.

## EDUCATION

2012 - BA of the Fine Arts, Central St. Martins, London

2009 - Diploma in Art and Design, Central St. Martins, London

2004 - 2005 Theater Studies at ETI, Berlin (unfinished)

## EXHIBITIONS

2012 - "About Face", Group show at Momentum Gallery, Berlin

2012 - "Alumni Exhibition", Group Show at Central St. Martins, London

## PERFORMANCES

2012 - "I am here" at Momentum Gallery, "About Face", Berlin

2012 - "Wenn ich nicht hier bin, dann bin ich auf dem Sonnendeck. Import Export", Group performance with Schuldenberg Foundation goes Dokumenta 13, Dokumenta, Kassel, Germany

2012 - "My arm my moiraes", at The Schuldenberg Foundation, London

2012 - "I am here. Draft 1" at Paire la Chaise, Garden Rivoli, Les Tuileries, Paris

2011 - "Rendition XXI", St. Clements Danes and St. Pauls Church, London (Cooperation mit Ignacio Lanne for Golgotha, London)

2011 - "Aggression", Group Show at St. Pauls Church Covent Garden, London

## CONTACT

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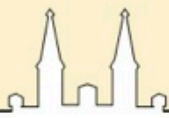
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## ARTIST STATEMENT

The work *"Burn My Love, Burn"* creates the body as the carrier of historical signature, the body does so by will, it inscribes, devours the story- becoming a container that vibrates and lives within a narrative. The shroud becomes the elementary signifier of such a historical narrative, it has been impregnated by the story, acts as the monument. Through the burning of it can become part of an organic form in motion. The text conditions and creates the body within the very specifically hermetical sealed space. The words activate the bodies field of memory as much as it creates a new one, adding on to the net of connotations the figure has toward words.

The ritual becomes the form through which this transformation can be made, the body eats the body, destroys and paints again, another image. Again this is done by the word, it creates the flesh, gives it differentiating coloration, its plausible point of view. The body acts as a paper, it is inscribed by those murmurs of historie, becoming a living artifact of its own history.

Burn my love, burn

We came from the limits of our figures, we strolled along the beds of darkened flesh

Bitter fore telling rests upon your head they belong to birds that cry your song

I use now your from as an object of my holdings within the world you can be what I make you now

Your skin grows in perplexing colorations, birds nestle in its cracks

You are wonderful as the world

I am happy now too

As if a deed has fallen from my eyes.

Whatever happened to us, I behold you where my breast breathes the air.

we have broken away our arms were weak, their suffering to loud

You will rest within my figure, like an urn I harness your speech.

The stones rest, as the hands have found different gestures to birth elements yet unborn.

Senses inflamed and broken beneath the flesh, we carelessly passed away for one another

You are wonderful as the world

Hear only this...

sound

Break here

lose those thoughts unspoken

pour these beneath my feet

finely strings of feathers hold our broken tea cups

So white it hurts

We must leave now, our fabric burns,

the fire burns away the tears

We are joyous, shrouded in sorrow

Let us laugh.

This all i may say. Thank you.

Now it is silent.

Sleep now.



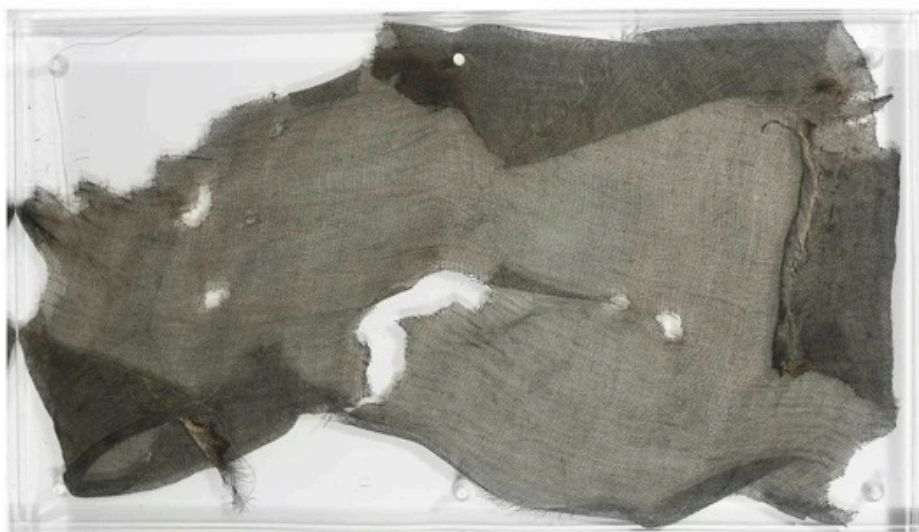


# - MARIANA HAHN -

*Burn My Love, Burn* (2013) - Performance Remnants



*Remnant 1*  
Material: Cotton, ash  
Edition: 1 of 1  
Year: 2013  
Dimensions: 24'x30'  
Price: €500



*Remnant 2*  
Material: Cotton, ash  
Edition: 1 of 1  
Year: 2013  
Dimensions: 24'x30'  
Price: €500



*Remnant 3*  
Material: Cotton, ash  
Edition: 1 of 1  
Year: 2013  
Dimensions: 24'x30'  
Price: €500





# - MARIANA HAHN -

*Burn My Love, Burn* (2013) - Performance Photographs



*Burn My Love, Burn 1*

Print: Pearl Finish

Cotton Rag

300GSM

Edition: 1-3 of 3

Year: 2013

Dimensions: 49'x87'

€850 (Unframed)

€1300 (Framed)



*Burn My Love, Burn 2*

Print: Pearl Finish

Cotton Rag

300GSM

Edition: 1-3 of 3

Year: 2013

Dimensions: 49'x87'

€850 (Unframed)

€1300 (Framed)



*Burn My Love, Burn 3*

Print: Pearl Finish

Cotton Rag

300GSM

Edition: 1-5 of 5

Year: 2013

Dimensions: 24'x30'

€300 (Unframed)

€400 (Framed)





# - MARIANA HAHN -

*Burn My Love, Burn* (2013) - Performance Photographs



*Burn My Love, Burn 4*

Print: Pearl Finish

Cotton Rag

300GSM

Edition: 1-5 of 5

Year: 2013

Dimensions: 24'x30'

€300 (Unframed)

€400 (Framed)



*Burn My Love, Burn 5*

Print: Pearl Finish

Cotton Rag

300GSM

Edition: 1-5 of 5

Year: 2013

Dimensions: 24'x30'

€300 (Unframed)

€400 (Framed)

*Burn My Love, Burn* - Video



*Burn My Love, Burn*

Format: Digital video, 16:9

Edition: 1-5 of 5

Year: 2013

Duration: 5 min, 24 sec

€1500