

Mariana Hahn - Statement

I can see you, I gaze you into being. You taste. Your body, superb flesh that encounters my thoughts. The further away you seem, the more solid your image becomes. You feel when you speak. Your hands hold the scars that life has written into you. You smear those onto me, this makes me cry.

It means nothing that you think.

Your love kills. Your web of hatred eludes my sympathy. You penetrate my skin.

I am your host.

My work has been described like an itch under the skin, I perceived this statement as fitting. The itch of something that is there but cannot be caught, be laid finger on. Subtle movements of what lays beneath the surface that carries us, moves us back and fro.

Transparent and yet hidden, isolated and yet profoundly prominent, like the voices of an oracle.

We all always stand at a final point, into this point everything that encounters us is poured into, comes to a moment of climaxing inflammation, we save up and release, often there is a slight feeling of irritation, as taste of something not being in-synch, as if we couldn't catch up with that point of climaxing, a point of departure, a fleeting face, trying to catch itself, correct itself, it is impossible to hold it in an ever lasting moment of climaxing. A face as fluid as a river and yet in each of its forms isolated.

There is always a distant longing for something that has been missed.

In *I Sweat You* (performance with recorded sound, 2010) she is unfinished. Trying to find her own shape, her body sweats, it is wet and hungry. She spits herself out like phlem. A face without tongue, cut along the stream lines of thoughts, laid bare like a child's longing. Feathers whip her into bleeding, hands barely move without fingers to stare herself into being. She is isolated, her gaze castrates her desires.

Bio

Mariana Hahn

*in the mid 1980s in Schwaebisch Hall, the south of Germany

2005, Theatre studies at ETI in Berlin

2007, Studies of Fine-Art at Central St. Martin's in London

Projects: 2011, Temenos in rooms

2012, "deduction" in Paris

2012, "Temenos Fallen" in London

2012, "About Face" at Momentum in Berlin